

HULL CIVIC SOCIETY NEWSLETTER

September 2023



Memorial to Hull's Lost Trawlermen

(Photograph by Ian Pearson)

(Other photos are by John Scotney unless otherwise stated)

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www.hullcivicsoc.info

Keith Daddy

We were very sorry to learn of the death of Keith Daddy on 8th August. He was one of Hull's professional guides with an exceptional knowledge of local history, which he was able to present in an entertaining and accessible way. He was also a member of Hull Civic Society for many years. Our sympathy goes to his family and many friends.

Programme 2023-24

Meetings are on Mondays at 7.30 p.m. at the Holiday Inn Express, Ferensway (unless otherwise stated)

9th Oct: The Chris Ketchell Memorial Lecture

“One Hull of a Show – The Hull White City Story 1920-1938”

Michele and Alan Beadle. A history of Hull's pleasure and sports ground, from conception to the tragic end.

13th Nov: The John Good Group – Tim Good. The story of a 6th generation family-owned shipping, logistics and business travel company.

Thursday 16th Nov, Pre-Christmas Social at St Peter's Church Hall, Bilton 1 p.m. to 4 p.m. *Please see invitation / booking form*

11th Dec: Hull Truck Theatre – a member of the Hull Truck team.
An account of a popular and innovative Hull theatre.

8th Jan: Transport around Hull - Ian Wolstencroft – A look at the development of transport in Hull and district.

12th Feb: The University of Hull - Dave Petley, Vice-Chancellor
Past, present and future of an important educational establishment.

11th Mar: Holderness Road Revisited - Colin Cooper – A visual exploration of one of Hull's most important highways.

8th April 7.00 p.m.: Annual General Meeting, followed by a talk
(details to be confirmed).

Gift Aid

Many thanks to all members who have ticked the "Gift Aid" box on the forms we sent out recently. Gift Aid adds 25% to Hull Civic Society's revenue and anyone who is a UK taxpayer can give us this extra help at no cost to themselves. The Society has just received £414.40 from HMRC, a valuable help to our funds.

Other People's Events

Cottingham Local History Society

Meets on the 1st Wed. of the month 7.45 pm at Cottingham Civic Hall, Oct-April.

4 Oct "Flight over East Yorkshire" *Colin Bradshaw*

1 Nov **Annual Stamp Lecture:** "Cottingham House and the Gee Family"

Pat Elliott and Peter McClure

6 Dec "Elephants and Tritons - The Kirkbys and Sykes and the Making of the Sledmere Estate" *David Neave*

3 Jan "Hull's Old Town Fortifications from Edward II to Queen Victoria"

Pete Walker

7 Feb "Cottingham Through a Postcard Publisher's Lens" *Rachel Waters*

6 Mar "Ships Sail Right into the Heart of Hull" *Colin Cooper*

3 April Annual General Meeting and social event for members

Barton upon Humber Civic Society

Meets 3rd Friday of the Month at 7.30 p.m. (unless otherwise shown) at Joseph Wright Hall or the adjacent Wilderspin School, Queen St, Barton.

Fri 20 Oct "Church & Chapel – St Peters and Trinity Methodist" *Kevin Booth of English Heritage;*

Fri 17 Nov, **2pm** "Safeguarding the Past – Shaping the Future" - a discussion with a panel of experts about the challenges of conservation;

Sat 25 Nov, 12 - 4pm Barton Christmas

Hessle Local History Society

Meets in Hessle Town Hall from March to November at 7.15 pm on the third Thursday of the month.

Hull & East Riding Historical Association

Meets at the Nordic Centre (Danish Church), Osborne St, Hull HU1 2PN at 7.30 p.m. on the third Thursday of the month

National Trust East Yorkshire Association

Meets on the 3rd Thursday of each month (except December) at 7.30 pm at Cottingham Civic Hall

19 Oct “East Yorkshire Railways” *John Scotney*

16 Nov “Flight over Beverley” *Colin Bradshaw*

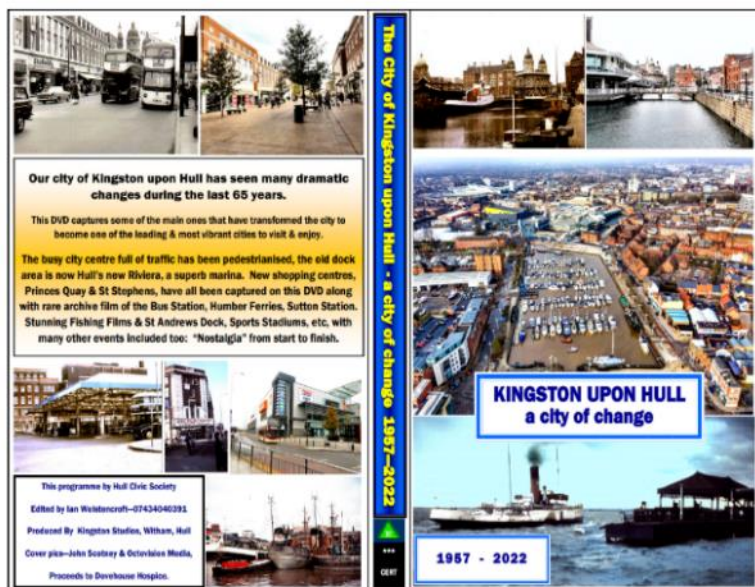
18 Jan “Georgian Hull” *Paul Schofield*

15 Feb “History of Fountains Abbey” *David Chellingworth*

21 Mar “Susannah Wesley – Mother of Methodism” *Catherine Fordham*

18 Apr Robert Adam – Architect to the Nobility” *Tony Burkitt*

The Hull DVD - Price £10.00



Available at: - Civic Society meetings; - Dove House Hospice, Chamberlain Road, Hull; - Hull Fishing Heritage Centre (corner of Hessle Road and Boulevard); - Sutton & Wawne Museum, Church Street, Sutton on Hull (Friday mornings from 10 a.m. only); Orders can also be placed with Ian Wolstencroft tel. 01482 504381 Email: iwolstencroft@iwolstencroft.karoo.co.uk

Profiles of Corporate Members of Hull Civic Society

1.Odlings



Established in 1870, Odlings has been on the site that is now New Cleveland Street, employing local staff since 1899. Odlings Ltd are manufacturers of high-quality memorials to our local bereaved families and the monumental trade, supplying granite, marble and stone sourced from the UK and around the world. Our team of craftsmen and women are multi-award winners in our trade competition, “Craftex”. Their enthusiasm and passion for design work to produce truly personalised memorials shine though with each memorial they work on. Our aim is to continue to produce innovative and creative designs, setting the standard in the trade.

Duncan Reynolds, Managing Director, Odlings.



Good Mark presentation to Odlings 13.3.19 for the Hull Telephone Box that Odlings made for Hull History Centre. Left to right: Luke Kilvington, Duncan Reynolds, Sarah Davison, Ron Mansell, Richard Newbolt.

2. Regent House Estates Ltd (the property arm of Roach Fish Curers, Hull)

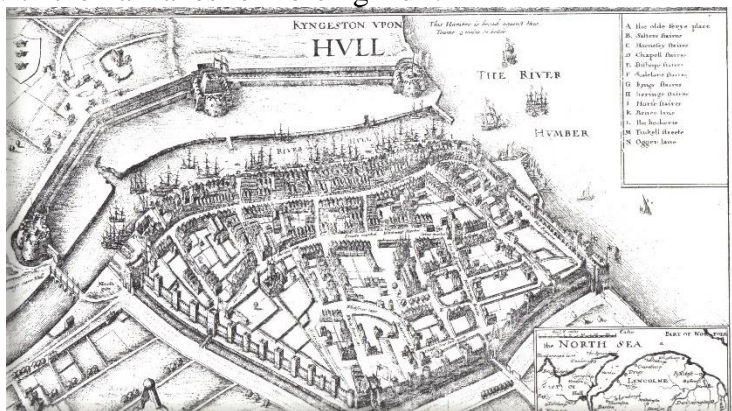
A profile of this Corporate Member will appear in a later Newsletter)

The Second Siege of Hull

Exactly 380 years ago, between September and October 1643 during the turmoil of the English Civil War, Hull was under siege for the second time in two years. The campaign to take the Parliamentarian stronghold began on the 2nd September and was led by the Royalist Earl of Newcastle.

Its capture was sought to reinforce the Royalist forces, who had just defeated the Parliamentarians led by Lord Fairfax and his son, Sir Thomas Fairfax, at Adwalton Moor. The Royalists then took Gainsborough and Lincoln before rapidly encroaching on Parliamentarian London. However, the advance was threatened, as Newcastle's army was largely absent from the East Riding, with the Fairfaxes reinforcing Hull.

As Yorkshire's second largest town (behind Royalist York) and its prominence as a major port with inland trade routes



meant it was strategically important to both sides. Moreover, Hull's weapons arsenal was the second largest in England (behind the Tower of London), capable of arming a staggering 16,000 men. The arsenal was located in the former manor house in Lowgate, now home to The Three John Scotts pub and several luxury apartments. The acquisition of this arsenal was the objective of the first siege a year earlier. Before the first siege, King Charles I was refused entry by Sir John Hotham at Beverley

Gate, the remains of which can be seen on Whitefriargate, forcing him to retreat before the arsenal was eventually transported to London.

The second siege was also unsuccessful, with the Royalist siege batteries being stationed too far to effectively hit Hull. The locations of these included Dairycoates, Newland, Sculcoates and Beverley Road.

Some of these were subsequently taken and destroyed by the Parliamentarians, who opened the sluices and the banks of the Humber to flood the surrounding areas (as happened in the first siege). A relieving force under Sir John Meldrum and Colonel Oliver Cromwell of cavalry, dragoons and musketeers arrived almost three weeks from the onset of the siege. On the 9th October, Royalists again attempted to besiege Hull but only managed to retake outlying defences. These raids were swiftly extinguished a couple of days later by Meldrum, with one division led by Colonel John Lambert and the other by Colonel Thomas Rainsborough, captain of the Lion. The Lion, alongside the Employment were two Parliamentarian warships stationed in the Humber Estuary, supplying troops.

Three days later, Newcastle was defeated and fled to York. The end of the siege was even commemorated as a public holiday for Hullensians until Charles II returned to the throne in 1660.

Harry Marsay

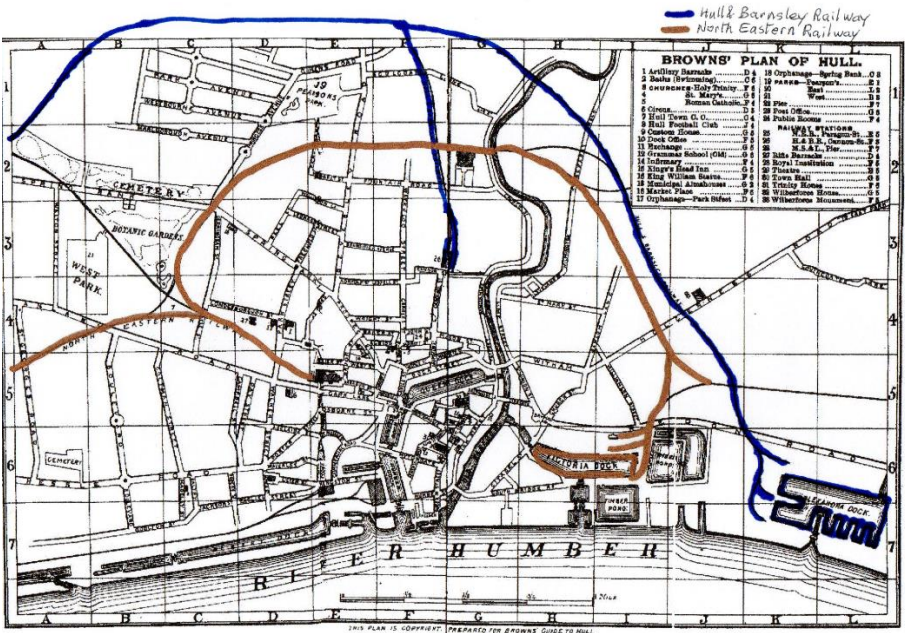
Round or Through (a personal conjecture).

By the 1830s the burgesses and aldermen of Kingston upon Hull Corporation were discussing the idea of creating a public 'walk' round the west, north and east of the city; this reflecting the later concept of a 'green belt' with the intention of it being tree lined. This would be an encouragement to residents to take exercise and to socialise in agreeable surroundings. Although most residents would be likely to use just sections

of it, it would be possible to walk/ride on horseback from ‘Humber bank to Humber bank’.

There was nothing new about this idea. The idea of a public ‘walk’ was not uncommon in mid to late Georgian times, although, if established, payment was often required as well as a dress-code imposed. The function of a ‘walk’ was to encourage exercise but also to provide an environment for social intercourse free of strong drink. Some survive; the one in Leicester that linked the Roman centre with the edge of town was later developed to create Victoria municipal park, while in Kings Lynn the park that evolved from the walk is still called ‘The Walks’.

In Kingston upon Hull the semi-circular walk was never created, although had it have been it would have followed roughly the same route as the later Hull and Barnsley high-level rail line to Alexandra Dock.



Hull in 1891 (Brown's Guide), showing the high-level Hull & Barnsley Railway in blue and the ground-level North Eastern Railway in brown.

The two Victorian rail lines built to serve Hull did follow a route round the city rather than through in order to access the eastern docks. The Victoria Dock railway (1853) followed an arc-like route somewhat south of that followed by the Hull & Barnsley railway in 1885. Whereas the former crossed the main arterial roads leading to and from Hull, the latter was built on an embankment with bridges over these roads; this rail line and bridges etc. remains in use.

However, the road system to and from Kingston upon Hull has always taken the form of radiating arterial roads to and from the town centre, so that road traffic from south Holderness, for example, to West Yorkshire had to thread through the centre (before pedestrianisation), as did traffic from the north through to the docks. The recent development of the Cleveland St. and Stoneferry Rd. Corridor and the earlier creation of Freetown Way are developments which try to reduce the dependence of road traffic on the unwidened arterial Hessle Road, Anlaby Road, Beverley Road and Hedon Road (now partly widened). The preference for a continued road policy 'through' the town is emphasised by the current development of the A63 taking advantage of Myton bridge and requiring the building of the Murdoch Connection footbridge for pedestrians over the A63.

On completion in 2025 the new road will, as it does now, divide the traditional Old Town from the development area around Queen Street and Fruit Market although vehicle access will be possible under Myton Bridge (as now).

So, has Kingston upon Hull suffered from a determination to keep road traffic going through the City rather than round? Added to any frustrations hinted at here is the fact that the traditional arterial roads 'radiating' out from the Old Town have not been widened except the outermost stretches in the inter-War years.

Hull has a sort of 'North Circular' which includes Hall Road, Greenwood Avenue Sutton Road, Ings Road and Marfleet Lane, but it is fragmented and never a high-level fast route.

Of course, with suburbanisation in the 20th century having such a huge effect on the landscape, places and sites once outside the City's built-up area have become part of the congested inner area, and this is likely to continue. Geography lecturers at Hull University in the 1960s and '70s were predicting that Kingston upon Hull and Beverley would merge by the end of the century, maybe now by the end of this century. From this perspective the 1830s round-the-city 'walk' would now be well inside the city, but, if tree-lined and well looked after, none the worse for that.

Would it not have been sensible in the 1920s for the A63 to have been linked to the existing west docks (except Queen Elizabeth Dock) by a fast urban ring road for road haulage. If so the in-city congestion we see today would have been avoided.

Richard Clarke

The Beverley Road Townscape Heritage Scheme

Beverley Road is one of Hull's oldest and most historically important roads, although this fact is often overlooked. The landscape and buildings of Beverley Road hold stories of the city from its medieval roots right through to nineteenth century expansion and twentieth century social history, encompassing industry, activism, entertainment, and everyday life. For the past eight years the Beverley Road Townscape Heritage Scheme, funded by the National Lottery Heritage Fund and Hull City Council, has worked to protect and celebrate the heritage of this area of the city. As the scheme enters its final few months, this article looks at one junction along Beverley Road and the histories held in its architecture.

The Beverley Road Townscape Heritage Scheme (TH Scheme) began in 2015, but Beverley Road's own history dates back seven hundred years or more, to at least 1305 when it was a raised causeway through marshy ground connecting Beverley and Hull. Today it might be hard to imagine that not so long ago, Beverley Road was still a rural link road and not a city centre thoroughfare - as recently as the late eighteenth century, the area of Stepney was in fact a small hamlet surrounded by fields.

Through the TH Scheme a series of heritage restoration projects have been delivered in the area around Stepney, to improve and celebrate the historic architecture that exists today. On the western side of Beverley Road, opposite the junction with Station Drive, Stepney Station House has received repairs to roofing, brickwork, and stonework in order to preserve this unique building for the future. Stepney Station first opened in the early 1850s, initially linking Hull's city centre with its suburbs and docks, and later whisking urban passengers off to the seaside for the delights of ice creams and beach days at Withernsea and Hornsea. Close observers may have noticed the recent change in the colour scheme of Stepney Station, from a vivid red and white combination to a more nuanced cream on the window frames and a deeper reddish-brown elsewhere. These colours reflect the original appearance of the Station House when it was run by the North Eastern Railway in the early years of its life. The station closed to passengers sixty years ago now, but many local people still fondly remember days out and summer holidays which started on the platforms here on Beverley Road.

As well as the Station House, sections of train platform also survive at Stepney (though they now border a cycle and foot path which follows the old track line) while other markers in the surrounding area also point to this area's railway past. Take for example the railway-style fencing that now surrounds the Station House building, or the name of the pub on



Images: above: Hull History Centre;
Below: Charlotte Tomlinson



the opposite side of Beverley Road, the Station Inn. The Station Inn itself received improvement works in 2020 through the TH Scheme, including the repair and replacement of the building's distinctive roughcast render, decorative timber, doors and windows, and roof coverings. Meanwhile, on the old northern platform a Hull 2017 statue installation, designed by pupils at Stepney Primary School and created by local manufacturers W. Campbell & Son, remembers railway workers and passengers of the past.

Slightly further south, at the corner of Pendrill Street, another building which has received grant funding through the TH scheme is mainly remembered as a popular branch of the Hull Savings Bank. With its distinctive clock tower and prominent corner location, 190 Beverley Road (built in 1901, and also known as Pendrill House), is something of a local landmark and way marker along Beverley Road. Extensive repairs to the unique clock tower, original sash windows, roofing and chimneys, brickwork, stonework and decorative timber have helped bring the building back to life in the last couple of years. These improvements have not only impacted on the community surrounding Pendrill House, but also clearly



Image: Hull City Council

mean something to people living across Hull and East Yorkshire: since the completion of works at the property in spring 2023, members of the public have got in

touch with the project to share stories of cashing first pay cheques, getting change, and topping up savings accounts here. It's not at all surprising that the

building sparks memories for current and former residents. Standing across the road and looking towards Pendrill House today, the scene remains strikingly similar to that captured in photographs held in the Hull City Council archives from the 1970s.



Image: Charlotte Tomlinson

By contrast, few people alive today can remember first-hand the buildings that once adjoined Pendrill House to the north, now a green space which leaves only subtle clues to its entirely different history. The grassed area here (which has been much improved through new landscaping and heritage fencing thanks to the TH scheme) was formerly a row of shops and homes, which fell victim to the bombs of the German Luftwaffe

during air raids on the city in the 1940s. The story of the National Picture Theatre (just a little further along Beverley Road), which was bombed and partially destroyed in March 1941, is undoubtedly a better-known reminder of Beverley Road's experiences of bombardment during the Second World War, as well as the enduring legacy of the conflict on Hull's landscape more widely. In the coming months the National Picture Theatre itself will receive works to stabilise and preserve the remaining structure and to help the site become a memorial to civilian loss. But here at the junction with Station Drive, timber shoring to the rear of Pendrill House is the only remaining sign of the war's impact.

Beverley Road is one of the richest historical landscapes we have in the city today, so it goes without saying, perhaps, that there are many thousands more stories held in its architecture than could ever be mentioned here. At the junction of Station Drive and Beverley Road, a significant handful of historic buildings have been protected with the help of the Beverley Road Townscape Heritage Scheme since 2015. Elsewhere along the road other sites including Rose Villa, Beverley Road Baths, Brunswick Arcade, and Granville Terrace have also received works in the last eight years that have helped to celebrate their history and secure their future. All of these buildings are repositories of Hull's story, and they remain special to those who either lived here in the past or call the area home today.

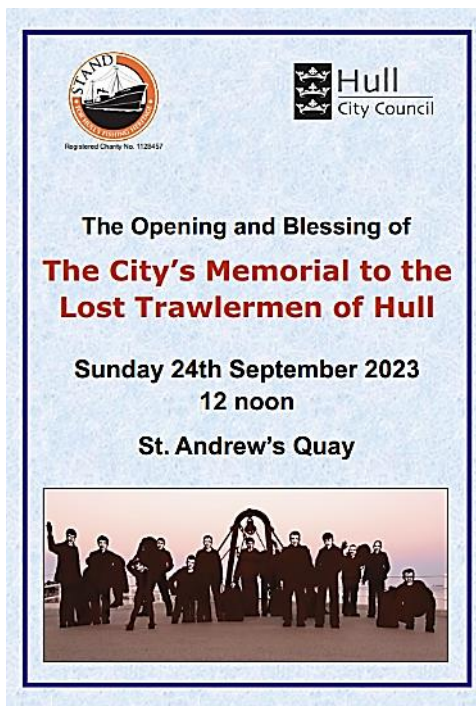
Dr Charlotte Tomlinson, Assistant Capital Programme Manager,
Major Projects, Culture and Place, Hull City Council

The City's Memorial to the Lost Trawlermen of Hull

On Sunday 24th September 2023
STAND - St Andrews Dock
Heritage Park Action Group were
proud to unveil 'The City's
Memorial to the Lost Trawlermen
of Hull' on St Andrews Quay.

A special service and blessing of
the Memorial was attended by
around 350 people to remember
over 6,000 deep sea fishermen who
went to sea, dedicating their lives to
feed the nation and paying the
ultimate price.

The Memorial is a permanent
tribute to these men and will
provide a place of peace and
thoughtful reflection for the many



Welcome to this special day....

*A Service to remember more than
6000 trawlermen who lost their lives
from this port.*

*The unveiling of the Memorial
by Rt Hon Alan Johnson*

*The blessing of the Memorial
by Rt Rev Eleanor Sanderson
Bishop of Hull*



We will remember them

loved ones who were left behind and until now, have had no place to come and remember those whom they have lost.

After so many years of fundraising, planning, designing and numerous setbacks, it is a poignant moment for STAND to witness the long-awaited Memorial come to fruition.

Over the years there have been many individuals, groups, businesses and companies who have supported STAND, not only with their kind and generous donations but also with their time, planning, designing, construction,

advice and encouragement.

It is hoped that visitors to the Memorial will engage with the different elements in the garden which provide insight into Hull's once-great fishing industry, the city's losses and into an understanding of what the real cost of fish really means to a community.

The focal point of the whole Memorial is the sculpture, designed by local artist Peter Naylor. The trawlermen figures stand tall, silhouetted against the backdrop of the River Humber and they simply take your breath away. Their expressions have been very cleverly designed and their hands raised can be a hello or a goodbye; for some men it was their last goodbye. The City's Memorial to the Lost Trawlermen of Hull is accessible to visit all year round and STAND hopes it will become a special place of remembrance for all those who visit. For more information about STAND please visit www.hullfishingheritage.org.uk.

Ruth Creasy.

Opening Service

- City of Hull Brass Band: *Entry Music*
- Welcome: Rev Tony Cotson
(STAND Chaplain)
- Opening Prayer: Rev Tony Cotson
- STAND welcome and tribute: Ruth Creasey
(STAND Chair)
- 'Anchor for the Soul' *City of Hull Brass Band*
- The Pilot's Psalm: Vic Wheeldon
(STAND Fishing Heritage Advisor)
- Prayers:
Bishop of Hull, Rt Rev Dr Eleanor Sanderson
Rev Tony Cotson
- 'Silhouette' Peter Clement
(recording)
- Address: Rt Hon Alan Johnson
(STAND Patron)
- Hymn: *Eternal Father*
- Explanation of the Unveiling
and the Blessing of the Memorial
- City of Hull Brass Band: *Closing Music*

Unveiling and Blessing of the Memorial

- Rt Hon Alan Johnson to 'release the knot' at the Memorial Entrance.
- Unveiling party and congregation to move through the Memorial to the focal point for the Blessing of the Trawlermen Figures.
- Sounding of the bell: *T.S. Iron Duke Hull Sea Cadets.*
- Observe the start and end of the 2 minute silence.
- Standards lowered and raised: *T.S. Iron Duke Hull Sea Cadets.*
- Bishop of Hull: Rt Rev Dr Eleanor Sanderson
- *Dedication and Blessing of the Figures and laying of the STAND wreath.*





Steve Benson Vic Wheeldon Dave Bennett
Ron Wilkinson (RIP April 2023) Ruth Creasey

STAND Trustees 2023/24 would like to acknowledge the hard work and commitment made by past Trustees and members of STAND in the creation and realisation of 'The City's Memorial to the Lost Trawlermen of Hull'

STAND wish to express their appreciation and gratitude to the many individuals, groups and businesses/companies who have generously supported, donated and sponsored us throughout our journey.

Scan the QR Code for a full list of sponsors on the STAND website





Registered Charity No. 1128457

STAND wish to thank the following for their kind support of this special Opening and Blessing of 'The City's Memorial to the Lost Trawlermen of Hull'

Hull City Council
Hull Maritime Project with Hull City Council
St Andrew's Quay Management
Orchard Street
Humber Rescue
Hull Sea Cadets : T.S. Iron Duke
City of Hull Brass Band (sponsored by UK Fisheries)
Florista Florists
V Richardson & Sons Ltd, Printers

Rt Rev Dr Eleanor Sanderson : Bishop of Hull
Rev Tony Cotson : STAND Chaplain
Rt Hon Alan Johnson : STAND Patron
Peter Clement : Songwriter and Singer

Thanks to you and everyone who has helped make this a special day for the people of Kingston upon Hull.

STAND - The St. Andrews Dock Heritage Park Action Group aim to keep alive the memory of Hull's lost trawlermen and Hull's fishing heritage.

STAND is run entirely by volunteers and relies on public donation to enable our ongoing work in the community and to help maintain the Memorial.

Email: info@hullfishingheritage.org.uk

Website: www.hullfishingheritage.org.uk

Riverside Artists

Riverside Artists, formerly known as Street Art Hull, began in 2014 with the sole intention of bringing the work of local artists to the attention of the public. Gordon Rason, who owned Riverside Properties, was chief coordinator from the start. Gordon helped us obtain grant funding for large tents we could take to outdoor events in Hull and surrounding areas. We



were also allowed to use the staff room in Queen Street to store and display our pictures.

Each year in the summer months the group, consisting of about twenty members, has shown our work at Humber Street monthly markets, plus festivals in Withernsea, Driffield, Hessle, Howden and especially in Hull itself.

Local singer, Dave Wright – by *Mary McGarry*



Above: A Stolen Motorbike; Below: Thornwick Bay
Both by Mary McGarry



The tents were traded up onto marquees which took six of us to erect, as long as Gordon organised our labour. Every Christmas we take an empty shop from November to December where we successfully display and sell our paintings, cards, prints, drawings and craft items, which all make popular and original gifts.

Many artists obtain commissions from people they meet at outdoor events or in the Christmas shop. We now have a website to display and sell work online: please visit riversideartists.org.

Two years ago, with the advent of so many murals in Hull, we decided to change our name to Riverside Artists so as to avoid confusion with different groups of artists. Sadly, our founder and sponsor, Gordon, died last year.

Riverside Properties offices have been empty for six months. The good news is we obtained a lease for the room in Oberon Buildings on 4th July, so we now have a venue to display and sell our work. We are opening it as a gallery from Thursday to Sunday every week, starting 13th July. The first featured artist is Marina Ratkus and the private view was Friday 5.30 - 7.30 on 14th July.

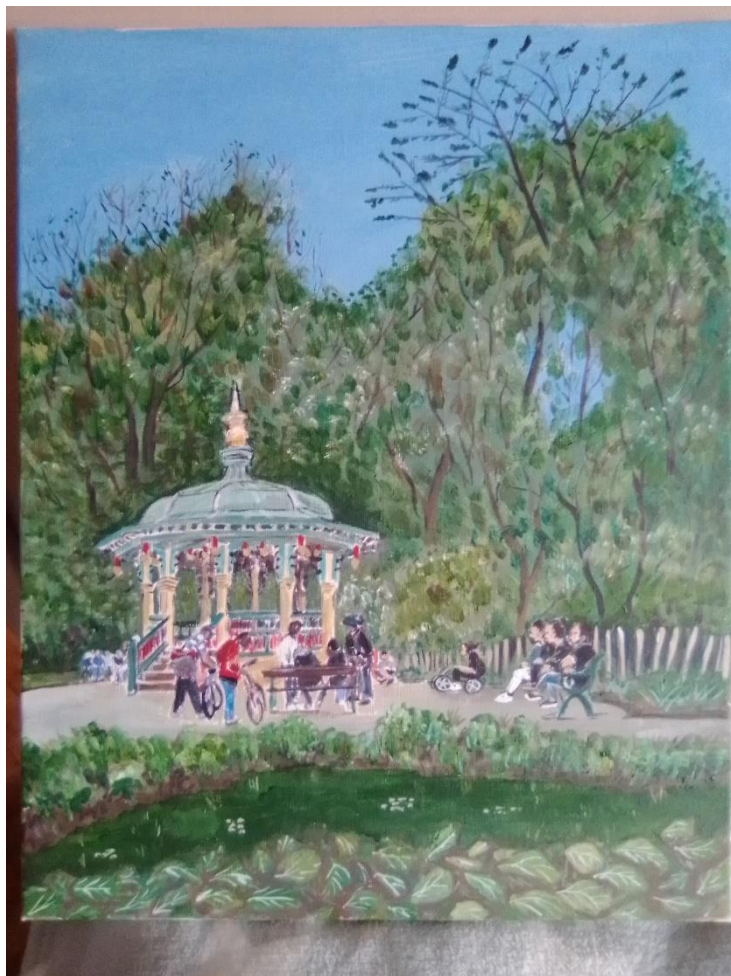
Riverside Artists also show their work in Vintage Bar, Silver Street.



Perch Rock Lighthouse, Wirral - *Mary Mc Garry*

Once a month in summer you can see us in Pearson Park near the tea stall, sketching and talking to members of the public. Please come along and say Hi!

Mary McGarry, 07960 386 888, mary.mcgarry62@gmail.com



Pearson Park Bandstand – *Mary McGarry*

Italianità: The Legacy of Hull's Italian Heritage

The most prestigious Italian-language encyclopaedia, La Traccani, defines *italianità* thus: '*belonging to the civilisation, history, culture, and language of Italy, and especially the consciousness of this belonging*' (1).

Italianità has manifested itself strongly intercontinentally, and has likewise contributed to the development of Hull in particular. It is the latter manifestation of this phenomena that is the subject of this article.

The first contact between the Italian peninsula and (what is now) Hull is typically dated at AD 71 when the Roman army is said to have crossed the Humber and encountered the local Parisi tribe (see Figure 1). While Evans affirms this view, (2) Frere remains agnostic (3).

What is certain, however, is that the locals were friendly to Roman advances: Roman goods (including food) were traded peacefully, Roman culture syncretised with Parisi culture, and the lack of forts found in the archaeological data supports amiable relationship. Architecturally, during the first two centuries of Roman influence, settlements were built on Saltshouse Road and Stoneferry; and Roman coins and glass have been found around Sutton and the River Hull (4).



Fig.1 Territory of the Parisii

1 Available here: <https://www.treccani.it/vocabolario/italianita/> ('appartenenza alla civiltà, alla storia, alla cultura e alla lingua italiana, e soprattutto la coscienza di questa appartenenza')

2 D. H. Evans, 'The Origins and Early Development of Kingston upon Hull: An Archaeological Perspective', in David J. Starkey et al. (eds.) *Hull: Culture, History, Place* (Liverpool: Liverpool University Press, 2017), 14-39: p. 21.

3 Sheppard Frere, *Britannia: A History of Roman Britain*, 3rd edition (Pimlico, 1991), p. 102.

4 D. H. Evans, 'The Origins and Early Development of Kingston upon Hull', p. 21.

From the fourth century and the decline of Roman occupation in Britain until the early-modern period, specific references to Hull's contact with Italy are absent from the historical record. Undoubtedly, the Italian prelates St Augustine and Anselm, upon assuming the role as Archbishop of Canterbury in the sixth and eleventh-centuries respectively, would have had significant influence nation-wide. In a time of unanimous religiosity, their influence on the daily life of the people, both doctrinally and liturgically, cannot be overstated.

The early-modern period itself saw the arrival of Hull's first wave of economic migrants, here in the form of middle-class artisans from the north of Italy. The most famous, stuccoist Giuseppe Cortese, was commissioned to remodel the major buildings of Yorkshire and Lancashire with his ornate plasterwork that became the envy of native-born artists (5). Wilberforce House and Beverley Guildhall are standing legacies of his masterwork in the Hull-area. Additionally, the architects of St Charles



Fig.2: Altar and sanctuary of St Charles Borromeo, Hull
(Picture supplied by author)

Borromeo church, John Earle and J. J. Scholes, are striking examples of how Italianità can be established by non-Italians.

Probably influenced in part by Scholes' artistic training in Rome, its spectacular high altar, untouched since the 19th-century, is archetypal Italian Baroque (see Figure 2).

The second wave of economic Italian migrants to Hull, from around 1890 to the 1930s, saw the makeup of newcomers shift from northern artisans to peasant families from the south of Italy. The popularity of Hull as a migrant destination can be explained by the Wilson Line.

Spearheaded by merchant Thomas Wilson, this was, at the time, the largest privately owned shipping line on Earth. Stationed on the Humber Estuary, this line had connections to cities all across Mezzogiorno (southern Italy). Apulians, Calabrians, and Sicilians all brought their distinct form of Italianità with them. While initially unskilled, they quickly began to run small businesses in Hull. As representatives: food, decoration, and home furnishing businesses helped the spread of Italian culture in the region (6).

Italian migrants were famously apolitical, and contemporaries noted the extent to which they held religion, family, and work to be of primary importance (7).

While migration to England stopped at the outset of the Second World War, a third wave of Italian immigrants, smaller in number from the second but coming from a similar socio-economic background, arrived from Campania in the 1970s and '80s. This had a profound influence on the religious school system, as has been stated by numerous ex-students of St Mary's College (8).

Oliver Sanderson

5 Jeremy Musson, 'Lime, sand and animal hair: on 18th-century British interiors', *The Art Newspaper*, 10 August 2017.

6 Rachel Haworth and Laura Rorato, 'Memory, Identity and Migrant Generations: Articulating Italianità in Twentieth- and Twenty First-Century Northern England through the Case of Kingston upon Hull', *California Italian Studies*, 9, 1 (2019), 1-19: p. 6.

7 *Ibid.*, p. 7.

8 Private correspondence.

East Yorkshire Local History Society Book Fair at Hull Minster

Saturday, 16th

September was a chance to meet and talk to the many participants and visitors at this popular Local History Book Fair in the wonderful venue of the Hull Minster. It was the first time the event had taken place since before Covid struck. It really was good to see so many people who have an interest in the history of Hull and the East Riding, an exciting and engrossing subject.



Image: Simon Green

The various Local History stalls were arranged on tables in a horseshoe configuration in the nave, which is now devoid of pews, in the main walk-about section of the church. The volunteers of the Groups, Societies and others had chairs to sit on behind their displays. It was very well organised.

As far as the Hull Civic Society went, books had been kindly given to us from the daughter of a gentleman's estate who lived in Scarborough, the late Colin McNichol's wife, Lesley, about the history of Victoria Dock, one of our members, Hilary Blackstock, and publications from our Chair and Vice Chair, John Scotney and Richard Clarke, which included our 53rd commemorative brochure and Trevor Galvin's book of drawings of Hull buildings. Thank you to everyone who donated, bought and discussed the books and publications. It was a pleasure to talk to so many people. We

also were able to hand out a number of ‘hot off the press’ Membership Application Forms to interested visitors!



Image: Simon Green

The societies, groups, authors and vendors represented are listed below in alphabetical

order: (apologies if any have been missed or incorrectly named):-

Carnegie Heritage Centre; Cottingham Local History Society; East Riding Archaeological Society; East Riding Archives; East Yorkshire Family History Society; East Yorkshire Local History Society; Geoffrey Care - Author - The Galilee Bell; Gwyn Jones - Maps and Charts; Helen Good – 1st part of Autobiography of John Good
Hull & East Yorkshire History Calendar - Carol Osgerby
Hull Civic Society; Hull Local History Group; Hull Minster books etc.; Jane Bowen - Author - Paddle Steamer Pegasus 1835 – 1843; National Picture Theatre - Hilary Byers; Phil Mathison - Historian and Author; S C Southoat - Author AKA Steven Turner-Bone; Tony Bilton - Comics and SCI – FI; Yorkshire Vernacular Buildings Study Group

Ian Pearson & Simon Green

Membership

Having fairly recently taken over the role of Membership Secretary, I am starting to have a clear picture of who all our members are. I have taken it over from Cynthia who will, hopefully, continue to help where she can. Cynthia knows many of our members personally and her record keeping and knowledge has been invaluable.

Pertinent questions have been asked by some of our members about our membership by email and at our AGM. Here is my attempt to answer some of them.

On 23 August 2023, we had 221 members (two members living at the same address and paying correct subscriptions are counted as two members). The 221 members are made up of 2 Corporate Members, 8 Free, 36 Life Members and 175 Paying Members). Our membership numbers change almost on a daily basis. Our newsletters are sent to 87 members by email and to 104 member's addresses by post (equals 191 email / postal addresses). The total number of email addresses we have is 138, therefore we do not have email addresses of 53 members. We have asked, but not everyone has an email address.

We have just removed from our membership list 12 Companies and 20 others who have not paid. Since I received the membership file from Cynthia, we have lost a further 33 members who have resigned their membership or sadly passed away.

We intend to contact Companies to ask if they would like to become Corporate Members. This has been something that the Hull Civic Society has been successful at in the past.

Also, students who study at Hull University, Hull College and Hull's Sixth Form Colleges will be asked if they would like to become members of the Society for the duration of their course. At our most recent Committee Meeting, this was agreed and we are now considering how best to finalise this plan.

We have prepared a Membership Flyer which we will be having professionally printed to hand out to prospective members. These will be available to distribute at places like Book Fairs and other venues.

Our website has a method of joining the Society and instructions are printed in our Newsletters, which are also available on our website.

Our last Newsletter was sent to all members as a hard copy with the hope that they would pass it on to a friend, family member or neighbour to encourage membership. The extra cost for this was £126, however we received 27 new Gift Aid starters which will give the Society £118 back from the Government this year, with more to come in future years.

Comments have been made about Facebook, which needs a mobile device. Many, but not all, of our members possess one. However, one of our Committee Members does a great job by posting regularly on Facebook

Questions have been asked about what the Society's Committee do and how their roles could be shared and we are keen for this to happen. We will be teaching each other how we do the roles, so that should illness occur the Society will carry on.

Whilst I am the membership secretary for the Society, I would not like to complicate matters by offering members a reduced subscription should they wish to take a non-paper copy of the Newsletter, although this is a decision for the Committee/AGM. A £15 contribution for a single member, or £24 for two people living at the same address, per year, is good value in these days. This has, I understand been charged at this amount for a number of years.

I would like to take this opportunity to thank all our members, those who pay a subscription, the Life Members and those who receive a free newsletter for their contributions and support. Long may it continue!

Post codes of our members

HU1=4; HU2=3; HU3=7; HU4=10; HU5=40; HU6=11; HU7=5; HU8=21;
HU9=8; HU10=18; HU11=4; HU12=3; HU13=9; HU14=10; HU15=7;
HU16=14; HU17=15; HU18=1; HU20=2; Others=29; Total = 221

Ian Pearson

Planning & Buildings July - September (Brief Highlights)

Proposed:

Park St: Victoria Ho. (NHS Offices), 4 more flats (60 already approved)

Morley St, Stoneferry Rd – ISIS Oil Mill, dem. of all but the listed silo.

Russell St – Wellington Inn, replacement with 5 houses.

Refused

Charles St: New Clarence pub, conversion to 29-bed HIMO

Pearson Park – new house next to 62 encroaching onto greenspace.

Park Row –John Symons House (c.1855) extension.

Approved

Hull Royal Infirmary – additional block for Intensive Care Unit.

Wawne Rd: Netherhall – 8 supported living bungalows.

Park Row: demolition of John Symons House (c.1855)

Work in progress or finished

Worship St: Central Fire Station sensitively refurbished as “Steam Studios”, part of Ron Dearing UTC, next door.

Albert Ave: Swimming baths re-opened.

Queen’s Gardens: structural work to walls and paths in progress

Burton’s Building: new black marble panelling being installed.

Hull Civic Society Committee

Honorary Secretary: Cynthia Fowler (01482) 377434
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Chairman, Newsletter, Planning: John Scotney (01482) 492822
126 Cottingham Rd, Hull, HU6 7RZ chair@hullcivicsoc.info

Vice Chairman: Richard Clarke

Treasurer & Membership: Ian Pearson treasurer@hullcivicsoc.info

Webmaster and Publicity Simon Green webmaster@hullcivicsoc.info

Hull History: Ian Wolstencroft (01482) 504381
iwolstencroft@iwolstencroft.karoo.co.uk

Good Marks, YAHCS: Malcolm Sharman (01482) 561611
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Strategy: Isabelle Tracy

Application for membership of HULL CIVIC SOCIETY

Annual Membership: £15.00 (£24.00 for two people living at the same address). Please pay by bank transfer or Standing Order to Hull Civic Society, Sort Code 20-43-47, Account No. 50568724, or send a cheque to our Treasurer, 218 Saltshouse Rd, Hull, HU8 9HH.

Title _____ First Name _____

Surname _____

Full Address _____

_____ Postcode _____

Tel. _____ Email _____

The details on this form will be held securely by Hull Civic Society and not shared with any third party.

I consent to Hull Civic Society holding the details on this form (please tick)

Gift Aid Declaration

Boost your subscription or donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer. To Gift Aid your subs /donation in previous and future years, please tick this box

I want to Gift Aid my subscription/donation of £ _____ to:

Hull Civic Society (Charity No 236485). Date:/...../.....

I am a UK taxpayer and understand that if I pay less Income Tax and / or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations, it is my responsibility to pay any difference.

Please notify the Hon Secretary if you: • want to cancel this declaration •change your name or home address •no longer pay sufficient tax on your income and/or capital gains. **Note:** If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.