# HULL CIVIC SOCIETY NEWSLETTER

### October 2012



Hull Hydraulic Power Station, Machell Street (Photo: JD Scotney)

In this issue: Programme; National Tree Week, The Plaque in Victoria Square; A Small Piece of Land in the Manor of Tupcoates...; Exploring Hull's Industrial Past; Project Report; Project Progress; Liaison Meeting; The Old Town; Turner Court Model Dwellings; Good Mark – Wilberforce Health Centre; Heritage Open Days Launch, Report & Feedback; Planning & Buildings; Chamber of Commerce Expo 2012;

#### Public Meetings 2011 – 2012

# All meetings are at the Royal Hotel, Ferensway, on Mondays at 7.30 pm (unless otherwise stated). All meetings are open to non-members.

15<sup>th</sup> October "Discovering Yorkshire Architecture" – Ronnie Hewer

19<sup>th</sup> November "*History of the Hull Railways and those who worked on them*" Sheila Coates and Alan Richards

10<sup>th</sup> December "The History of Priestman's" Bill Bromwich

14<sup>th</sup> January "*Caught in Hull*" – a 15 minute performance by Mike Bisby, based on Walter Wilkinson's tale of itinerant Punch & Judy Man's arrival in the city. This will be followed by

"Spring Bank" an illustrated talk by John Scotney.

11<sup>th</sup> February *"History of Rollitt's"* George Coyle & Mark Dixon, of Rollitt, Farrell & Bladon

11<sup>th</sup> March **7.00 pm AGM**, followed by "*The scandalous case of Thelwell and Yelverton 1861*" Jill Crowther

15<sup>th</sup> April "*Mammoths and Mosaics: Highlights of the Hull & East Riding Museum*" – talk by Paula Gentil, Curator of Archaeology, Hull Museums Service.

#### Spring & Summer Walks and Visits

Dates and times will be announced in the February 2013 Newsletter and will also be e-mailed to members who are on our emailing list. If you wish to be added to our e-mailing list, please send an e-mail message to the Editor, John Scotney john.scotney@talk21.com Please note that this list will not be passed on to any other organisation or used for anything other than Civic Society matters.

#### National Tree Week

On Wednesday 28th November, 2012 at 1 p.m. the Lord Mayor of Kingston upon Hull will be present at the planting of a tree by Hull Civic Society in the grounds of Hull History Centre, to commemorate the Diamond Jubilee of Her Majesty Queen Elizabeth II. Any member wishing to attend will be most welcome.

Cynthia Fowler.

#### The plaque in Victoria Square

The plaque in Victoria Square was placed there about 22 years ago. It marks the exact position where the Prudential Tower had once stood. The Tower was very badly damaged in the May 1941 blitz and was demolished a day or two later as it was leaning dangerously. It had been at the corner of two streets but as one of the streets was widened after the war the plaque

marking its exact position is now in Victoria Square.

The plaque was paid for by Hull Civic Society and the Prudential. The plaque was covered with a green cloth and it was unveiled by the Lord Mayor of Hull. Radio Humberside broadcast the event. I gave a little speech. Afterwards the Lord Mayor and two local managers of the Prudential had lunch in the café behind the Ferens Art Gallery.



The commemorative plaque in Queen Victoria Square for the Prudential Tower and the people of Hull who were killed

Recently there is a scheme for another memorial said to be on the site of the Prudential Tower but it is along the street. It is said to be a metal tree with a leaf for everyone killed in Hull during the air raids. Subscriptions are being asked for and it is quite costly. However, our plaque was laid first and it has been there for 22 years.

Walter Houlton.

How a small piece of land in the Manor of Tupcoates with Myton Became the Head Office of EYMS Group Ltd.

#### Part 1: Early History

In the early 1300's William de la Pole, a wealthy merchant and royal money lender from Hull, transported some material from his grange to be used for the building of his ambitious new house at Tupcoates. William de la Pole had a son, Sir Michael de la Pole, the 1st Earl of Suffolk. Sir Michael erected a mansion house in the manor of Tupcoates with Myton in 1387, called Suffolk Palace, which was situated on nearly the whole of the west side of Lowgate. In 1508 this manor fell into the hands of the King. In 1514 the King granted the manors of Hull, with Myton and Tupcoates to Sir William Sidney, who was a Knight and one of the victorious commanders at Flodden Field. Not long after this it became the property of the King once more. In 1602 the Hull Corporation built pest houses at Myton Carr to move people to who had been infected by the plague. In 1745 the Hull-Anlaby-Kirkella turnpike road was opened and in 1752 John Wesley made his first visit to Hull, where he preached at Myton Carr.

You may wonder what all this has to do with the head office of EYMS Group? In the 18<sup>th</sup> Century many of the large towns were enclosed, meaning that instead of having two or three large open fields surrounding a town, owned by individuals but farmed by communities, there could be many smaller fields owned and farmed by individuals. Hull was no exception to this and in 1771 an Act was passed to 'Divide and Enclose certain common pasture called Myton Carr, in the Lordship of Myton, in the Manor of Tupcoates with Myton, in the parish of Holy Trinity' (totalling around 170 acres of land). The first recorded Deeds I have seen for land at 252 Anlaby Road stated that on the 27 October 1773 Thomas Broadley was awarded part of the common pasture called Myton Carr in the Manor of Tupcoates with Myton. This is the common pasture where 252 Anlaby Road and the surrounding buildings now stand. The Broadley family were a Hull merchant family who could trace their business roots back to the 17th century. Two of the early family members, Thomas Broadley and Robert Carlisle, were both aldermen in the 1690s.

On the 20 October 1784 this land passed to John Broadley after the death of Thomas Broadley. Ten years later, on the 29 December 1794, this land passed to Elizabeth Broadly, the widow of John Broadley. On the 5 May 1800 the land then passed to Robert Carlile Broadley by

surrender from Elizabeth Broadley. Robert Carlile Broadley was a wealthy person. In 1791 he held four of the 120 shares in the newly built docks at Hull and he was also classed as a Gent living on High Street. He was also a partner of the banking firm Broadley and Raikes which operated in this name from 1801 to 1805, later becoming part of Beckett & Co, and later still being absorbed by The Royal Bank of Scotland. On the 9 November 1812 this land then passed to Thomas Broadley when Robert Carlile Broadley died. On the 27 April 1815 the land then passed to Robert's bachelor-nephew Henry Broadley from Thomas Broadley. Henry Broadley was known to be one of the worst slum landlords around the area. He was an MP, an East Riding man of property, too powerful to be daunted or controlled by regulations of the time. He did, however, have a great interest in the railways. He subscribed more than £1000 to the building of the Hull and Selby Railway. When Henry Broadley died the land passed to his spinster-sister, Sophia Broadley and on the 4 April 1862 Sophia Broadley assigned 'all those 25 closes, pieces or parcels of land... of the Manor of Tupcoates with Myton, in the County of the town of Kingston upon Hull' to the North-Eastern Railway Company for £30000 (they had already paid Henry Broadley £10000). It was stated that all surplus land (after the railway had been laid) must be sold within five What was to become 252 Anlaby Road and the surrounding vears. buildings would have been situated in the north eastern section of this area of land.



The East Yorkshire depot and offices today. (Photo: JD Scotney)

In the General Directory of Kingston upon Hull, and York for 1851 there is no mention of any buildings where 252 to 260 Anlaby Road now stand so we can safely assume there were none present at this time, or if there were they were of so little importance they were not deemed to be worthy of mention (for example farm out-buildings).

To come in Part 2: "The Buildings Appear"

#### Copyright - Darren Stockdale 2012 Exploring Hull's Industrial Past

The second part of the Civic Society walkabout entitled 'Exploring Hull's Industrial Past' took place on Monday 2<sup>nd</sup> July 2012 and completed the 'tour' which began exactly one year earlier and included Witham, Drypool and East Hull.

Both of these walks commenced, appropriately, at Blaydes House (6 High St.) and Standidge House (1 High St.) – appropriate because both of these were merchants' homes, the families of which contributed to the tremendous 'explosion' of Hull's mercantile trade in the late 18<sup>th</sup> century. The dramatic increase led to the removal of the town walls and moat and the construction of 'The Dock' (later Queen's Dock) in 1778. The 2011

walk covered East Hull and Drypool and outlined the rapid growth of mills (flour, oil and bone-crushing), engineering works, shipyards and factories east of the River Hull. The names of Reckitt, Rank and

Priestman were heard time and time again. These individuals, namely Isaac Reckitt, Joseph



Drypool Green, with Rank's Clarence Mills in the background (Photo JD Scotney)

Rank and the two Priestman brothers were typical of the local Victorian industrialists with both a strong work ethic and deeply-held religious beliefs, who came from humble local beginnings (except for Isaac Reckitt, who moved from Lincolnshire in 1840 to purchase a small starch house in Dansom Lane). Their factories were at the cutting edge of Britain's (and therefore the world's) technology and spread the name of Hull to the four corners of the earth. Furthermore, they provided the food on the table for thousands of Hull families for many years.

The social conditions of the area were desperate and the site of such Victorian extravaganzas as Drypool Feast and the Strawberry Gardens were visited as was the site of Hull's first adventure playground (1905) in Dansom Lane and the town's first Free Public Library on Holderness Road. Celebrities of East Hull, such as T.R. Ferens and David Whitfield, who

was born in East Street, Drypool, were recalled, as were the tragedies which shaped the area, such as the July 1915 Zeppelin raid on East Hull and the place where remains of one of the worst raids in the 1941 blitz could be seen in Franklin Street.

To end the tour, the unusual area known as Witham was visited, with its fascinating array of



Annison's (Photo: JD Scotney)

taverns, many dating from the mid and late 19<sup>th</sup> century (the Plimsoll, Holderness Hotel, etc.), some with coaching connections on this link between the town and Holderness. After admiring Annison's magnificent livery stables (1900), which could easily have been lost without action from the Hull Civic Society and other local historians, we returned to North Bridge near to where the walk began.

The second walk, in 2012, began once again in High Street. However, in this walk we looked at the growth up-river of Wincolmlee, Hull's first

industrial street, together with the Groves (or Growths) to the east of the River Hull.

The development was largely as a result of Hull's seed-crushing industry, which expanded in the 19<sup>th</sup> century thanks to the invention of a hydraulic press by local paint maker Henry Blundell. The industry grew and was well placed to take over the



High Flags Mill (Photo: JD Scotney)

production of oil, which by then was in short supply, due to the demise of the country's whaling industry. Before long, over 40 oil mills were working in Hull, over half of them in the Wincolmlee area. The subsequent growth of Hull as the 'world's largest oil milling centre' led to 7,500 people being employed in the industry and even 100 years ago <sup>3</sup>/<sub>4</sub> million tons of oil seeds were handled at the port. We looked at some of

the early mills, such as High Flags (Chambers & Fargus), built around 1855 and Anglo-American Mills (Willows, Holt & Willows, 1875).

The growth of the many industries ancillary to seed crushing was discussed. These included paint making with two manufacturers, Blundell's and Teal & Mackrill still in the area, cattle cake production, jute bag making, cooperage and heavy plant engineering.

The historic Hull Hydraulic Company premises (founded in 1872) were visited, since this was an early public power supply company which supplied hydraulic power to many of the mills. We also visited De Smet Rosedown's, established in the area in 1777 and for over 150 years providers of oil extraction and seed crushing machinery at home and overseas. The individual personalities described were probably not as lastingly famous as those mentioned on the 2011 walk, but the role of BOCM (British Oil & Cake Mills Ltd) was explained. This was formed by a merger of 17 oil-millers (6 from Hull) in the 1890s to streamline the industry and counteract a 'threat' by none other than Joseph Rank, who was involved in a large seed-crushing mill, the Eagle Oil Mills in Cleveland Street.



One of the BOCM mills, a response to Rank's Eagle Oil Mills (Photo: JD Scotney)

BOCM had similar ideals to Reckitt's and provided superb facilities, such as the surviving Pearson Institute in Cleveland Street (opened in 1905), the BOCM Garden Village on Holderness Road and its long-forgotten recreation ground nearby.

I enjoyed the preparations for the walk and would like to thank the 20 or so people who came and participated, often with enthusiasm and knowledge.

Hopefully the importance of Hull's significant surviving industrial heritage and the work of those who helped to make this city an industrial powerhouse for many years will not be forgotten when the somewhat rundown areas are regenerated.

I hope to have another summer evening walk in another part of the city in 2013, so watch this space!

Colin Cooper.

#### **Project Report**

Being a member of the Civic Society Committee sometimes feels like being a slot-machine addict – you just have to keep on feeding the machine - patient and secure in the knowledge that, eventually, it will deliver the jack-pot – or not.

It's also like catching a bus when, after a long wait, two or three buses arrive together.

Anyway, in the past few months, several projects we have been plugging away at for more than two years are starting to get off the ground.

The difficulty with achieving anything concrete with a charitable society like ours, is that we have no statutory authority or significant funds and, therefore, we can only make progress by enlisting the support of those people, agencies and businesses who have the authority, knowledge and financial muscle to make things happen.

However, unless the projects we propose can clearly demonstrate tangible benefits to the city's way of life, appearance, image or economy, and that they are practically achievable, then what we suggest will never get off the ground, so it's not surprising things can take a long time.

The progress review below by Colin Mcnicol shows where we are with a few major initiatives.

John Netherwood

#### **Project Progress**

#### What's Happening in Hull

Despite the recession, Hull is undergoing an enormous regeneration of its public buildings, housing, public realm and the economy. In conjunction with nine project partners, the Civic Society is in process of delivering a major exhibition to showcase the huge investment in the areas of health care, education, public realm and the 'green economy. Initially to be launched in our splendid History Centre, the plan is then to take the exhibition around the city to help generate awareness, pride and confidence in the city.

#### Hull Heritage – Discovering the Old Town

This Civic Society led project is being developed around five principle themed trails with maps and information and supported by a comprehensive website which will provide a portal into the vast array of historical details about the city and its residents.

It is being produced in conjunction with a group of prominent local historians and the City Council as part of their strategy to exploit our Old Town assts often described as Hull's Hidden Gems, with its Medieval street pattern and fascinating Museum Quarter.

#### Joseph Rank Exhibit at Street Life

With the impending demolition of Joseph Rank's Clarence Mill on the edge of the River Hull, we are working with the Joseph Rank Trust and the city's Museum Service to create a display commemorating the life and work of Joseph Rank – a pioneer of milling and a great benefactor both of the city and the nation.

It is planned to open this permanent exhibit in the Street Life Museum on High Street, in late 2012.

#### A63 Landscape Management

For the past four years we have been chairing a six-monthly meeting with the Highways Agency and the City's Street-scene team, and has progressively gained improvements to the looks, maintenance and cleanliness of the A63 from Sainsbury in the West to Saltend in the Eastthings such as edge hardening along the length of the new Hedon road, new barriers and wooden fencing and re-making the fencing at St. Andrew's Quay interchange.

However, since august 2011, due to the national austerity programme, the Highways Agency has ceased all maintenance of the surrounding verges, landscape and roundabouts.

We are working with the City Council, local MPs and the Government to urgently review this policy to enable the maintenance of this vital gateway to the city to be brought up to the high standards of the rest of the city.

#### King George Dock Entrance – the Northern Gateway

This project is an element of the A63 project and aims to transform the view and first impressions received by visitors arriving on the ferry service from continental Europe.

It seeks to achieve a true 'Welcome to Hull' by improvements to the roundabout itself, the access road from the docks and the derelict land to the north of the roundabout including planters and sculpture.

As welcome initial steps, the City Council have installed four very large planters on the access road and the Highways Agency has completely remade the roundabout with extensive new planting.

**Colin Mcnicol** 

#### Liaison Meeting with Hull City Council

On 26<sup>th</sup> July, three members of the Civic Society committee attended one of our periodic Liaison Meetings with Hull City Council officers. John Netherwood, Ian Goodison (who is masterminding our "What's Happening in Hull?" exhibition) and John Scotney represented the Society and the agenda included: Heritage Open Days; Hull Civic Society's "What's Happening in Hull?" exhibition and suitable public venues; the Joseph Rank exhibition, to be located on the gallery overlooking the River Hull in the Streetlife Museum; the "Hull Heritage – Discovering the Old Town" project; A63 landscape management; a Neighbourhood Plan or Townscape Heritage Initiative for Beverley Road; Whitefriargate; various on-going small projects.

Liaison meetings are, appropriately, held in the *Pride of Hull Room* in Kingston House and are, we believe, very productive. Once again, we are grateful to Mark Jones and other for the opportunity to discuss matters of shared interest affecting the city's development.

Editor.

#### The Old Town

It was pleasing to note just how well the Freedom Festival had been attended this year, with many visitors arriving in Hull from out of town and even from abroad. It forms, along with the Hull Heritage Open Days organised by the Hull Civic Society, a perfect showcase for all that Hull has to offer. It was reported that over 75,000 visitors came into the city centre and that many of them made a beeline for the Marina and Humber

Street area in the Old Town and it has been reported that this district will become a stronger focus for the Festival next year.

Let's hope so, as this previously neglected part of Hull is definitely upand-coming and will become a vibrant and creative cultural and arts centre within the Old Town area - and this is something that the Civic Society is actively encouraging, so as to bring new life into the city. There are several established businesses there already of course, such as Wykeland, Riverside Properties, the Ruscadors public house, Fruit, the Museum of Club Culture and the Oresome Gallery and shortly a new café



Market inside Fruit, Humber St (Photo: JD Scotney)

Oresome Gallery, Humber St / Humber Dock St. (Photo: JD Scotney)

to open in Humber Street. The Marina Court offices have been refurbished in a £600,000 upgrade and new tenants will move in once the work is finished. The nearby and totally transformed 1884 restaurant is now building a regular clientele base and has adequate car parking facilities to tempt people into the Old Town once again to help Hull's evening economy.

As far as new possibilities are concerned, the listed Central Dry Dock has been cleared of silt and the dock gates are due to be refurbished, allowing a proper survey to be carried out prior to a potential project being announced there. Simpson's, the well known Hull fish merchants, are looking to refurbish the former smoke house in Wellington Street, so that it could be turned into an artisan smoke house and Central 4 Digital have plans to create a digital innovation building adjacent to the former dry dock. In fact, this part of Hull forms an ideal location for local starter businesses and will allow them to blossom, especially as Planning Legislation red-tape will be eased in the near future. Looking further forward, the Society remains convinced that a fully dropped carriageway adjacent to the Marina is the proper and best option for the upgrade to the A63/E20 at Castle Street, as this would allow full and safe access to that part of the Old Town and effectively connect it to the rest of the city centre.

Colin McNicol.

#### **Turner Court Model Dwellings, Midland Street**

The exterior, constructed of grey brick with no ornamentation apart from bands of red brick, makes the interior courtyard all the more of a surprise. Colourful raised flowerbeds, trees, benches and picnic tables simply invite you to sit in the sun and relax or take time to chat to neighbours. Only the carefully-preserved carpet-beating wall is a reminder of household tasks in days gone by. The front doors of the 40 flats open out into this courtyard or onto the galleries that run at first and second floor levels.

It is a Grade II listed building, an excellent example of Victorian social housing built in 1862 for the London-based "Society for Improving the Conditions of the Labouring Classes" and unique as the only example outside the capital. The land was given by Miss Broadley and money for construction was provided by another local benefactor, Miss Mary Turner.

The 1871 and 1881 censuses show the range of occupations at Model dwellings. These include mariners, dress makers, a "master lumper & stevedore" (dock worker), a ship's rigger, a joiner, a coal labourer, a seaman's wife, an engine fitter, a feed warehouse labourer, a grocer, a lodging house keeper, a general labourer, a fruit foreman, two printer compositors, a shop assistant, an accountant, a brush maker's apprentice, a carpenter's apprentice, an upholsterer, a seamstress, a boat builder, an errand boy, a tailor's machinist, a pupil-teacher (a 16-year old responsible for teaching younger children), a church cleaner, an office cleaner, a domestic servant, a paint labourer, a teacher, and a railway booking clerk. Even in 1871, the year when education became compulsory from the ages of 5 to 12, all but one of the children were scholars, so these were families with aspirations for their children. This is just a selection, but it reveals a wider variety of skilled, semi-skilled and unskilled workers among the first residents of Model Dwellings than suggested by the term "labouring classes".

The property was purchased by Hull Corporation in 1949 and was sold in 1983 to the William Sutton Trust (recently renamed Affinity Sutton), which also owns Hull's "Sutton Trust Estate" off Marfleet Lane and social housing in many other cities around the country. After selling the property, the city council made a loan to enable the trust to carry out a refurbishment programme, which was carried out by Wimpey Construction (UK) Ltd to the designs of architects G Alan Burnett & Partners between May 1984 and January 1986. Recognising the changing social trends, the Trust increased the number of single-bedroom flats from 6 to 34, reduced the 2-bedroom flats from 31 to 4 and the 3-bedroom flats from 7 to 2. The total number of flats was thus reduced from 44 to 40. The result was a very sympathetic refurbishment which conserved the outward appearance and special atmosphere while providing the flats with all the amenities needed for 20<sup>th</sup> (and 21<sup>st</sup>) century living and it earned the William Sutton Housing Trust a Hull Civic Society "Good Mark" in May 1986. The 1984-86 refurbishment included converting a plain courtyard into an attractive garden, which has been further improved recently with more colourful planting.



Turner Court Model Dwellings, exterior and internal garden (Photos: JD Scotney)

On 21<sup>st</sup> July 2012, the residents held an open air celebration of the 150<sup>m</sup> anniversary of their much-loved home. The celebration included a barbecue, music, a display of ship models built by one of the residents and the planting of a photinia tree in memory of Miss Emily Stevens, who died about three years ago after having lived in Model Dwellings for 75 years. The abiding impression one gains from talking to residents is that they really like living in this oasis of calm and greenery so close to the city centre, yet so private, where people can easily meet their neighbours or

retire to their flats as they please. The community spirit is almost tangible. The entry phone system reduces the dangers of casual intruders, but as visitors, we were made very welcome.

As a representative of Hull Civic Society, I was invited to perform the tree planting ceremony. It was a special privilege, as my great, great grandfather, William Gee (a sailor) and his family were residents in 1871 and his son-in-law, my great grandfather, William Gregory (another sailor), lived there with his family in 1881 and later he and my great grandmother returned when their children had grown up. He lived there until he died in 1935. My aunts, now in their 90s, used to visit their Grandad in the original no.16, one of the first floor flats overlooking Midland Street. They were delighted to see Model Dwellings again and enjoyed a kind welcome from today's residents.

Many thanks to the residents of Turner Court Model Dwellings and to Affinity Sutton for inviting us to their 150<sup>th</sup> Anniversary Party. It was a most enjoyable, interesting afternoon.

John Scotney.

#### Good Mark – Wilberforce Health Centre, Story Street

Hull Civic Society is delighted to award one of its Good Marks to Hull Citycare for delivering the new Wilberforce Health Centre which provides a much needed drop-in venue for people living and working in the city, where they can seek medical advice or treatment, throughout most of the day, without making an appointment.

The centre is housed in a brand new, eye-catching modern structure in the heart of the city centre - a building which, although massive, sits comfortably on its site at the edge of the Albion Street car park and replaces a set of long-derelict buildings.

Its imaginative design and use of materials makes an attractive contribution to the city-scape and is a significant step in launching the regeneration of this area of the city.

Its use of advanced energy management and water capture systems marks another step in Hull's transformation to a more Green economy.

This new health centre, as one of twelve similar projects across the city, demonstrates how, with careful design, major public buildings can make a significant impact on the looks and appeal of our city and Citycare are to be congratulated on their achievement of a good balance between

the exacting demands of delivering a modern health-care facility within an attractive and welcoming venue'

John Netherwood,

#### Citycare have provided us with the following description of the project:

The £16.5m Wilberforce Health Centre was designed, developed and delivered by Citycare Ltd. on behalf of their client NHS Hull, as part of the national LIFT Programme.

The flagship health building is prominently positioned on Albion Square, a strategic development area at the heart of Hull city centre, with retail, office, residential and leisure uses all adjacent to the facility. The location of the building was specifically chosen to enable best access for all services, with immediate access to all major bus and rail links for the c60,000 patients expected annually and the c300 staff based there.

Provision of the new city centre health facility was an integral part of both NHS and Hull City Council's strategic plans to support the burgeoning residential community in the area. The site was formally an abandoned office building empty for over 20 years. Albion Square also suffered significant bomb damage during the Second World War and Wilberforce Health Centre is the first piece of the regeneration jigsaw that will encourage further investment and employment opportunities. NHS Hull, was particularly keen at the possibilities of achieving their broader ambitions of supporting the population of Hull to be "Healthy, Earning, Learning and Safe" through this development. Citycare with its contractor Sewell Construction ensured that 83% of contract value was committed with Hull area contractors, and 93% of the team that worked on the site throughout the construction phase (all professions and trades) originated from the Hull area too. The economic multiplier effect for this project is a 2.2 figure which Citycare is justifiably proud of.

Service providers were involved from the first stroke of the brief that accompanied the design competition, where Sheffield based HLM Architects were selected, and a set of patient vignettes accompanied the original brief to really give the design team a deeper insight.

Many environmental and new energy approaches were incorporated into the design and applied during construction, such as water recycling, solar panels and energy management systems' the building. The building achieved BREEAM Excellent post completion as a result of Citycare and partners' going that extra mile to engage with the local commercial and residential community. The building houses a unique mix of services; this provided a significant challenge to the design team as client groups are diverse, many are vulnerable, and there are also potential conflicts between groups. Future flexibility was also a critical consideration, and the structure of the building and the size of the individual rooms effectively meets this requirement. The services include:

- Public Health Hub
- Journey to Recovery (J2R) (Addictions Service)
- 3 GP Practices & Walk-in Centre (8am-8pm, 365 days per year)

• Young People's Drop-inTeenage Pregnancy Support- Sexual Health Services

- Ambulance Service
- · Cafe to help animate the new square

The building creates a new 'street' running through the facility to encourage permeability and footfall through the health centre, increasing public access and connections with local retail establishments.

Jo Barnes, Citycare Chief Executive said:

"Individuals who work and use the facilities in the building were influential in the design stages and Sewell Group as lead contractor worked hard to keep local residents and businesses fully informed throughout the process; it's something local people deserve and should be very proud of.

We're delighted that the health centre has been recognised with a Civic Society Award."

Chris Long, Chief Executive, NHS Humber Cluster said:

"Pooling together such an assorted range of health and community services into one multi-purpose facility was a major challenge for Citycare, but the team's vision and thorough understanding of individual tenant and client needs has led to the design and construction of a flagship



Wilberforce Health Centre (Photo: JD Scotney)

building that serves the diverse range of clientele to an exceptional standard."

**Claire Harrison** 

#### Heritage Open Days Launch

The Launch Evening for Heritage Open Days (HODS) 2012 was held at the Hull History Library on Wednesday,  $5^{\text{th}}$  September and was attended by over seventy members, corporate members and friends of the Civic Society. The venue was perfect, especially as it was a bright, warm sunny evening and our guests were able to meet and mingle in the conservatory, where a light buffet and drinks were served.

Our Chairman, John Netherwood was unfortunately not able to be there this year as the Master of Ceremonies but Civic Society member Colin McNicol stood – in and introduced John to the assembled guests through the medium of television. John's address really set the scene for the evening and the producer of Heritage Open Days, Phil Haskins, was then able to provide the audience with several presenters who gave a feel for the type and range of activities and events for this years HODS, combined with a topical quiz to test the audience's observation, (the men won by the way).

There were several 'highlights' that really surprised our guests, Philip Boulton and the set of ancient hidden golf clubs discovered at Maister House, being one. Valerie Wood presented a very real sense of life in the Old Town through her books and she gave a reading that gave a thoughtful insight as to how people lived and struggled in the Old Town in medieval times. By complete contrast, a young Alex Summers gave her impressions of running and managing a public house in the Old Town, the 'Sailmakers Arms', in High Street and the lessons she had learned in her first year of management. Her establishment forms a part of this year's Ale Trail through the Old Town . Good Luck to her, I say.

Kate Brennan produced a mini-play, using volunteers from the audience called "1293 and All That", recalling King Edward discovering the hamlet of Wyke on the banks of Sayer's Creek. The participants entered into the spirit of the play with great enthusiasm and gave a performance worthy of the script.

Glynn Houghton, of paper makers G.F. Smith, one of Hull 's 'Centurion' companies, gave a very interesting history of the company, its present global reach and its firm roots in Hull.

Finally Graham Chesters of the Philip Larkin Society gave a reading from the great man's introduction to a book of poetry. It forms probably

the best description of the city that I've ever heard, mostly, I think, because Larkin didn't hail from Hull but made it his adopted city and that gives the piece an air of objective distance, whilst expressing his love of the city and its people.

The evening was 'wound up' by the Leader of the Hull City Council, Councillor Steve Brady, who re-emphasised his passion for the city and its future, whilst making a firm commitment to preserving the best of the Old Town and the development of Whitefriargate in particular, as priorities.

Everyone enjoyed the evening, which provided the perfect launch for Heritage Open Days 2012.

Colin McNicol

#### **Civic Society Celebrates Best Open Days Ever**

Hull Civic Society is celebrating after recording the best Heritage Open Days programme in its 30 year history. Current indications suggest that over 10,000 individual visits were made to the properties and tours on offer during this year's events. Last year's total reached 9,000 visits, which John Netherwood, the Society's Chairman believes is a result of a larger programme of events and better publicity. We have increased the

range and number of tours, talks and openings going on over the four days and printed double the number of brochures compared to last year and managed to distribute them more widely.

Even the Society was surprised at how widespread the attraction of the city's Open Days had become, with visitors coming from all parts of the country and some comments in the venues' visitors' books showing some people from further afield including Australia and Canada.



Town crier Michael Wood teaches people how to be a town crier at the Heritage Fun Day (Photo supplied by Phil Haskins)

As our event is part of the national programme, people from across Britain often choose a city's Open Days programme to visit for a few days and because our programme in Hull is now one of the strongest in the north of England, we attract people who end up staying in the city for a long weekend. As well as 30 historic buildings throwing open their doors, this year's Open Days featured a popular two day talk programme at Hull History Centre, activities at Hull University, a Fun Day in Trinity Square during the Freedom Festival and an oversubscribed Commercial Visits programme during which local companies gave guided tours of their premises. Our Open Days are more than just a chance to open old buildings. The Open Day programme is an ideal complement to the Freedom Festival, giving people who visit the city, as well as locals, a real feel for the city's historical, cultural and commercial dimensions.

Heritage Open Days is a national initiative run by an alliance composed of The National Trust, The Heritage Alliance and Civic Voice. It takes place over four days in the second week of September every year.

A copy of the feedback by one visitor, Ann Burt, is included elsewhere in this Newsletter (Editor)

Philip Haskins (p.haskins@pfhproductions.co.uk / 01482 646683)

#### Heritage Open Days Feedback

Ann Burt and Phil Haskins have very kindly agreed to allow publication of their email correspondence about this year's Heritage Open Days events.

Thank you for the part you played in organising the Heritage Open Days in Hull. I have had a very interesting, though rather tiring, week fitting in as many open day activities as possible. I really look forward to the Heritage Open Days; they somehow make the end of summer more bearable!

This year I enjoyed:

a guided tour of the Ideal Boiler factory

a guided tour of G F Smith papers

a guided tour of Arco's National Distribution Centre

a guided tour of Thwaite Botanical Gardens

a guided walk round BOCM's historical attempt at a garden village in East Hull

a talk about liquid crystals at Hull Uni chemistry dept.

a viewing of the Uni art collection

a talk about archaeology in the East Riding

a talk about Hull dialect

a wander round the craft exhibition stalls and prams in Trinity Square

and I also managed a walk around the Freedom Festival area in the old fruit market, taking in some of the dance shows, concerts, galleries and the parade as well as having a look at what was on offer for families in Queens Gardens. And all this has cost me is a bit of petrol when I did not have time to take a bus and the occasional take-away meal to eat in the sunshine when I was too rushed or too tired to prepare one for myself because of all I was trying to fit in.

#### P.H. - My goodness, you did cover a lot, no wonder you were tired!

It is a pity that the Freedom Festival runs at the same time as the Heritage Open Days. If the intention is to make Hull a tourist destination, surely it would be better if the Freedom Festival was on the preceding weekend so that visitors could enjoy a full week of activities and shopping.

P.H. This is a difficult one, but my own feeling is that the Open Days works quite well with freedom, as it has a different, but complementary appeal. Also, having the Freedom Festival at the same weekend does boost our visitor numbers, i.e. people who are just passing by will pop into buildings. Also, for events like our Fun Day in Trinity Square, the number of people that Freedom brings in can really boost our event, giving more people in the audience for the for the people exhibiting. Our event on its own in Trinity Square isn't enough to bring people to the city centre.

When I first read the booklet for this year's open days, I was not too impressed with the list of commercial offerings, but I found all those I attended extremely interesting, particularly Ideal Boilers and G F Smith, where the enthusiasm of the guides for their work and the company they work for really shone through.

It would have been helpful if there had been a smaller group viewing the Thwaite Botanic Gardens as it was quite difficult to hear what was being said unless one managed to get to the front of the group at each stopping point. Again, hearing was a struggle in the High Street talk in St Mary's Lowgate for those of us on the periphery of the group. The use of a microphone would have helped enormously here. Seating would have been welcome for the university talk about liquid crystals. We were standing in an entrance hall and rather in the way of people who were using the building on normal university business. The group was not a very large one, so perhaps a seminar room might have been a more suitable setting.

# PH: Useful points which I shall look to pass on. All these were outside my organisation.

The content of the information given at each event was excellent and the presentation was generally good, although I did find that it was difficult to see the base of the screen in the History Centre when I was seated quite well back. It

might be suggested to future lecturers to put important information and illustrations towards the top in their slide shows.

# P.H. A perennial problem up there, but that advice to presenters beforehand would be good. You're right.

There were several other guided walks and tours that I would like to have taken part in, but there was so much on offer that it was impossible to do everything. The industrial tours all over-ran, especially when people started asking questions. Perhaps in future it should be suggested that companies offering talks and tours should allow themselves more time. The leaders in both G F Smith and Ideal said they had initially worried that they would not fill the time, but they then discovered that they should have allowed a lot longer. These sort of tours often have retired employees of the firm taking the opportunity to see how things have changed in their former workplace. This makes it even more interesting for others on the tour but it sometimes slows the progress of the group.

### P.H. A learning process regarding timing, but I think it's something which we can advise companies on in the future.

I was disappointed that I was unable to go round Hymers College as they were fully booked by the time I contacted them. Will there be another opportunity to visit the school?

#### P.H. Yes, I imagine so.

The booklets produced on the open days in Hull are well set out and printed on quality paper etc. but their format makes it difficult to carry them around and, when one is trying to fit in lots of things, it is necessary to carry them to check on times etc. Perhaps a summary of times and postcodes could be made as a pull-out section. It would be helpful if they were available earlier in the summer, although I realise that it must be difficult to get all the participants to sign up in good time. Perhaps the local media have given more publicity to the Freedom Festival because it is better publicised beforehand. I find that many people I speak to still have no idea of when the Open Heritage Days are and what they are about. Somehow they need wider publicity. For example, I had to travel into Hull to obtain the Hull booklet at the Tourist Information Centre, but they did not have any of the East Riding leaflets available, similarly, the Treasure House in Beverley did not have any Hull booklets when I called and my local library had neither of them during the week before the open house weekend. P.H. Again, a bit difficult with the booklets. If we make them smaller, maybe it might detract from their perceived value. The pull-out section may be something worth investigating. Difficult to make available earlier than August 10<sup>th</sup> or so. Registration on a national scale finishes at the start of August, which means that people can change things right up to this date. Then the national website doesn't go live until mid-month or so. This means that if we start getting them out too early, many of the tours will book up and some people online outside Hull won't be able to book. This year they were out largely by mid-August. Distribution into the East Riding was better this year, but still needs to be worked on.

I heard that English Heritage were not going to fund the Heritage Open Days in the same way in future. I do hope that this will not have too much effect on their continuance. I am already looking forward to next year's events.

P.H. English Heritage only fund the national team. We get no money from them and so funding is a real issue and will be for next year as well, though we could run the event here in Hull without help from national sources – they only really provide the national website. We also have a local website.

I have copied in our Chairman, due to your excellent feedback. Thanks.

#### **Planning & Buildings**

#### Old Town

At the time of writing, work was still in progress on the new swing footbridge from Scale Lane Staith across the River Hull to the Premier Inn.

Permission was granted in July for a 243-room hotel & conference centre up to 22-storeys high, a little further south at 62-71 High St. Some people asked why the Civic Society had not opposed it. In some Old Town locations this would be completely out of scale, but here there are fewer historic buildings to be overshadowed. In any case, this was a revised design for a scheme originally approved in 2003 and would provide welcome investment in the city.

In early June there was an application to use Burnett House, Castle St, (originally the Britannia Hotel) to be used as a shop or offices on the ground floor with 7 flats above. It was refurbished several years ago but has stood empty ever since, so we hope these plans materialise. The same application a new 3 & 4 storey building between Burnett House and Vicar Lane for shop or office use on the ground floor and 10 flats above.

July brought an application (with approval in August) to refurbish the former fish smoke house in Wellington St as a historic feature. The project involves demolishing the surrounding single storey fruit warehouses, infilling the ground floor of the smoke house to make it safe and landscaping the land with seats and planters. In fact, it may become an even more interesting attraction, as a local firm of fish processors, Simpson's, has expressed interest in reviving fish-smoking in the building.

The Freedom Festival and Heritage Open Days brought a lot of people into Humber St in early September, reinforcing interest in this developing part of the Old Town. An application was submitted in the first week of September to change 73 Humber St (corner of Humber St & Humber Place) from fruit wholesalers to café. The festival will no doubt have benefited 1884, the new restaurant located in Hesslegate Buildings, Humber Dock St, which opened this summer after a thorough restoration.

In June permission was sought to install a mezzanine level and other internal alterations at, The Mint, (listed former Midland Bank at the corner of Silver St and Lowgate, 1869-70 by William Botterill). Although it is still "pending consideration", some refurbishment work has been carried out and it has been re-named "Garbo's".

In August there was an application to convert Wilston House 11 Manor St (former offices of Williamson's, solicitors) into a ground floor café and two 1-bedroom flats on  $1^{st} \& 2^{nd}$  floors, with alterations to the frontage.

#### City Centre

The largest project in the city centre is conversion of the University of Lincoln buildings in George St for use by Trinity House School. Permission was given in mid August and work has started to install new cladding and glazing, infill the space beneath the main blocks, and build a sports hall on the site of the adjacent car park. The 6 & 7-storey building was designed by A.R. Peadon, City Architect, as the Nautical College to replace the old one on Boulevard in 1974.

Building work on a more modest scale at the southern end of Hull College's Wilberforce Block will create an entrance to its new Studio School.

The first week of October brought approval for a 7-storey block (ground floor parking, 1<sup>st</sup> floor office and 9 flats on the 5 floors above) in Dock St, next to the Sawmill flats and on the site of the Purple Door club.

Work is continuing at the former Carmichael's building (now Ven-u club and Fantasy bar) at 37-65 George St to create flats on the upper floors. The most noticeable alterations are at the back. Nearby, there was an application in mid-July to turn 13-25 George St, the Goose & Granite (formerly Manchester Hotel) and flanking shops into a training facility with a bistro, patisserie shop and 13 apartments above. The application to demolish 20-24 Baker St (on the north side) without a contract for a replacement building was refused in late July. Though we did not object to the earlier plans for replacement buildings (one for flats, another for offices) we opposed this because in a Conservation Area, even buildings of lesser architectural quality are part of the setting of listed buildings and character of the area.

An application was approved in late July to put full length shop windows into the old post office at 57-59 Jameson St (corner of Chapel St), create a new entrance on Jameson St and change the 2<sup>nd</sup> floor into a café. In early October, work started in Paragon Square to demolish two single storey shops (Duncan's guns and a nail-manicure shop) and replace them with a 2-storey restaurant.

#### East

In late May, a 2-storey extension to Reckitt Benckiser's KWS4 building was approved and Aarhus-Karlshamn UK Ltd received permission in mid-May to extend their North Refinery building on King George Dock (maximum height 42 metres) for vegetable oil.

Late July brought an application to build a biomass combined heat & power facility – max height 158 ft with flue 253 ft on land south of Hedon Rd at Saltend, just to the east of King George Dock, with access from Somerden Rd roundabout.

When substantial buildings are to be demolished, even when they are unlisted and not in a conservation area, it has recently become the practice seems to submit an "Application for determination whether prior approval is required for means of demolition of .....and restoration of site". These applications are usually followed by the suffix PAAD in the online planning system. PAAD applications have been submitted recently: St Therese Church, Wansbeck Rd, Longhill Estate (in May), Tweendykes School (submitted in August) and David Lister School, Rustenburg St (approved early September). Cyclists and walkers will both benefit from an application submitted in mid-August to create a new shared cycle track and footpath alongside Holderness Drain from Withernsea Trail at Bilsdale Grove northwards to Saltshouse Rd.

On North Bransholme, permission was granted in late August to build 54 new houses and demolish 6 houses on land north and south of Cumbrian Way and in other locations.

Malet Lambert School on James Reckitt Ave has been extensively refurbished and there is now a large extension on the playing field side of the building. The new Andrew Marvell School on Barham Rd is due to open in January 2013.

#### West

The Tower on Anlaby Rd (1914, one of Hull's first cinemas), has been refurbished by a firm called Tokyo Industries and re-opened as the Tokyo Hull night club and concert venue on 24<sup>th</sup> August.

Coltman St was once very fashionable and a remarkable number of its houses are listed. Despite suffering from multipleoccupation and a poor reputation, there are signs that years of neglect are being reversed. In early June permission was given for external alterations at the

listed 114 Coltman St (1851). This process, which has already



started, is to be featured in the BBC 2 *Restoration* programme. In the 1880s the house was the home of Christopher Pickering, head of the trawler firm and the benefactor who gave Pickering Park and a number of almshouses, run by a charity which still functions today. The house became a School Clinic in 1921 and was divided into flats in the 1980s, (*This is Hull & East Riding* website, 24.9.12). By coincidence, there was an application in early August for internal and external alterations to the Kingston Amateur Boxing Club building, formerly the Maritime Museum, near the main gates of Pickering Park on Hessle High Rd.

Mr Pickering would have been sad to see the dereliction of St Andrew's Dock Conservation Area, which will remain undeveloped for the time being. On 18<sup>th</sup> September, the Planning Committee rejected the scheme, first submitted in March this year, for 6 buildings (5 & 6 storeys) to provide 1,231 student rooms with gym, retail unit and café. The dock and lockpit were to be restored as a water feature and there would have been landscaped areas, cycle parking and footpaths, but only minimal car parking. Instead, a free shuttle bus service was to be provided into town and to Hull University. Pedestrian access was to be via the subway to West Dock St, the riverside path or via Brighton St. There was also an application to demolish the J Marr building Albert Club, River Chambers and adjoining buildings and the bank building on the northern side of the dock, leaving little except for the hydraulic tower (listed) and the Lord Line Building. Grounds for refusal of the scheme included loss of the existing street pattern and a significant proportion of the buildings in the Conservation Area, with serious effect on its character. The location was deemed too remote from local services and not well served by public transport. The planning committee thought the proposed free shuttle bus service was inadequate in frequency and capacity and that the alternative cycle and pedestrian routes were unsafe. The developer had also not taken into account the effect of car use upon the one road access via the A63 flyover junction at Brighton St.

Permission was given in late July for construction of a concrete batching plant with associated aggregate bays, parking & site office at the former Marshall Maritime warehouse on Albert

The conversion of Dee St Club, off Hessle Rd, into residential use was approved in late June.

Sympathetic alterations to the windows of the listed Alexandra Hotel, 69 Hessle Rd, were approved in June. Another prominent pub, the Albert Hotel, Anlaby Rd (opposite St George's Rd) has had a facelift and alterations to its façade and forecourt, following approval in late June.

The site of Boothferry Park football ground is changing rapidly with new flats and houses almost completed on the Boothferry Rd frontage and more being constructed behind.

In mid-July, an application was submitted for erection of 348 dwellings on the site of the former Riley College with associated garages and car parking, access roads, landscaping, linear park and nature reserve. There would be improvements to the community park with new changing facilities and a playground. The site is between Anlaby Rd and Spring Bank West, lying to the north of Wold Carr Rd, Northfield Rd, Springfield Rd and Parkfield Drive, west of Alliance Ave, east of Roslyn Rd and south of Spring Bank West and the high level railway embankment. Planning officers are recommending approval by the October Planning Committee.

An application to change 26 Boulevard (Sydenham House) from a doctor's surgery to house in multiple occupation was refused in early August, to the relief of many Boulevard residents.

At Hull Royal Infirmary, the eastern wing of the original Western General Hospital is being demolished to make way for the new A & E.

#### <u>North</u>

Work is in progress to extend and revamp the Case Training Centre on Charles St. It was established in 1985 in a former furniture store by parents and carers of adults with learning disabilities to improve their life choices through the provision of high quality training, support and employment opportunities.

A time extension was granted in early August for the long-delayed scheme to convert the former School of Architecture, Strand Close, into 19 flats and erect new blocks for 56 flats. One of the conditions was that work must start within 2 years. I'm sure local residents and the staff of nearby St Charles School all hope that this vandal-magnet really will be transformed this time.

News came in early August that Reid Park Properties of Gateshead, the owners of the National Picture Theatre and Swan Inn, have refused the National Civilian WWII Memorial Trust's offer of £150,000 for the site (based on the district valuer's figure of between £130,000 and £150,000), increasing the price to £250,000. The trust has planning permission to create a memorial and education centre within the ruined cinema, but Reid Park have permission for a restaurant with flats above. Their scheme will now have to go to a public enquiry, as Reid Park's proposed development would destroy some of the most significant features of the listed structure.

The new residential care home at the corner of Park Rd and Margaret St (off Beverley Rd) opened during the week commencing 21.5.12. It includes a café (Bridges Bistro) which appears to be open to the general public

Work on the new police headquarters on Clough Rd is complete and the site is now being landscaped before the move from Queens Gardens.

The Building Schools for the Future programme has produced a completely new school, the Ferens Academy on Hall Rd (opposite Tesco), opened in early September, new buildings at Kelvin Hall, Bricknell Ave and a large 2-storey rear extension at the listed Newland School for Girls Newland School for Girls, approved in mid-May. During construction work, some of the NSG pupils will have classes at the old Sir Henry Cooper School, whose pupils have moved to the Ferens Academy. In mid-May permission was granted for St Mary's Academy to erect a new 3-storey school building, a 2-storey sports hall and various extensions and demolish a 2-storey building.

Permission was given in late July for alterations to the Brynmor Jones Library at Hull University, including a new atrium and entrance on south elevation.

The listed 1890s orphanage houses at Newland Homes on Cottingham Rd have already become student accommodation and the new block in similar style is nearly ready. The 38 houses under construction along the western side of the site, were originally intended to be private houses, but in an application of late August, the developers have asked to alter them for student use, dispensing with garden boundaries and chimneys and with an amended road access scheme.

A revised version of the scheme for 61 student flats in three 2-storey blocks on the YPI car park on Chanterlands Ave was refused at the beginning of August, but the developers the appealed against the refusal of their original scheme for 87 student flats in four 2½-storey blocks. The appeal hearing was held on 11<sup>th</sup> September, and the developers, a planning officer, local residents and I (on behalf of Hull Civic Society), were all given a fair hearing by the inspector. Concerns raised included extension of the student area into a residential area, parking difficulties and loss of urban greenspace. The appeal was dismissed on 27<sup>th</sup> September, but the developers already have permission for 8 semi-detached houses, which, if built, would be less intrusive.

Another fiercely-defended residential area is the Avenues. An application to convert 99-101 Park Ave from a dwelling house into a house in multiple occupation, with 6 bedrooms on ground floor & 7 above, install swimming pool in rear garden and create a 7-space car park was refused in mid-May. An application to use the land at the rear of 3-5 Salisbury St (listed) to build a single storey building, with accommodation in the roof space, to provide 4 flats and 1 studio apartment was withdrawn in early July. The Civic Society and more than 70 Avenues residents opposed this application. The history of the houses and their architect was the subject of an article by Cecile Oxaal in the May 2012 Newsletter.

There are now 18 occupied houses on the playing fields of the former Hull Grammar School (originally Marist College), Cottingham Rd. The second phase of 27 four- & five-bedroom houses houses is now under construction.

#### Chamber of Commerce Expo 2012 Bonus Arena 12<sup>th</sup> and 13<sup>th</sup> June, 2012

Hull Civic Society had a Stand at the Expo Business Conference and several members of the Committee were in attendance.

Over the last two years Hull Civic Society has been more and more involved with business activities both in Good Marks, Bondholders, Chamber of Commerce and Open House and attendance at the Conference offered an important window for the Society. Members on the Stand were able to converse with a wide group of people, during the two days and had the opportunity of networking and advertising the range of activities we are involved with.

Members handled both Corporate Membership and Membership enquiries and we look forward to further developments in this area. Thanks to lan Goodison, the design of the Hull Civic Society Stand was excellent, with extensive coverage of all that we are doing.

Cynthia Fowler

#### **February Newsletter**

Many thanks to all our contributors. Please submit all items to the Editor, John Scotney, by post to 126 Cottingham Rd, Hull, HU6 7RZ, or <u>preferably</u>, by e-mail to <u>john.scotney@talk21.com</u> by 7<sup>th</sup> January. Please note: items may sometimes be held over for lack of space.

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#### Would you prefer to receive your Newsletter by Post or Email?

At present, we post about 350 Newsletters to Civic Society members, but it may be that some of our readers would <u>prefer</u> to receive it by email (in full colour!). If you are on our mailing list, you will continue to receive it by post, but please email the editor if you wish to have your Newsletter by email <u>instead</u>.

If you want to continue receiving your Newsletter by post, but would like to receive notice of <u>additional</u> events by email, please let us know about that, as well.

Your email address will not be passed on to anyone else without your permission.

Editor john.scotney@talk21.com

### Application for membership of HULL CIVIC SOCIETY

Membership subscription: £12.00 individual, £19.00 couple, per annum.

If you are a tax payer, a Gift Aid declaration can make this subscription worth more to Hull Civic Society at no extra cost to yourself. If you would like a Gift Aid form, please <u>tick</u> the box  $\Box$ 

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