

# HULL CIVIC SOCIETY NEWSLETTER

September 2016



**Brynmor Jones Library, University of Hull**

Photo: John Scotney

*In this issue: Situation Vacant –Treasurer; Warning - Parking Charges for Meetings; February Newsletter; Programme; Other Organisations' Events; A new local history book; The Market Hall of 1887; Poem: Steve Bruce – City Legend; Chairman's Report to the AGM; Hull Tapestry; Good Marks: Brynmor Jones Library, Rank House & Paul Schofield; Planning & Buildings; Officers & Committee; Newsletters by Email; Committee Changes; Membership form.*

### **Situation Vacant: Treasurer**

Hull Civic Society needs a Treasurer. The requirements are:

- A knowledge of basic book-keeping
- Membership of Hull Civic Society
- Availability to attend Civic Society committee meetings, usually held on the first Monday evening of each month.

The successful candidate would be well supported by our Secretary, Cynthia Fowler and our Assistant Treasurer, Allison Marling, who have been administering our finances together since Allison's promotion from a part time to a full time post made it difficult to cover all aspects of the Civic Society Treasurer's work on her own. We also have the services of a professional accountant to audit our accounts annually. We are very fortunate and grateful to both Allison and Cynthia for their continuing and dedicated expertise. However, both of them are very busy people and the appointment of a Treasurer will be a great help.

If you are interested in serving the Society in this way, please contact the Chairman, John Scotney (492822) to arrange an informal meeting to discuss the work.

### **Winter Programme 2016-17**

*All meetings are at the Mercure Royal Hotel, Ferensway, on Mondays at 7.30 pm (unless otherwise stated) **Please see the warning on page 3.***

**10th October** "*Celebrating 250 years of Jewish Life in Hull 1766-2016*"  
David Lewis

**14th November** "*Modern Iconic Buildings*" Paul Priestley Leach

**12th December** "*Sons of the City*" Charles Trafford

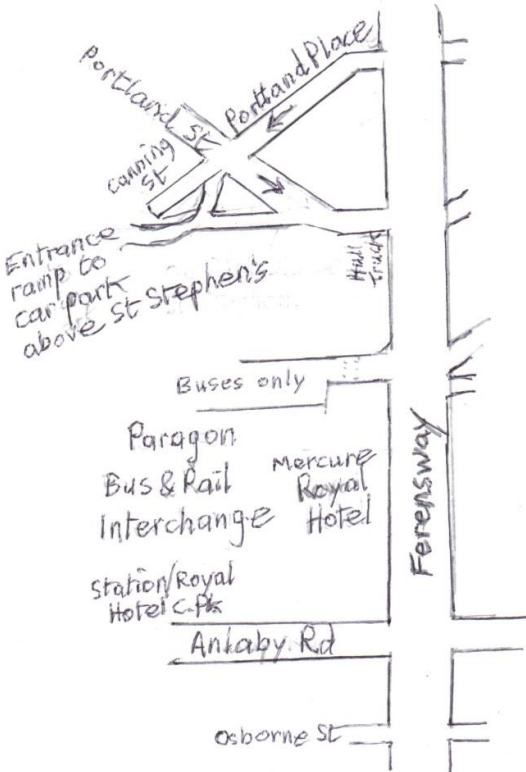
**9th January** "*Heron Foods*" Michael Igoe

**13th February** "*The Pease Family of Hull*" Michael G Free

**13th March** (Speaker to be confirmed)

**10th April –7.00 pm** **AGM** followed by a talk (Speaker to be confirmed)

## Warning: Parking Charges for Civic Society Meetings



**Pay & display parking charges now apply 24 hours, 7 days a week in all sections of the Mercure Royal Hotel and station car parks: £2.50 for up to 2 hours, £4 for over 2 hours. Alternative parking is available in the St Stephen's multi-storey car park (NOT Tesco car park) for £1 after 6 pm with no time restriction.**

This car park is also used by people going to Reel cinema and Hull Truck Theatre.

There is a lift and staircase emerging beside the Albemarle as well as lift and stairs into St Stephens mall. Car access (up a ramp) is from Portland Place, off

Ferenway and the exit emerges via Portland St into Ferenway (see plan left).

On-street parking is also free after 6 pm in Osborne St (the part near the Scandinavian Church), Midland St and St Luke St (near Age Concern).

The Mercure Royal Hotel is also very well served by all forms of public transport and many members already choose this option.



Entrance ramp to St Stephens car park in Canning Street (Photo: JDS)

## February Newsletter

Many thanks to all our contributors. Please submit all items to the Editor, John Scotney, by post to 126 Cottingham Rd, Hull, HU6 7RZ, or preferably, by e-mail to [john.scotney@talk21.com](mailto:john.scotney@talk21.com) by 10<sup>th</sup> January.

Please note: items may sometimes be held over for lack of space.

## Other Organisations' Events

### **National Civilian WW2 Memorial Trust**

#### **Saturday 15th October: Coach trip to Pickering.**

Depart at 8.00 am from Ferensway. Pickups on the designated route out of the city only. Arrive back at Ferensway at approximately 8.30 pm.

There is lots going on; steam trains on the North York Moors Railway; Market Day and a short tour in town centre by members of Pickering and District Civic Soc.

Fare £15 per person. Advance booking essential; please contact Alan Canvess as soon as possible to reserve places [pay later]: [Alan@Canvess.karoo.co.uk](mailto:Alan@Canvess.karoo.co.uk) or 01482 446320.

### **Historical Association**

Venue: The Danish Church, Osborne Street, Hull HU1 2PN. Visitors are very welcome. We do ask for a donation of £2 towards costs (students exempt).

**Thursday 20<sup>th</sup> October**, 7.30 England's Immigrants 1330-1550: Alien Residents in the East Riding of Yorkshire. Speaker- Dr. Bart Lambert, University of York.

(This lecture draws on research at the National Archives, and information can now be accessed online. Hull and East Yorkshire had a lot of immigrants.)

**Thursday, 10<sup>th</sup> November**, 7.30. Beverley and Beyond: Finding Longitude in the 18<sup>th</sup> Century Humber Region. Speaker - Dr. Philippa Hellowell, University of York

**Thursday 19<sup>th</sup> January**, 7.30 The Arthur of History and the Volcanic Winter of 536-7. Speaker – Dr. Andrew Breeze, University of Navarra, Spain.

### **East Yorkshire Local History Society**

**Saturday 29th October**, 10 am to 4 pm Local History Book Fair at Beverley Memorial Hall. Free entry.

## **Hull Friends of the Earth**

**invite you to have a stall, display or activity at our Green Fair on Saturday 12<sup>th</sup> November 2016** at Kingston Youth Centre, 48a Beverley Road Hull, HU3 1YE (opposite Trafalgar St). Stallholders can unload in front of the Sports Hall from 9.30am. Stalls cost £15 if you book a table and £12 if you bring your own.

### **The fair is open to the public at 10.30am**

We are excited about this new venue, which has lots of lovely S P A C E ! As well as the large sports hall, there are 2 side rooms that we can use, and we want to make the most of it by attracting lots of activities, - art, drama, music, films, workshops, displays of all sorts. So if you are promoting an organization or campaign, think what you could do to make your stall attractive and involve people in doing things. Think particularly about how you might engage the young people who we hope will be taking part in the Green Fair. There should be room for exhibitions, and if you are selling things there should be enough room to put on an attractive display.



We'll have the Green Café, run by TimeBank which has always been a popular feature of the Green Fairs. The café will serve a good choice of vegetarian and vegan dishes. We are also hoping to have children's activities and, of course, our folk musicians.

### **We look forward to seeing you.**

And please do tell arts groups, musicians, workshop leaders or anyone else you think might like to get involved, as well as other green groups, craftspeople, fairtraders, growers, recyclers, energy savers etc about the Green Fair. Ask them to get in touch [contacts below].

**Stall bookings:** Hilary Byers, Hull Friends of the Earth, 170 Victoria Avenue, HULL HU5 3DY

[hilary@amskaya.karoo.co.uk](mailto:hilary@amskaya.karoo.co.uk); 01482 445747

**Bookings for artists, musicians etc:** Angela Needham; [contact by text preferred]

07737 249461; [angela\\_needham@homeopathy-soh.org](mailto:angela_needham@homeopathy-soh.org) 124, Etherington Road Hull HU6 7JP

If you can't have a stall this year but you want to send business cards, leaflets or flyers we'll try to put them out, but not too many please; any leftovers are likely to end up in the recycling bin!

Whether or not you have a stall we of course appreciate you publicizing the Green Fair and coming along if you can with your friends and family! If you have any questions, ideas or offers of help please contact me, or other Hull FOE members.

*Hilary*

### **A New Local History Book:**

**The Hedon Aerodrome Saga: Death of an Airport by Alexander Slingsby**

Alex's email says "You might be interested to know that I have recently completed and published a book on the life and work of my late grandfather. He was heavily involved within the aviation scene in Hull during the 1950s, 60s and early-70s. Initially in the late 1950s, he became involved with the former Hedon Aerodrome, which by then had been closed since the outbreak of the Second World War. He had made attempts to restart flying from there, although his attempts sadly failed. Later on during the 60s, he was able to establish an airfield at Paull and the airfield remained in operation until the early-1980s". The book has taken a great deal of time to produce and is a combination of work that my grandfather had produced for his own book, before he passed away in 2007. In December 2014 I discovered a draft copy of his book. Since then I have spent a great deal of time assembling something together using his writings, alongside original material I have written as a result of studying years of his correspondence and the meticulous diaries he kept. Over 1,500 individual documents relating to my grandfather's aims were scanned into the computer and reviewed as part of the writing process. In essence, the book charts aviation progress in the East Riding and Hull areas and my grandfather's involvement throughout. Overall, it is around 252 pages in length.

Ultimately I hope that by publishing this book, his legacy will be preserved and naturally I am keen to spread the word about it. I would appreciate any assistance you could provide me with this and please find a link to the online listing for it here: [https://www.amazon.co.uk/Hedon-Aerodrome-Saga-Death-Airport-ebook/dp/B011VR20TM/ref=sr\\_1\\_1?ie=UTF8&qid=1470585594&sr=8-1&keywords=hedon+aerodrome+saga](https://www.amazon.co.uk/Hedon-Aerodrome-Saga-Death-Airport-ebook/dp/B011VR20TM/ref=sr_1_1?ie=UTF8&qid=1470585594&sr=8-1&keywords=hedon+aerodrome+saga)

## The Market Hall of 1887

By D.H. Evans

Sir William Alfred Gelder (1855-1941) was the last of Hull's celebrated Victorian architects, and established one of the largest architectural practices in the city; he went on to be Lord Mayor of Hull five times. One of his first major design projects was *Clarence Mills*, begun for Joseph Rank in 1883, but, he is perhaps better known today for his work after 1892, when Llewellyn Kitchen joined him, first as an assistant and then later as a full partner. Together, they were responsible for many public buildings in the city, as well as prominent mills, factories, breweries, and places of worship. Pevsner was relatively dismissive of his designs, stating that Gelder was responsible for many indifferent chapels and business premises in a debased Italianate style, but other commentators have been rather more charitable – particularly in regard to his later work with Kitchen. Perhaps inevitably our view of Gelder's legacy today tends to be coloured by those buildings which have chanced to survive (e.g. *Paragon Arcade* of 1892, Gelder & Kitchen's *Hepworth's Arcade* of 1894, or *Alfred Gelder Street* of 1899-1900); but, some of his other celebrated buildings perished during the war. One of these was the *Market Hall* which he developed in collaboration with the Borough Engineers. This building once stood on Queen Street, but was destroyed during the air-raids of early May 1941.

The *Market Hall* occupied a large rectangular block of land, bounded by Market Place and Queen Street to the west, by Fetter Lane to the north, by Blackfriargate Alley to the east, and by Blackfriargate to the south. Gelder's new building replaced the earlier *Butchers' Shambles* of 1806-7, and opened on 20<sup>th</sup> June 1887 (the day of the Queen's Jubilee). It was a three-storied block, comprising a long rectangular central hall containing two parallel rows of stalls, and surrounded on each side by rows of shops at ground-floor level; there were more shops and offices in the upper floors. A public house was situated at its south-western corner.

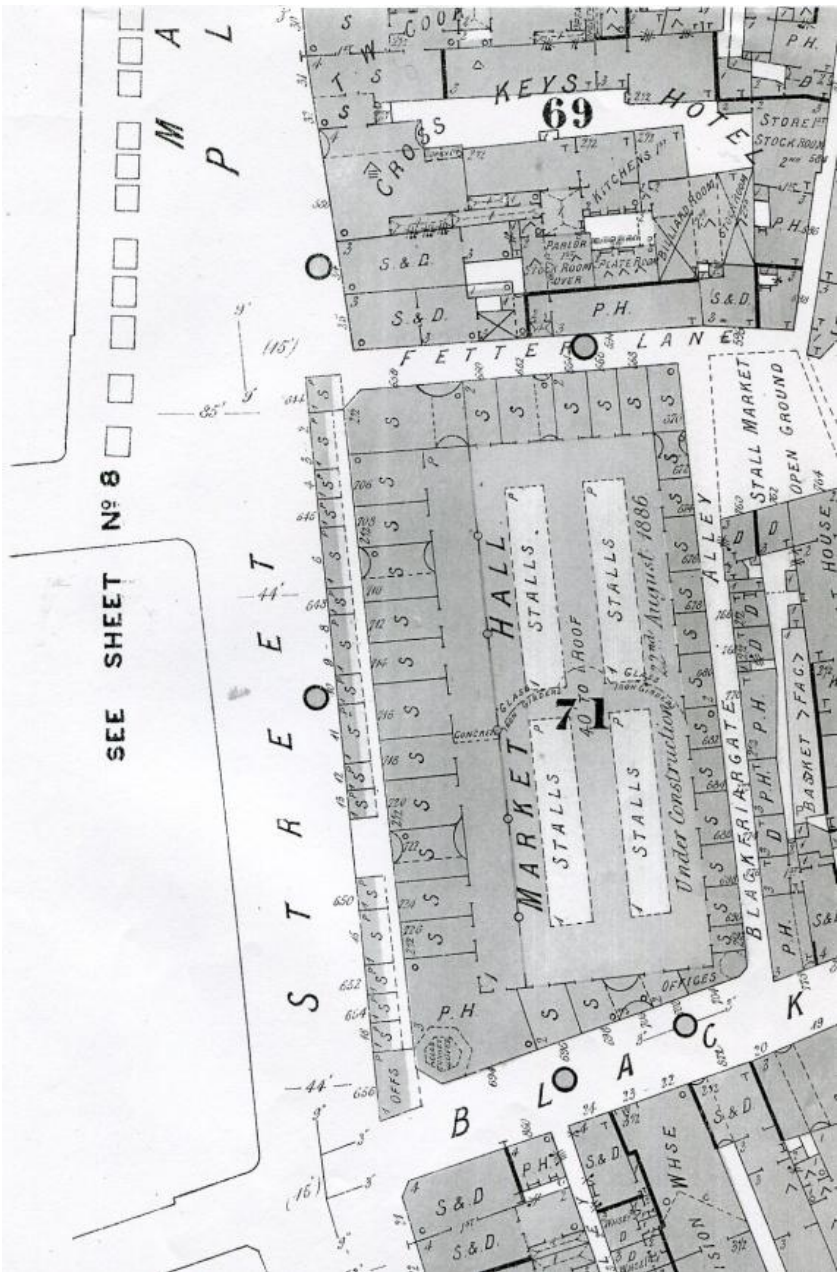


Fig. 1. The ground-plan of the *Market Hall*, as depicted on a Goad Fire Insurance Map, surveyed in November 1892.



A contemporary description states that:

“The building is designed in the Flemish Renaissance style, with a septagonal pavilion tower at the south-west corner, and an octagonal tower at the north-east corner. It is faced with red brick, with Ancaster stone dressings. The Queen Street frontage consists of fourteen shops, which have also a frontage to the west side of the interior of the Market Hall. The north, south and east sides are occupied by butchers’ shops, lined with white glazed bricks. The central hall, access to which is gained by five public entrances, is 196 feet by 86 feet, and is covered by a large-span lattice girder and wrought-iron roof. It is lighted from the top and at spandrill ends. For artificial lighting, four large 12-light gas coronas are provided. In this hall provision is made for 64 open stalls, and about 256 feet of stands for dairy produce. The building was designed, and plans were partly prepared in the Borough Engineer’s office, and after transferred to Mr W.A. Gelder for completion. The total cost was about £20,000. Mr E. Starr, MSA, acted as clerk of the works” (Wrigglesworth 1892, 53).

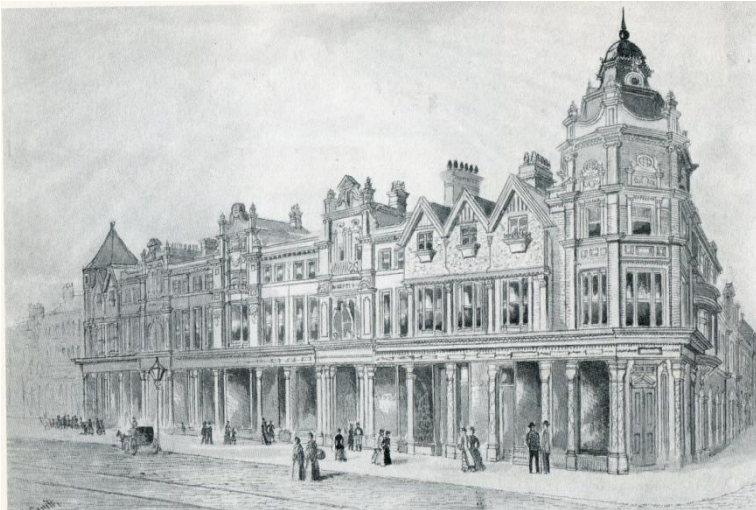


Fig. 2. F.S. Smith’s view of the Queen Street frontage of the Market Hall, and the corner with Blackfriargate, seen from the east end of Blanket Row. This view was reproduced in *Browns’ Illustrated Guide to Hull*, published in 1892.

Because this building was destroyed by bombing, it does not feature in Goldthorpe's detailed survey of the city's Victorian architecture (2005), and for a long time our best record of this structure was the drawing by F.S. Smith (Aldridge 1989, no. 59) (see fig.2); however, its north-eastern corner was partially exposed in 1994 during the excavations on the proposed site of the new *Magistrates Courts* complex.



Fig. 3. Part of the north-eastern corner of the Market Hall, exposed in late October 1994, and seen from the south. Blackfriargate Alley is the narrow lane visible on the right-hand side of the photo, whilst Fetter Lane runs along the top edge of the photo, just beyond the ranging-pole. The stepped brick footings of the walls and column bases are clearly visible.

Whilst all of the above-ground remains had been levelled and cleared away after the war, the massive brick foundations of the *Market Hall* had survived the bombing remarkably well. The two entrances from Fetter Lane could be identified, and the strip footings for the outer walls of both the northern and eastern rows of shops were found to be stepped outwards in descending tiers of projecting brickwork.



Fig. 4. Looking westwards along Fetter Lane, which runs just to the right of the centre of this photo. The footings of the Market Hall lay to its left. The street frontage was lined with a row of shops; the beginnings of the central hall lay behind this. The stepped brick footings of the internal walls and column bases are clearly visible.

This form of construction made for very stable, wide brick footings, which were set in broad construction trenches, and provided a firm base to bear the weight of the massive three-storey building, with its large iron and glass roof. Given the relatively poor load-bearing qualities of the ground conditions in this part of the Old Town, this type of foundation design was very pragmatic (cf. <http://stone.poplarheightsfarm.org/footings.htm>). Towards the north-east corner, a massive brick stairwell foundation was presumably intended to provide access to the octagonal tower, mentioned in the 1892 account – as well as to the upper floors. The northern side of the central hall was marked by an east-west line of column bases, and a similar arrangement seems to have existed along the eastern side of the central hall. Both these column bases and the stone stairwell had substantial stepped brick footings. In between these columns were set shallow, inverted brick relieving arches – instead of conventional strip wall

footings. The use of inverted relieving arches is sometimes seen in large Victorian public buildings – particularly in locations where a significant load is expected to have to be borne (e.g. where a large open space has to be spanned by a roof vault, or beneath a large window in a church). It is also a technique which may be adopted where poor ground conditions are present. In Hull, this style of construction has recently been observed in the excavated footings for Christ Church in Worship Street (pers. comm. Ken Steedman, Humber Field Archaeology); this church was consecrated in 1822, and extended in 1863. Another example has been noted in the Victorian crypt at Holy Trinity church. Further afield, examples have been noted in Victorian public buildings in Liverpool, and in the base of one of the London docks, whilst smaller-scale examples have been recorded in textile mills in Leeds (e.g. Marshall’s Mills of c. 1815, and Victorian Mill, Hunslet, of c. 1835: pers. comm. David Hunter, West Yorkshire Archaeological Service).



Fig. 5. One of the massive brick column bases which supported the roof of the central hall; note its stepped foundations. On either side, it was supported by shallow brick, inverted relieving arches.

Dave Evans.



The site of the 1887 Market Hall lies beneath the Myton Bridge approach and extends southwards from the Magistrates' Court to Blackfriargate. (Photo: J D Scotney 2013)

## **Bibliography**

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N. Pevsner and D. Neave (1995), *The Buildings of England. Yorkshire: York and the East Riding*, second edition, Penguin Books, London.

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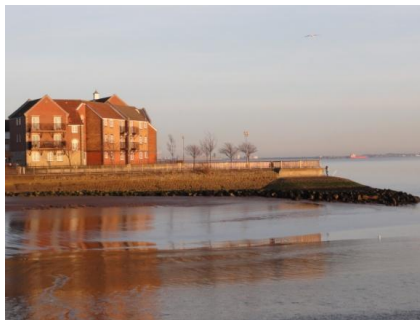
## STEVE BRUCE - HULL CITY LEGEND.

It feels like a bereavement. Yes, Stevie Bruce has gone.  
The heart has gone from our club. Now we must soldier on.  
Four years to make a Legend. We're going to miss you, Steve.  
I read the news with disbelief. Did you really have to leave?  
Twice you worked your miracles, and took the Tigers up,  
Then came that day at Wembley, when we nearly won the Cup.  
But it's Steve the man we're going to miss for his honesty and grace.  
He told the truth. He backed his team. How can anyone take his place?  
He took us into Europe. We Tigers were so proud,  
And when you sing Steve Bruce's name, be sure to sing it loud.  
The finest boss we've ever had, his reputation is secure.  
Steve Bruce we'll miss you. We all thank you. Your legend will endure.

By David Osgerby 2016

### **Chairman's Report to the A.G.M., 11th April 2016 (updated)**

Since the 2015 AGM we have had a varied programme of summer and winter events. On 1st July 2015, Selby Civic Society visited Hull by train to celebrate the 175th anniversary of the Hull & Selby Railway's opening. Members of both Societies walked from Paragon Station to look at the site of our first station on Railway St, overlooking the western side of Humber Dock (Marina), then enjoyed a buffet at the Minerva. On 20th July, Colin McNicol led an interesting walk round Victoria Dock Village.



Left: Site of Hull's 1840 station. Right: Victoria Dock Village (Photo: JDS)

The 2015-16 lecture programme included a variety of talks. Each of our speakers - Alan Deighton, Christopher Oughtred, Alex Codd, Chris Brigham, Richard Clarke, Alan Richards and Eva La Pensee - gave us a new insight into a different aspect of our city, past, present and future.

Our first visit this year was to the new Centre for Digital Innovation (C4DI) in Queen St on 23rd May. After an informative guided tour by Dileepa Ranawake, C4DI's Community and Project Support Officer, many of us gathered for coffee in the nearby Nibbles cafe. The Old Town Treasure Hunt on 27th June was well-supported, but sadly bookings for the proposed visit to the Hornsea Pottery Collection at Hornsea Museum failed to reach sufficient numbers.

For many years, the task of arranging the programme fell upon the Programme Secretary, but now it is shared by members of the Programme Sub-Committee.

Hull Civic Society's best known event is Heritage Open Days. We originated it locally in July 1981 as "Open House". The event was moved to September in 2005 to coincide with the nation-wide programme, and our HODs is the largest in Britain. Malcolm Sharman did a very good job of co-ordinating and organising the event in 2008 and 2009 and his excellent work was expanded by Phil Haskins, our first paid organiser, between 2009 and 2013. The scope has been developed further by John and Christine Netherwood since 2014. They have raised generous financial support from many sources, including Hull City Council and many local firms. John acts as a self-employed contractor on the same basis as Phil Haskins and the amount raised covers the costs of the HODs brochure, printed and distributed to the public by the Hull Daily Mail, John's fee as organiser, plus various running costs. HODs talks, walks and information desks and distribution of brochures are the voluntary contribution of Hull Civic Society members and there is no financial cost to Hull Civic Society's operational funds. The agreement with the Organiser provides a donation to the Society's operations fund after all suppliers are paid.

Friends of Spring Bank Cemetery, a sub-group of Hull Civic Society, which aims to celebrate, cherish and raise awareness of Hull General Cemetery, has had a very productive year. In March we did a concentrated "Clean for the Queen" litter pick gathering three large trailer-loads of rubbish and we had another afternoon of litter picking and ivy chopping on the Saturday before our Heritage Open Days walk round the General Cemetery. Many people, including Lisa Hewson, Sonja Christiansen,

Eva La Pensee, Alan Deighton, Shevek Moore, Mike Bulled, Stephen Hackett, and ward councillors June Blehill, Andy Dorton, Nicola Rosie and Marjorie Brabazon have all contributed to the work of the group.

Another of the group's achievements has been the restoration of a particularly interesting headstone (located in the Western Cemetery), at the grave of a Hull railway fireman, Edward Booth, killed in a railway accident. This project was initiated by Sonja Christiansen and the cost of £342 was shared by Sonja, the North Eastern Railway Association, the Ken Hoole Trust and Hull Civic Society.

Another celebration of our city is the Hull in Paint project, a travelling exhibition of local-themed paintings, which has now completed its third year. David Smith organised it in 2014 and Ian Goodison and Doug Smelt, a local artist, in 2015 and 2016. There was also a static exhibition in a vacant unit thanks to the management of Princes Quay.

In April last year, we welcomed Paul Priestley Leach back onto the committee. Since the beginning of 2016, he has been our Good Mark Secretary. Paul has also distilled our Society's approach to choosing Good Marks into a very clear set of guidelines. This is very helpful to our discussions in committee.

Good Marks were an early feature of Hull Civic Society's campaign to encourage the highest standards in restoration of historic buildings, and the design of new buildings, as well as the other things that improve Hull's environment. Since April 2015, we have awarded Good Marks for several projects, including Ashcourt Properties' student accommodation at Newland Homes, redevelopment of the Brynmor Jones Library at the University of Hull and the restoration of J Arthur Rank's birthplace, Rank House, Holderness Rd by Probe. There was also a personal Good Mark to Paul Schofield. We recognised the refurbishment of Anchor House on Anlaby Rd with a Commendation.



Alan Deighton and Lisa Hewson stand guard over the last third of the litter collected in March 2016 (Photo: JDS)



Monitoring planning applications is a core activity of Hull Civic Society and one of the ways the Civic Society can influence Hull's future. All planning decisions by the City Council are taken within the framework of a Local Plan for the whole city. Between 10th October and 23rd November 2015, there was an important consultation exercise in which members of the public could express their preferences for options put forward in an earlier consultation in the summer of 2014. Thank you to the many Hull Civic Society members who contributed to our response, which ran to 5 closely-typed A4 pages. Most of our points were incorporated into the 2016 Local Plan consultation document, so we did not add any more comments in 2016. The Local Plan, once approved by the Secretary of State, will form the framework for planning decisions until 2030.

We continue to check planning decisions and applications week by week, commenting on some of them. I check the weekly online list of planning applications and, when a letter of comment is needed, I circulate the draft by email to fellow committee members for their input before submitting it to the City Planning Department.

Over the years we have maintained regular dialogue with the City Council, with periodic face-to-face meetings. These are productive and help us to understand each other's viewpoint.

The Beverley Road Townscape Heritage Scheme aims to help property owners on one of the most important routes into Hull to carry out work to improve its appearance. Public realm works and tree planting will complement these improvements. It was initiated by the city council and is supported by a Heritage Lottery Fund grant. The scheme was led by Tegwen Roberts until the end of 2015, when she moved to a new post in Wakefield. The new leader is Elaine Reed, but the Managing Board, on which the Society is represented, remains the same.

I would like to thank all the members of the committee, past and present, for their support and contribution to the work of Hull Civic Society, but our Secretary, Cynthia Fowler, deserves special mention for her outstanding work, day in, day out with the Society's finance, correspondence, planning consultations and many more matters.

Finally, I would like to thank you all, our individual and corporate members, for it is only your continuing support that makes Hull Civic Society's work and achievements possible.

John Scotney, Chairman

## The Hull Tapestry

The Guildhall has many treasures. One of them, less well known, is the Hull Tapestry, which depicts the city's history and the achievements of its citizens in colourful and varied texture by different styles of needlework.

The idea was first suggested in June 1990, approved by the City Council and begun in the following year when the designer, Mrs Pat Mackrill, was asked to consider possible scenes for inclusion. The final result of 15 years' work, undertaken by more than 100 people under the supervision of Suzanne Flew and Eileen Chapman, is Hull's story magnificently told in a series of panels in a dedicated room, open to the general public on the ground floor of the Guildhall.

If you haven't seen this masterpiece yet, I would certainly recommend a visit. Opening times are Monday to Thursday - 8.30am to 5pm, Friday - 8.30am to 4pm. Photography is permitted without flash.

Editor.



## **Good Mark: Redevelopment of the Brynmor Jones Library at the University of Hull**

On 15<sup>th</sup> April 2016, the University of Hull was awarded a Good Mark for the redevelopment of the Brynmor Jones Library.



University Librarian Dr Richard Heseltine receives a Good Mark certificate (Photo: Mrs S Scotney)

The university's first purpose-built Library, (1959), was enlarged with an eight-story extension in 1969. In 1967, the building was named in honour of Sir Brynmor Jones, Vice-Chancellor of the University of Hull from 1956 to 1972 and a great supporter of the Library.

By the early part of this century the building was

showing distinct signs of wear and the study spaces and technology provision were in need of upgrading. Following the appointment of Professor Calie Pistorius as Vice-Chancellor in 2009, a new capital investment programme began and this included redevelopment of the library.

The aims were to create a modern, flexible, technology-enabled environment for students with a variety of learning spaces, to replace life-expired infrastructure, to improve the structural integration of the east and west buildings, to connect the library better with the west side of the campus, and reintegrate the areas of the original east building that had been removed from it in 1986 and finally, to make the library a cultural gateway into the university for the wider community by including a new art gallery and exhibition hall.

Sheppard Robson were appointed as architects in the summer of 2011, with Alex Solk as lead architect, working with Arup as structural engineers

and Gleeds as cost consultants. Preliminary building work began in September 2012, with BAM as the main contractor. The £28 million project was completed in March 2015.

Throughout the project the library services and access to books were maintained. This involved exceptional planning and moving a million books and periodicals at least twice. At any given time, some parts of the building were within the construction site whilst others remained in use; redeveloped areas were opened for use as soon as they became available. The first was the new Reading Room on the first floor in September 2013. This represented a massive effort on the part of all library staff, with the support of the university's Estates Department.

The completed library has triumphantly realised the University's aspirations. Library users have delighted in the variety of spaces and facilities, the outstanding interior design, and the sense of quality throughout. The library's heritage is respected through fabric and furniture choices that are modern but with a retro feel. Wherever possible, outstanding original features have been retained, and in some cases, lost features of the 1959 building have been superbly reproduced. The technology provision is second to none in a university library. The two storey glass atrium and central staircase have succeeded in properly integrating the two buildings for the first time, and the new and imposing south entrance has re-orientated the Library towards the west campus and allowed the library to function as a point of integration for the whole campus. The Observatory on the top floor of the west building offers stunning views of the campus, the city and the surrounding countryside.

The south wing of the 1959 building has been restored to the Library, and now incorporates the New reading room on the first floor and the art gallery and exhibition hall on the ground floor. The gallery now houses the University Art Collection of British art from 1890 to 1940 in surroundings fitting the excellence of the collection.

This well-deserved Good Mark is for a project that has significantly enhanced the facilities of the University Library, making Hull's already excellent university an even more attractive choice for potential students and has made the University Art Gallery more accessible to all of Hull's citizens.

John Scotney,

## Good Mark: Rank House, 371 Holderness Road

Hull Civic Society has awarded a Good Mark to Probe (Hull) Ltd for their development of the Rank House Property to provide homes of multiple occupation.

The property is part of a four-house terrace called Chestnut Villas, which was designed by the renowned Hull Architect Sir William Alfred Gelder, who lived at the opposite end of the same terrace. In the 1880s, it was the home of the Rank family, whose head was Joseph Rank, founder of the substantial flour milling business. His son, J Arthur Rank was born here on 22<sup>nd</sup> December 1888. Initially employed in the family milling business, he became famous for taking the British Film Industry to new heights to rival Hollywood through the Rank Organisation.

The property had been partially converted to a number of flats in the 1990's but had fallen into disrepair and was open to the elements. There was strong local concern over its condition and historical importance (including that of David Burns of Radio Humberside). In 2014 Probe (Hull) Ltd, a not for profit organisation that operates as a social enterprise (established in 1996 to address issues relating to high unemployment and deprivation in local communities) purchased the property as part of their 'Empty Homes' project. Probe's ambition and aim is to create high quality homes of multiple occupation (1 and 2 bedroom accommodation) across the city of Hull, with the aid of government funding.



The conservation of the external fabric of the building was key within the overall project to maintain the appearance of the terrace, which stands in a Conservation Area. This was undertaken with materials that reflected the original period of construction, including restoration of the timber sliding sash windows throughout. The original slate roof coverings were replaced to match and the ornate brickwork details to the façade and

chimneys repaired. The cast iron rainwater goods were replaced to reflect the original profile.

In order to achieve statutory compliance for the remodelling work and also to address thermal requirements the original solid wall construction has been upgraded with a good level of insulation. Internally the property has been converted to provide four dwellings with the original rear structure providing an apartment on two levels, with open plan design and high quality fittings and provision.

Probe were assisted in achieving their ambitions with the assistance of local professionals, Delaney Marling Partnership Ltd (Chartered Building Surveyors) and Ettridge Architecture Ltd. Delaney Marling were employed to undertake the original condition survey of the property along with the specification, tendering and management of the project. Ettridge Architecture provided the concept design and statutory compliance elements/liaison during the project.

This well-deserved Good Mark was awarded on 5<sup>th</sup> July.

Editor

### **Good Mark – Paul Schofield**



As reported in our June Newsletter, Paul's contribution to the city as a tour guide was recognised earlier in 2016 by the award of a Remarkable East Yorkshire Tourism Award.

On 1<sup>st</sup> August – Yorkshire Day – we celebrated this and Paul Schofield's many other contributions

to the Society's work with a Good Mark, presented in the Mission pub, where he often arranges coffee for visiting groups. He has led tours for visiting groups, served on the Programme Sub-Committee, been Membership Secretary and continues to publicise the Society's events on social media.

## Planning and Buildings

### Old Town

Scaffolding had been removed from both of the new C4DI buildings (31-38 Queen St) by 19.7.16. Permission was sought in w/c 31.7.16 for conversion of the ground floor of “No.1 At the Dock” into a restaurant. On 27.9.16, A window notice at the block facing onto the eastern part of Humber St. proclaimed that Hudgell’s Solicitors have taken space there.

By 7th June the new block of flats on the north side of Wellington St had received its brick skin and was being fitted out internally.

In Humber St, the paving work on the roadway is well advanced and several of the buildings on the north side have received new shop fronts. Steelwork has appeared for one of the new buildings to fill one of the gaps left by demolition. (observed 27.9.16). The railway lines have been re-installed on Humber Dock St, with the original passing loop formation re-created (observed 27.9.16).

In w/c 17.7.16, permission was given to move the bronze sculpture of the person in captivity (by Jimmy Boyle) from the Peace Garden in Queens Gardens to the garden to the south of the City Treasury building between Guildhall Rd, Hanover Square and Quay St.

At the listed former Mutiny on the Bounty (Hull's second dock office, 1820) a clock (approved in w/c 7.2.16) has been installed on the pediment.

New shop fronts are being installed on several buildings on the north side of Humber St and the first three buildings now complete (observed 27.9.16). An application was submitted in w/c 12.6.16 to change 64 Humber St, the warehouse next to Fruit, into and art gallery with retail, food, drink and office uses as well.



Queens Gardens Peace Garnden  
(Photo: JDS)

Permission was given in w/c 19.7.16 for the vacant offices at 9, 10 & 11 Scale Lane (west of the Manchester Arms) to become 18 flats. Listed Building Consent was granted in w/c 12.6.16 to add 9 more flats (involving some demolition) to the rear of City Exchange (formerly the General Post Office) at the corner of Alfred Gelder St and Lowgate. However, an application to turn the four upper floors of Suffolk House, 21 Silver St, into a house in multiple occupation was refused in w/c 11.9.16 because there was insufficient provision for refuse storage, cycle & motorcycle parking and because the additional demand for car parking would affect other city centre users. At 26 Princes Dock St, Listed Building Consent was approved in w/c 31.7.16 for change of use from office to restaurant and a new ground floor frontage.

### Marina

There was an application in w/c 12.6.16 to build a 3-storey extension to the Holiday Inn overlooking Railway Dock.

### City Centre

Listed Building Consent Approval was granted in w/c 19.6.16 for major changes inside Paragon Station, now wholly administered by Trans-Pennine. The waiting room, originally opened in 1986 as the new Travel Centre, is to be demolished and replaced by four shop units. The ticket counters in the present Travel Centre will be altered to a more customer-friendly design. The Art Nouveau “Pumpkin” buffet is to be retained, but with a glass extension forward into the concourse, for use as the new waiting room & toilets. This is one of the two surviving original 1904 wooden structures backing onto the platforms. The other (Journey’s Friend shop) is to remain unaltered. The three pavilions that used to stand between them were demolished when the 1986 Travel Centre was built.

Work is in progress on the new Caffè Nero kiosk in front of St Stephens (observed 16.9.16)

In w/c 14.8.16, permission was granted for the former Poundland store at 119-121 Ferensway (built in the late 1950s for C&A and later used by TJ Hughes) to have a gym on the 3<sup>rd</sup> floor, new glazed entrances, external cladding, replacement windows and shop front and blocking up of some existing ones. It is to be occupied by Sports Direct.

The site for the Hilton Hotel in Ferensway has been cleared and there is now a hard core surface, but no sign of building work yet.



By early June, the 1960s offices of Central Fire Station that faced onto Kingston Square had been demolished to make way for the New Theatre extension. The older part of Central fire station remains in use for the time being, but is to be incorporated into the New Theatre. Construction of its two-bay replacement between Spring St and Pearson St (off Ferensway) is not yet finished (last observed 28.9.16).

Work was still in progress at New Theatre, where the old fly tower is being demolished to make room for the new, higher one to handle larger scenery. Steelwork for the extension on the north side of the theatre was in place by 28.6.16 and was complete by 28.9.16. Next door, steelwork for the Ron Dearing Technical University had been erected to full height on John St car park and the former fire station yard by 28.9.16.

Hull College Park St Site closed on 24th June. Art & Design courses have moved to Queen's Gardens and High St (Bond 31) sites.

Some of the new construction work at the Ferens Art Gallery can be seen from Princes Quay or from Princes Dock Side (observed 14.7.16). Roper St has been closed off at both ends in preparation for construction of the new mixed-use auditorium between Waterhouse Lane and Myton St. The demolition of Braves' Hall was approved in w/c19.6.16 and scheduled for 22.8.16, despite objections from numerous groups including the Victorian Society, English Heritage and Hull Civic Society.

By 29<sup>th</sup> Sept, the south side of Osborne St, west side of Waterhouse Lane all of Roper St had already been demolished or was scheduled for demolition. These include the old Ambulance Station Osborne St Car Park, the old Myers' warehouse at the corner of Osborne St and Waterhouse Lane, the Music Man pub on the corner of Waterhouse Lane and Roper St, the small art gallery on Osborne St, Braves' Hall, Hull Boys' Club and Roper St Hostel.



Roper St in 2009, viewed from Princes Quay car park: all demolished.. (Photo: JDS)

Staples' stationery store at the southern end of Ferensway is now empty, having moved to the much less accessible Clough Rd, close to Curry's, another regrettable loss of product choice and expertise from the city centre, putting their wares out of reach of customers who are not shopping by car.

Applications were submitted in w/c 3.7.16 for change of use from offices to 18 flats and Listed Building Consent for dormer windows and internal alterations to 7,8 & 9 Wright St. Nearby, at the corner of Prospect St and North St, the vacant NHS Conifer House (originally built as Cowley's shoe shop) has been transformed into a new restaurant "Fed & Watered" (observed 31.8.16).

As expected, the BHS store at the corner of King Edward St and Jameson St has closed.

In w/c 31.7.16 an application to alter the shop front of 53 Paragon St (next to Paragon Arcade) was refused on the grounds that the proposed bi-fold doors would be out of keeping with the style of shops in the Grade II Listed arcade.

An application was submitted in w/c 14.8.16 to place a memorial in front of 36 Paragon St (Toni & Guy's) in memory of people killed in the Hull Blitz and people connected with Hull who were killed in the Second World War. It would take the form of an orb of galvanised brushed steel with a cut-out design.

In w/c 4.9.16 Listed Building applications were submitted for external lighting units and parapet projectors on Ferens Art Gallery and the Maritime Museum.

Brown & Sons (22-28 George St) submitted a Listed Building Consent application in w/c 14.8.16 for new double doors onto the Dock St frontage.

A revised application to create two more flats in storage space at the listed 83 George St (former YPI) was approved in w/c 5.6.16.

In w/c 21.8.16, a Listed Building Consent application was submitted to apply gilding to the scroll in the hand of the statue of William Wilberforce on to of the monument outside Hull College, Wilberforce Drive.

## East

Several projects are under way on the stretch of Holderness Rd between Field St and Mount Pleasant. The vacant land next to the James Reckitt Library has been fenced off and work has begun on the conversion of the listed library into 12 flats.

This will be followed by a 3-storey block of 20 flats on the corner of Field St. A little further out of town, just beyond the baths, refurbishment work is in progress on the former Co-op at the corner of Franklin St and Holderness Rd. Restoration work is also progressing steadily at the long-disused Cornmill Hotel at the corner of Mount Pleasant and Holderness Rd. Window frames and glazing have been renewed and internal work is in progress (observed 27.9.16).

By 12<sup>th</sup> September work (approved in w/c 7.2.16) work was well advanced at the former East Park Baptist Church to convert it into 11 flats. Dormers have been installed to give light to the roof space and three new houses on the site of the

demolished church hall were roofed and ready for installation of windows when observed on 12.9.16.

Permission was granted in w/c 3.7.16 for change of use of Tower Grange Police Station into 3 shops, 3 offices and 18 two-bedroom flats

In Cleveland St, construction had commenced by May on the Energy Works project (former ADM Cocoa Mills site) alongside the River Hull just north of Chapman St, stretching to Glasshouse Row and Dalton St. It will produce sustainable electricity and biomethane through Advanced Gasification (25 Mwe), Anaerobic Digestion (900,000 therms) and Solar Photovoltaics (0.5Mwe). Approval was granted in October 2011 and a “discharge of conditions” notice was published in w/c 17.4.16. Steelwork of the largest building was complete and panelling was being applied when last observed on 26.9.16. Work was also in progress on the rest of the site.

Extensive building work is in progress on the Reckitt Benckiser site, a sign of continued investment in Hull (observed 26.9.16).

Construction of the new Lidl at the corner of Mount Pleasant and Hedon Rd is progressing well (observed 23.9.16).

At Alexandra Dock, the Siemens turbine blade factory buildings appear to be nearing completion.

On 21.6.16, restoration work had begun on the Alexandra Dock hydraulic engine house and tower (just west of the dry docks adjacent to



Cornmill hotel, Holderness Rd / Mount Pleasant (Photo JDS)

Hedon Rd) and the pumping engine house between the two dry docks (approved w/c 7.2.16).

Permission was granted in w/c 12.6.16 for a one and two storey Integrated Care Centre (providing medical services mainly for older people on the site of the former David Lister School, Rustenburg St / Rosmead St. On another part of this site it is proposed to build 82 new houses for which an application was submitted in w/c 14.8.16. 162 More houses were approved in w/c 4.9.16 for the factory site just south of Southcoates Lane Fire Station. 197 dwellings were approved in w/c 24.7.16 for vacant land at Portobello st, Bilton Grove, Marfleet Lane and Maybury Rd.

In w/c 24.7.16, a revised application was submitted to replace the prefabricated church hall at St Giles, Marfleet, with a new permanent hall. Nearby, at Homeleigh Farm, 21 Marfleet Ave, approval was given in w/c 18.9.16 for phase 3 of the housing development, comprising 10 houses. Permission is subject 17 conditions including an archaeological survey.

Approval was given in w/c 10.7.16 to demolish part of the Isaac Newton school on Hemswell Ave, now referred to as Greatfield Hub.

A revised application was submitted in w/c 3.7.16 to build 150 dwellings west of Poorhouse Lane, off Preston Rd, beyond Craven Park (Kingston Lightstream Stadium), home of Hull KR. 83 more 2- and 3-bedroom houses were approved in w/c 19.6.16 for a site north of Bellfield Ave.

A westward expansion of Kingswood shopping centre has started, with construction of a Next store (well advanced by 22.8.16) and an application (w/c 5.6.16) to build 11,148 Square metres of retail and food outlets.

Permission was granted in w/c 28.8.16 for a 750 new houses and streets on the western side of Wawne Rd (Wawne View Phase One) and for outline permission for Wawne View Phase Two – an unspecified number of additional dwellings, extension to Broadacre Primary School (hitherto isolated in an empty landscape!), a local centre, public and private landscaping, recreational facilities, drainage and other access works.

## West

The derelict New York Hotel has been completely demolished. Across the cleared site, you could, for a time, see the side and rear of the Albert Hall (Hull's last surviving music hall). By 12.9.16 it had been demolished. The Midland St façade was demolished last year because it was unstable, having become detached from the rest of the building.

In w/c 17.7.16 change of use of the Church of the Holy Apostles, Walker St, into a rehearsal and performance space was approved.

An application was refused in w/c 31.7.16 for a block of 33 flats on the former Smith & Nephew car park on the west side of Rawling Way. Nearby, Smith & Nephew's investment in Hull prompted an application in w/c 4.9.16 to build a new storage building to the north of Jackson St off English St.

Work on construction of the "extra care apartments" in Hawthorn Ave was almost complete when observed on 19.7.16.

Keepmoat's "Scholars' Gate" housing development, off Spring Bank West on the site of the former Riley High School is growing steadily towards Parkfield Rd, Wold Carr Rd and other roads on the north side of Anlaby Rd.

Permission was given in w/c 5.6.16 for the upper floors of the Criterion pub at the corner of Hessle Rd and Marmaduke St to become 12 flats, while retaining the ground floor as a pub.

An application was submitted in w/c 24.7.16 for a retail store on land to on Brighton St to the west of Freightliner Rd, near to Hessle Rd flyover.

## North

Conversion of the listed High Flags Mill, Wincolmllee into flats is progressing well, with new roofing and dormer windows.

Permission was granted in w/c 24.7.16 for removal and restoration of the attractive drinking fountain in Pearson Park.(observed 13.6.16).

In w/c 5.6.16 Listed Building Consent was granted for the revised scheme to convert the former Hull College

Charterhouse Annexe into 14 flats. Construction of new flats has begun on the site of the former Moors & Robson's office on Francis St (observed 25.7.16).



High Flags Mill (photo: JDS)

Permission was granted in w/c 3.7.16 for conversion of the Trades & Labour Club (37-39 Beverley Rd) into 2 dwellings in multiple occupation. The residential development which includes 85-93 Beverley Rd (early 19<sup>th</sup> century houses returned to residential use) and new flats & houses on the Grosvenor St side of the site was complete by 29.9.16. It looks very attractive.

At 104-106 Beverley Rd (corner of Providence Row) (24 flats, approved 25.7.06) work has begun on brickwork at the front of the site. Steelwork further back is still only one storey high (observed 1.9.16). The Beverley Rd Aldi, recently extended at front and rear is closed for refitting and due to reopen on 20<sup>th</sup> October. The Zachariah Pearson pub at 386 Beverley Rd (built as a car showroom) is about to undergo its third change, with an application in w/c 19.6.16 for a single storey rear extension and creation of a beer garden. A little further north an application to convert Rockcliffe House (466 Beverley Rd) into a house in multiple occupation was withdrawn in w/c 3.7.16. We had written to object, as multiple occupation is seldom kind to properties and this listed house, built in 1864, was the home of Dr William Rockcliffe, one of the founders of the Hull & East Riding Institute for the Blind, to whom he left the house as a care home for blind people. At 920 Beverley High Rd, site of the demolished “Wheelhouse” pub – the eight houses on the site (approved 9.2.16) were well advanced on 29.8.16.

An application was submitted in w/c 4.9.16 to convert Newland Ave Primary School to provide 24 flats and 2 dwellings, with erection of 8 new houses in two terraces of 4 dwellings.

Wrk is progressing well on the three University of Hull construction sites. The ferro-concrete shell of the Allam Medical Centre is at full height (observed 29.9.16) The artist’s impression shows a distinctive modern building. The rebuilding of Middleton Hall is finished and it was in use by 29.9.16. The large student accommodation block on Inglemire Lane is structurally complete its external panelling is well advanced (observed 16.9.16). Readers will be relieved (or perhaps disappointed) to know that the violently violet insulation panelling is being covered by brickwork and more soberly-coloured panels! In w/c 21.8.16 an application was approved for alterations to Staff House.

Demolition of Gorthorpe high Rise flats, one of the “landmarks” on the skyline of Orchard Park, was approved in w/c 26.6.16.

John Scotney

## **Civic Society Officers and Committee Sept 2016**

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Editor [john.scotney@talk21.com](mailto:john.scotney@talk21.com)

### **Committee Changes**

There have been several changes to the committee in 2016. One of our longest-serving members, Malcolm Sharman, stepped down in April after more than 13 years' service. His appointment as Grand Master of the Minerva Lodge of Freemasons will keep him very busy in the near future,

but he is still our representative to Yorkshire & Humberside Association of Civic Societies and was a founder member of Civic Voice. Malcolm's contribution to the Society's work has been outstanding. He hosted and introduced speakers at public meetings for 5 years up to 2011, but was also very active behind the scenes as Programme Secretary, Good Marks Officer, judge on the Hull in Bloom competition panel, our representative on the board of ARC (the Architecture Centre) and a trustee of the Carnegie Centre. In 2008 and 2009 he organised Heritage Open Days and has taken responsibility for design and checking of publicity. We miss his good humoured and enthusiastic contributions to our committee meetings!

Liz Gowland has done a good job as our liaison person with St Mary's Lowgate and as a "meeter and greeter" at public meetings but is taking a break from the committee from 12th September, owing to increased family commitments. John Sharp has also decided to step down from the committee. As Corporate Membership Secretary, he has maintained our links with local firms, showing a good understanding of the business community. He, too has done the Society proud in his period of service and brought fresh ideas to the committee meetings.

### **Application for membership of HULL CIVIC SOCIETY**

Annual Membership subscription: £15.00 individual, £24.00 for two people living at the same address.

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