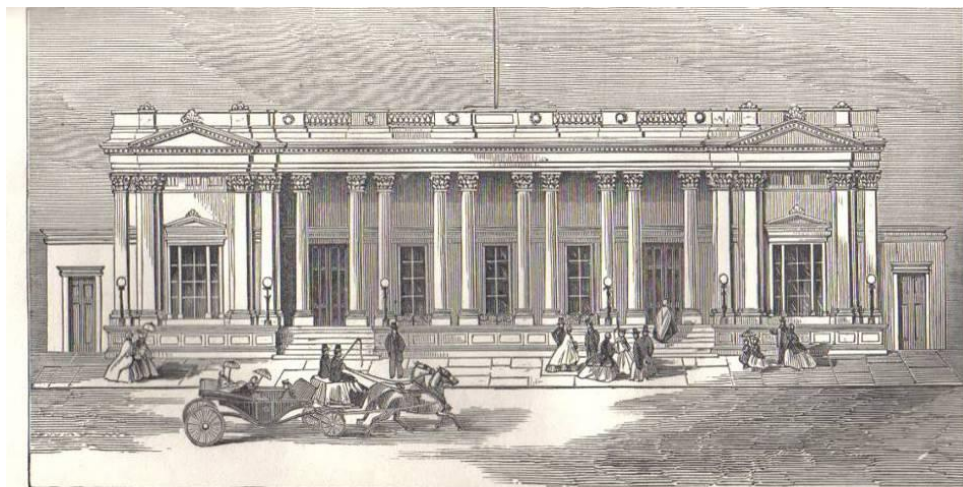


# HULL CIVIC SOCIETY

## NEWSLETTER

February 2016



ROYAL INSTITUTION.

**Royal Institution, Albion Street, designed by Cuthbert Brodrick  
From Sheahan's History of Hull, 1866**

*In this issue: Joe Gillbanks; Programme; Film afternoon 19th March; Friends of Spring Bank Cemetery; Subscriptions Reminder; Hull in Paint; Devolution - a Complete Muddle; Beverley Road Townscape Heritage Scheme; HODs 2015 Event Review Summary; Cuthbert Brodrick Part 2; Transit Sheds and Town Motors at Humber Dock; War Memorial Survey; Anchor House; Paving; Planning & Buildings; Newland Avenue Community Action Group; Officers & Committee; Committee Changes & Vacancies; May Newsletter; Website; Newsletters by Email; Membership form.*

### **Joe Gillbanks**

We were very sad to hear of the death of Joe Gillbanks (aged 92), on 7<sup>th</sup> January. He was a member of the Civic Society for many years and served on the committee as Programme Secretary. He was born in Keswick and brought up in the Lake District, surrounded by countryside which inspired his appreciation and understanding of landscape. He taught Geography at Hymers College from 1948 until his retirement and was respected and liked and by his pupils. I was very fortunate to be a pupil in his Sixth Form Geography group. He was the sort of teacher whose lessons were interesting because of his infectious enthusiasm for his subject.

We would like to extend our sympathy to his family. Joe will be remembered with great affection by all those who knew him.

Editor.

### **Winter Programme 2016**

*All meetings are at the Mercure Royal Hotel, Ferensway, on Mondays at 7.30 pm (unless otherwise stated).*

*Non-members are invited to make a donation of £2 per session. Admission is free to Hull Civic Society Members.*

**14th March: Hull and the Hanseatic League** - Eva la Pensée describes Hull's part in the medieval trading network which stretched from the Baltic to the Mediterranean.

**11th April: 7.00 pm Annual General Meeting**, followed by:  
**Hull City of Culture 2017** - a short presentation by Victoria Hindle (Major Projects Team, Hull City Council) and **Converging on Hull** – John Scotney looks at the industries that attracted his ancestors to Hull.

### **Spring & Summer Programme**

*Please see Advance booking form (enclosed)*

**Mon 23<sup>rd</sup> May, 7 pm: TO BE CONFIRMED Visit to the Centre for Digital Innovation (C4DI) Queen Street, Hull.**

*(No charge, but advance booking essential).* Meet outside C4DI building,

**Mon 27<sup>th</sup> June, 7 pm: Old Town Treasure Hunt**

Meet at Tower Street Car Park at the eastern end of Scale Lane Bridge, near the Premier Inn. £2 per entry sheet, payable at the starting point.

## **Mon 11<sup>th</sup> July, 6.30 pm: Guided visit to the Hornsea Pottery collection at Hornsea Museum.**

Meet at Hornsea Museum, Burns Farm, 11-17 Newbegin, Hornsea.  
Admission: £5.00 per person (Advance booking and payment essential.)  
Because of limited space in the museum, there is a maximum of 20 places..  
Refreshments (optional) will be available (£1.50 - pay on the day).

## **Other Events**

**Saturday 19<sup>th</sup> March “An old fashioned afternoon at the pictures”** at Kardomah94 at 94 Alfred Gelder Street – doors open 12 noon for a prompt 12.30 pm start, finishing 4.30pm.

Programme: a comedy ‘short’, a newsreel from the 1940s and the main film - Charlie Chaplin’s **“The Great Dictator”**.

This film was being shown on 18th March 1941, when the cinema was bombed. Chaplin produced the film and played the parts of both a Jewish barber and a spoof Adolph Hitler. A comedy, it also had a message intended to convince Americans to support Britain’s war effort.

The event is organized by the National Civilian World War 2 Memorial Trust. All profits will go towards rescuing the remains of the cinema as an educational resource and monument to the part played by civilians, especially those in Hull, in World War 2.

**Tickets cost £5 in advance; £6 on the door if places remain.**

You can book tickets in one of several ways:

- Call at Kardomah94 at 94 Alfred Gelder Street,
- Send a cheque made payable to NCWW2MT with a stamped addressed envelope to NCWW2MT, Hilary Byers, 170 Victoria Avenue, HULL HU5 3DY.
- Internet booking:

[www.eventbrite.com/e/chaplins-great-dictator-tickets-22135225054](http://www.eventbrite.com/e/chaplins-great-dictator-tickets-22135225054) or go to [www.kardomah94.com](http://www.kardomah94.com) and scroll down to events for 19<sup>th</sup> March. These routes will take you to Eventbrite ticket sales for this event. There is a small additional fee but you will be able to pay by card and print out your ticket straight away.

Kardomah94, near to the rear of M&S, is a restaurant and film venue seating 80. It will be possible to get a meal before or after the event.  
For more information, contact:

Hilary Byers ( email: [hilary@amskaya.karoo.co.uk](mailto:hilary@amskaya.karoo.co.uk) or tel: 01482 445747)

## **Friends of Spring Bank Cemetery**

It has wildlife, flowers, trees, grass and a fascinating variety of monuments to the master mariners, businessmen, teachers, clergy, widows, foreign merchants, orphanage children and cholera victims of 19<sup>th</sup> century Hull. Our group's aim is to share our appreciation of this green space with our fellow-citizens – and defend it from those who see it as a suitable resting place for their rubbish! If you would like more information about activities of the group, whether historical research or litter-picking (possibly in the first weekend of March), please contact John Scotney (see page 31).

### **Subscriptions Reminder**

If you pay your annual subscriptions by standing order, please remember to amend the amount to £15 (individual) or £24 (two people at the same address) as soon as possible.

Dear Member,

I recently took over the role of Membership Secretary with responsibility for adding new members to the database, setting up new address labels and monitoring which members have renewed their subscriptions and whether they are paying the correct amount - now £15 for single members and £24 for couples. Without your subscription, of course, the Civic Society would cease to exist.

About half of our 300 members pay by cheque at the appropriate time of year and the other half pay by standing order in early January, which of course simplifies my job!

What did strike me quite forcibly from studying the database was that quite a lot of people haven't updated their payments to the current amount introduced in 2014 and, surprisingly, quite a lot of people forgot to pay at all last year!

So, if you haven't renewed your subs yet, please do, or update your standing order to the correct amount. Believe it or not we have 15 people still paying £7 a year – they must have been founder members! Sorry to harp on, but I ought to mention that it costs £2 for every newsletter which is printed and sent out.

Thank you for your continued support of the Society.

Chris Netherwood

## *Hull in Paint Exhibition – Back for 2016*

*The Hull Civic Society is planning to repeat the success of Hull in Paint 2015 with a new touring exhibition for*

*summer 2016.*

*The Hull in Paint Team is currently working up proposals to tour an exhibition of paintings celebrating Hulls unique building and landmark heritage to a*

*number of venues across the city.*

*The team will be responsible for the management and delivery of this project and consists of John Netherwood, Ian Goodison, Paul Priestly-Leach and Liz Gowland from the Hull Civic Society working in partnership with Doug Smelt, Edward*

*Campbell and Haley Booth, all artists working locally.*



Above: The most popular painting in the exhibition. Artist Edward Campbell (Two Rivers Series) © Edward Campbell. Below: at Princes Quay. Photo: Ian Goodison



In 2015 the Hull Civic Society succeeded in exhibiting a diverse range of paintings to venues across the city, including Princes Quay Shopping Centre, St John the Baptist Church, The Orchard Health Centre and The Education Centre at East Park.

Hull in Paint 2016 aims to celebrate the many buildings, landmarks and places that represent Hull's rich and diverse heritage. Local Individuals or groups will have the opportunity to produce paintings that capture the heritage landscape of the city.

To complement the exhibition a series of activities designed to interpret and develop further understanding of heritage themes are in preparation.

If you are interested in our heritage and the firm foundation that Hull in Paint provides for our future, the Hull Civic Society is inviting artists interested in participating in Hull in Paint 2016 for expressions of interest.

We would also like to know if there are any activities you would like to see for Hull in Paint 2016 (the chance to paint in and around unusual buildings or landmarks, organised events and activities etc.)

You may have an idea for an event and or need help or support. Whatever your interest please contact us by email and between us we can have more artists reaching more people in 2016.

To register your interest contact: [hullinpaint@gmail.com](mailto:hullinpaint@gmail.com)

Ian Goodison

## DEVOLUTION - A Complete Muddle

*Editor's note: the views expressed in the following article do not reflect the Society's view of local government, but do raise the important issue of co-operation across local government boundaries and the contribution that businesses can make.*

Lord Heseltine, in a recent speech at the Britain's Most Admired Company Awards dinner, said "Those who make the money have the chance to design the allocation of funding in their own area for the first time", but our Local Enterprise Partnership (LEP) Chairman Lord Haskins is on record as saying that the "Yorkshire devolution deal is a muddle".

Lord Haskins went on to say "Council leaders across the region are still at loggerheads over joining forces" and "he was unhappy that councils on either side of the Humber Estuary appeared to be heading in different directions over the issue".

However, considering Lord Heseltine's speech in total, it becomes obvious that the government's idea is that Britain's wealth-creators take up the challenge of being given the opportunity to decide the fate of their communities.

So what has happened is that local government, of all political hues, has decided that, as they have to put in the official bids, they will do it in a way beneficial, not necessarily to the community as a whole, but to suit their own, often politically clouded views. Some, even in national and wider local government, also have vested interests to protect or even to project.

Devolution is intended to be Private Enterprise led, as are the LEPs, so it is now down to the business people of the Humber Region to come together and press hard - very hard - to decide the way forward. The members of the Hull & Humber Chamber of Commerce and the Humber LEP have already made their voices heard regarding a Pan-Humber Energy Estuary Region for this new and exciting devolution opportunity, but have either been ignored or at best have had lip service paid to their views.

The combined wealth-creators of the Humber Energy Estuary Region have far more knowledge of the area's overall capabilities and needs than parochial politicians from any of the individual areas concerned. Remember, business owners (the wealth creators) both big and small put their money on the line to create and succor business which produces employment, enables taxes, rate etc etc to be paid. Local politicians,



however good they are, only spend our money (wealth); they do not create that wealth. So please let the businesses who create the wealth and the jobs decide what is best for this Pan Humber Energy Estuary and then pass it to the politicians to work comprehensively and co-operatively with the private sector to achieve the wealth-creators' vision to benefit all the peoples of the Pan-Humber Estuary Region.

John C Sharp

## **Beverley Road Townscape Heritage Scheme**

Beverley Road is the main highway into Hull from the north and affords visitors their first impression of our city. It has a wonderful variety of interesting buildings (some of them listed), earning it Conservation Area status. However, even those of us who find Beverley Road fascinating have to admit that some of its buildings have been neglected, some have been spoiled by inappropriate alterations and some need freshening up if this gateway to Hull is to be welcoming and attractive, both to first-time visitors in 2017, and to regular users of Beverley Road .

In 2014, the City Council gave Tegwen Roberts the task of submitting a bid to the Heritage Lottery Fund for resources to help property owners on the section of Beverley Road south of Queen's Road to improve facades and boundaries and bring disused upper floors back into use. There are two major projects: to bring the disused Trafalgar Street Church back into use and to deal with a derelict section of Brunswick Arcade, the parade of shops between Kingston Youth Centre and Strand Close.



Left: Brunswick Arcade. Right: Trafalgar Street Church. (Photos: JDS)



There will also be a programme of tree planting, using semi-mature trees, which are less vulnerable to vandalism. The THS scheme does not include the restoration of the early 19<sup>th</sup> century villas at 85-93, which had already begun on a commercial basis, nor the National Picture Theatre scheme which is subject to an independent bid for funding.

The funding bid was successful and the scheme's official launch took place at Endeavour Training Centre on 29<sup>th</sup> October this year. The launch event had the practical function of bringing local tradespeople, including specialist craft workers skilled in restoration of historic buildings, to a place where they could make their skills known both to local property owners and to members of the Townscape Heritage Scheme Board.

Throughout this period, Tegwen has been very active, holding consultations with residents, property owners, shopkeepers, pub landlords, hoteliers, restaurateurs and local groups, such as church congregations and the Anatolian Society, based in the former Stepney Station, to establish exactly what is needed and the contribution these stakeholders can make.

We were sorry to hear that Tegwen will be leaving us in early 2016 for similar work in the West Riding, nearer to her present home. Hull, and Beverley Road's users and stakeholders in particular, owe her a great debt of gratitude and we wish her well. We are now looking forward to welcoming her successor to lead the Beverley Road Townscape Heritage Scheme.

John Scotney.

### **Heritage Open Days 2015 Event Review Summary**

This year's Heritage Open Days, which ran from 10<sup>th</sup> to 13<sup>th</sup> September, was our city's biggest heritage-themed event and was one of the biggest in the country.

We were able to build on the experience of running a bigger show than in previous years and were able to iron out some of the organisational 'eccentricities' which were experienced last year, such as how to manage those events which required bookings to be made.

Fortunately, Peter Shipp the MD of East Yorkshire Motor Services, and his colleagues, came to the rescue by offering to take most of the bookings through their call-centre.

We were fortunate to receive again a substantial degree of financial support from Hull City Council at a time when many service budgets are under considerable pressure – this in many ways highlights the belief held in the City Council that the heritage offerings are very important, as much as an economic driver as a cultural and well-being asset for our residents.

We raised a record amount of funding from our Major Sponsors and Company Supporters. In total, this came to £28K. Two new major sponsors were recruited; house-builders, Keepmoat and construction company, Allenby Commercial joined the list of our supporting companies without which HODS couldn't take place on the scale it has now reached.

Our good working relationship with Heritage Learning, a self-financing arm of the Museums Service, enabled a re-branded “Old Town through the Ages” family event to be run for the second year, stretching from Trinity Square to the end of our medieval High Street. The weather on the Saturday morning was not very kind and limited the number of visitors, but in the end, the sun came out and about 4,500 people were ‘clicked’ at the security barriers.

Our ‘media partners’, The Hull Daily Mail, again did a splendid job with the graphical design and printing of 10,000 copies of our 60-page very glossy brochure. From the many kind words of feed-back, it would seem that this year's edition was very warmly received – thanks, in particular, to the feature articles about Hull and its people in the first half of the brochure, which were written by Mila's reporting team and some other enthusiastic contributors.

On the PR front, we were able to do more on social media, give interviews on BBC Radio Humberside, KCFM and Estuary Television together with several half-page features in the Mail. A team of film producers came all the way up from London to film Hull's event as part of a film produced for the National HODS Team, who are part of the National Trust's operations.

Overall, numbers of visitors recorded was a bit down on last year at about 22,000, in part due to the weather, but two ‘new’ buildings, Annison's Funeral Directors in Witham and the Masonic Hall in Dagger

Lane, proved to be extremely popular as did Councillor Mary Glew's tours of the Guild Hall, where she had to cope with 170 visitors over two days. She's already booked for next year!

The University of Hull were pleased to have over 200 visitors to their beautiful campus to enjoy a full programme of events.

The great unsung heroes of HODs in Hull are, of course, all the volunteers, which we estimate to be around 200 this year. They are the people who open their doors, give the talks, walk the walks and take people behind the scenes in their companies.

So, as we start the planning for HODS 2016, which needs an elongated period of time to organise, we are mindful that Hull City of Culture 2017 is rushing towards us and we are wondering and planning what we should be doing to maximise the contribution from Hull's rich heritage and HODS during this major and unique promotion of our city.

We fervently hope that the competition for limited funds in that year will still enable us to put on a great show for HODS.

There will, of course, be some physical challenges as the City's enormous public realm improvement scheme continues at a fast pace and we are hopeful it will be all complete around Holy Trinity Square by next September.

John Netherwood, Projects Director.

### **Cuthbert Brodrick – Hull's most famous architect (Part 2)**

1852 was a momentous year for Cuthbert Brodrick. The Hull Subscription Library and Hull literary & Philosophical Society decided to combine forces to commission a new library, reading room and museum in Albion St and Brodrick was appointed architect. Meanwhile, a Leeds Improvement Society was founded to promote architectural and other improvements in the town. Inspired by the fine town halls of European cities, one was proposed for Leeds. In June 1852 a competition was announced for an ornamental building that would concentrate the municipal business of the borough in one building, the first such in England. Sir Charles Barry (Houses of Parliament) was the assessor.

Brodrick won first prize and Lockwood & Mawson came 2<sup>nd</sup>. When asked whether Brodrick (then 30) was not rather young to be trusted with such a great commission, Barry expressed full confidence in him.

Brodrick opened a Leeds office for this commission but retained a Hull office in Quay St, Hull, until at least 1859. In 1861 he was no longer listed in the Hull directories and his main office was in Leeds.



Leeds Town Hall –  
above: the main hall;  
below: exterior, showing  
the controversial tower.

(Photos: JDS)

The core of the building is a great hall for public meetings, lectures and musical entertainments, with four courtrooms – one at each corner – and council rooms in between.

More controversial was the addition of a tower in 1856, which was becoming a feature of other town hall designs, instead of the cupola of Brodrick’s original design. John Ruskin, for example, was outraged at this modification of Classical style. However,

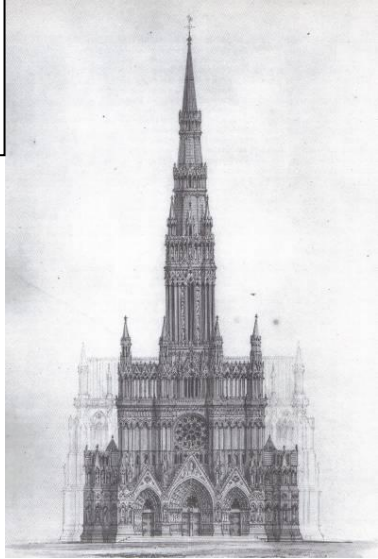
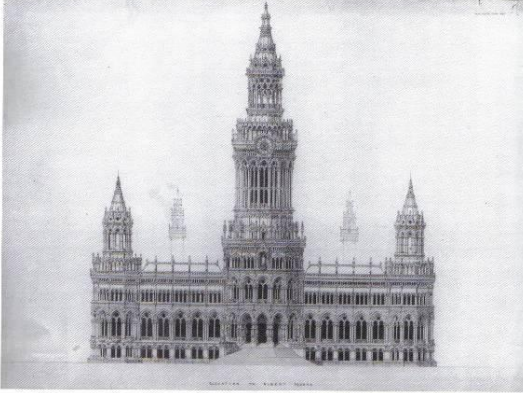
Prince Albert proclaimed it “Magnificent, magnificent!” when he visited with Queen Victoria in 1858.

In the 1850s and 1860s every industrial town in the North aspired to rival the great buildings of London with its own public buildings. Brodrick entered competitions for Preston Town Hall, (1853), Manchester Assize



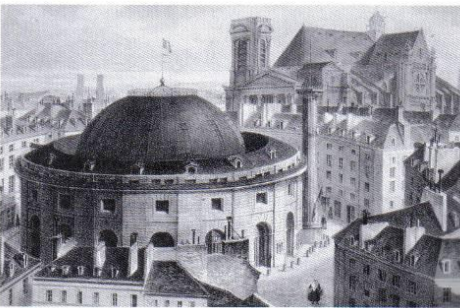
Courts (1859), Liverpool Exchange Buildings (1863), Bolton Town Hall (1863), and, Manchester Town Hall (1867).

Competition entries (not built):  
left: Manchester Town Hall (1867) and Lille Cathedral (1856 – awarded a silver medal)  
from “Towers & Colonnades” by D Linstrum



Cuthbert Brodrick was always a francophile and visited France more than once between 1852 and 1856. These visits probably included one to the Exposition universelle in Paris, renewing acquaintance with French art and architecture. In 1856, he received a silver medal for his entry in the competition for Lille cathedral, again showing his delight in towers.

A competition was announced in 1860 for a Leeds Corn Exchange and Brodrick won 1<sup>st</sup> prize. His design is based on the Halle au Blés (Corn Exchange) in Paris (1760s with glazed cast-iron dome added 1803).



Left: Paris: Halle aux Blés (1760s) from “Towers & Colonnades” (Linstrum) and (right) Leeds Corn Exchange (1862) (Photo: JDS)

Brodrick's design, with its elliptical roof completed in 1862 is a masterpiece.



Leeds Corn Exchange  
(Photo: JDS)

Also in 1860, there was a competition for Leeds Mechanic's Institute. Brodrick's design was chosen, but controversy over the assessment procedure delayed completion until 1865. The design and decoration again shows French influence.



Leeds Mechanics' Institute, later the Civic Theatre and now Leeds City Museum (Photo JDS)

In 1860 the Government of New South Wales advertised for designs for their new Houses of Parliament. Brodrick was among the 11 British and 9 Australian architects who submitted a design. He didn't win, but success awaited him in his home town.

(To be continued).

John Scotney.



## Rails, transit sheds and town motors at Humber Dock

In early November 2015, the road works on Humber Dock Street revealed, briefly, part of the street railway lines that served Hull's Town Docks.

Humber Dock opened in 1809, giving Hull's shipping another route into the wider world. In 1840, the Hull and Selby Railway opened, bringing a new kind of link to the wider world with passenger and freight trains terminating at the station on the western side of Humber Dock.



Above: Hull's first railway station Railway Street (from Goodwill & Lawson's map, 1842). Below: surviving parts of the 1858 goods depot on the same site. (Photo: JDS)

After the opening of Paragon Station in 1848, the old station was used only for freight, apart from a short-lived passenger service that ran from there to Victoria Dock from 1853 to 1854.

In 1858, a new, larger goods station, (often referred to as Kingston Street) was built on the same site.



When Railway Dock opened in 1846 it was served by lines which ran out of the old station, across Kingston Street. The 1853 O.S. map also shows lines running in Kingston Street and Railway Street (west side of Humber Dock), across the Railway Dock Bridge and Castle Street and up the western side of Princes Dock. Rails also emerged at the south-eastern corner of the depot into Wellington Street. One track crossed



Wellington Street Bridge to curve round into Ocean Place, continuing into Humber Dock Street, Prince's Dock Street and, originally, on to the southern side of Queen's Dock.



Track at the junction of Wellington Street West (left) and Railway Street. The converging tracks formerly ran into Hull Central Goods Depot. (Photo: JD Scotney, 2015)

In some places, the railway had two parallel tracks and a double crossover. The track nearer to the dockside would hold wagons being loaded or unloaded at the dockside transit sheds which once stood on the site of the Marina Promenade, while the other track allowed wagons to “overtake” to

reach other transit sheds via the crossover or to continue along the right hand side track to reach Prince's Dock or Queen's Dock.



Humber Dock Street 4.11.2015 and in 1970, showing transit sheds (Photos: JDS)

According to the British Rail “Sectional Appendix” of 1960 (instructions for each section of the railway network), locomotives were allowed to move wagons along Wellington Street [West] at the breakneck speed of 15 m.p.h., but I remember clearly the sight of wagons being moved along Humber Dock Street by what was basically an ordinary agricultural Ferguson tractor, specially fitted with railway couplings and a

vertical flat plate at the front, large enough to connect with the wagon buffers. I assume that these replaced haulage by horses, but have not so far seen any information to confirm this. A former colleague who had worked at Hull Central Goods (Kingston Street) tells me that the tractors were known in railway parlance as “town motors”.

Since the 1970s, the railway lines in Humber Dock St had been covered by tarmac and those who knew of their existence assumed that they were safe from disturbance, but in the week commencing Monday 3<sup>rd</sup> November, work began to lift the rails on the stretch of Humber Dock Street between Ocean Place and Blanket Row, together with the granite setts between them and the longitudinal wooden sleepers (beneath the road surface), on which the rails rested. This was a pity, because the stretch included the double track with its double crossover shown on page 16.

Although this disturbance of part of the city’s historical heritage is, for many of us, regrettable, there is no obligation for public consultation over highway work. It is part of a scheme to re-pave both Humber Street and Humber Dock Street. At present, the setts are in a compound on Blanket Row and the rails are stored in a compound on the Marina promenade. We have been assured that the railway lines will be re-laid when the roadway is re-paved, but it would be disappointing if it were only a token single track.

I hope that the engineers will make an effort to re-create at least part of this interesting layout, so that future generations can understand, from the layout, how the dockside railway worked.

*Author’s note: I would be very interested to hear from anyone who has any further information about the working of, or pictures of the Town Docks railway lines in use. (john.scotney@talk21.com).*

John Scotney.

## **War Memorial Survey**

It is now over a year since the Prime Minister announced a national programme to survey and restore the country’s First World War memorials to ensure that by the end of the centenary, as many war memorials as possible are in good condition and a ‘fitting tribute to the fallen’.

Since then, Civic Voice, the national body for the civic movement, has been working in partnership with Historic England, Imperial War Museums and War Memorials Trust to inspire civic action and to

encourage communities to record the condition of their local war memorial. We are now moving to the next stage of our campaign.

It is estimated that 10,000 war memorials across the country are at risk. No city in the country has a complete database of all its memorials and their current condition.



Eton Street War Memorial, (off Hessle Rd).  
(Photo: JDS)

We don't think this is acceptable. We want to change this. We want to build a volunteer army led by local individuals that can work with Civic Voice on a national level to record the condition of all memorials in a particular area.

There is £2 million of funding available to restore the nation's war

memorials but to access this funding we need to know the current condition.

As one of England's largest cities we can make a real difference here in Hull - there are thought to be over 600 memorials in and around the city. We would love Hull to become one of the first cities in the country to record the condition of all its war memorials.

To achieve this, we need to build a local network of volunteers – ‘a volunteer army’ within the area that are keen to get involved and join a team to go out and record the city's local war memorials. Can Hull Civic Society help us with this? Would your members like to participate? Could you help us to raise awareness of the project within your networks?

If you would like to get involved with this project please do get in touch via email or through our Twitter page (details below).

More information on the First World War Memorials Programme can be found via the Civic Voice website ([www.civicvoice.org.uk](http://www.civicvoice.org.uk)).

Michael Reeve, Volunteer Campaigns Coordinator (Hull), Civic Voice.  
Tel: 07947 936162, Email: [m.j.reeve@2015.hull.ac.uk](mailto:m.j.reeve@2015.hull.ac.uk)  
Twitter: WW1\_Hull,

## Anchor House - Commendation



Mike Clayton of Westfield Homebuyers, receives a Hull Civic Society Commendation certificate on 8<sup>th</sup> Feb 2016. (Photo: Sam Featherstone)

Hull Civic Society has awarded a Commendation for the conversion of Anchor House in Anlaby Road. From the 1960's Anchor House and Anchor Court to the rear were used as a care home to house vulnerable residents in a safe and secure environment. In 2013 the properties were declared surplus to requirements by its owners the Riverside Group Ltd, and were put up for sale by

auction.

On 12<sup>th</sup> February 2015 Mike Clayton, Managing Director of Westfield Homebuyers, successfully bid for the two properties.

One month later the process of converting the buildings by Westfield Property Group could begin, and although work is still going on, the bulk of the work (Phase 1) is complete, and a good proportion of the building is already occupied by new residents.

For the last fifty or so years Anchor House was essentially an institutional building with lots of exposed pipes, cables, old radiators, internal doors in very dull colours, very little carpeting and glazing which was in poor condition.

The task has been to revive the building with bright paint, well designed fittings, and transform this substantial property into a modern hostel, with "studio" apartments, boasting a range of leisure facilities. Being across the road from the Hull Royal Infirmary, it aims at providing serviced accommodation and self contained apartments for trainee nurses and transient trainees in industry, and for hospital consultants and doctors in a safe, secure and appealing setting.

The Commendation is awarded to Phase 1 of this development which has recently been completed. This has involved the refurbishment of

thirty-six small apartments in the main block, including new double glazing throughout, broadband, modern toilets and shower rooms, usb sockets, and blackout blinds. Also the complete refurbishment of the residents' communal lounge and kitchen. The stairwell is one of the highlights of the building and here extra spindles had to be welded to the existing balustrade as a safety precaution on account of the wide spacing, but this has been done well and the finished balustrade looks very smart.

A gymnasium has been installed with the latest hi-tech equipment, together with a small sauna. Two south-facing courtyards have been landscaped, each with outdoor furniture, a gazebo, barbecue and pizza oven. Finally there is a resident administrator / caretaker who is there to greet new residents and deal quickly with any issues in the building.

Externally the building has been given a contemporary feel by the repainting of the concrete framework in a dark grey, new grey window frames together with some new cream rendering and warm brown fascia boarding. The basic building has been little altered, and the projecting "prow" on its pristine pilotis stands as an interesting example of sixties architecture, which adds refreshing variety to the townscape.

The developers are obviously excited about the scheme, and clearly were very committed to making it something special.

Paul Priestley-Leach

## **Paving**

Paving work is in progress all over the city centre. The most difficult period will be from 7<sup>th</sup> March when the bus loop from Monument Bridge via Queen Victoria Square and Carr Lane to Chariot St (behind City Hall) will be closed for up to 16 weeks. The bus diversions will increase walking distance to many shopping streets, and no doubt reduce footfall.

We were concerned about Hull Civic Society's plaque in Queen Victoria Square, marking the site of the Prudential Tower and commemorating civilian victims of the Blitz. The local Eurovia manager was very helpful in safeguarding our plaque and has placed it in store. It will be re-installed as near as possible to its original position. The Eurovia Liaison Officers have offered to email us their weekly newsletter to inform us of progress. I will be glad to forward it to any Civic Society member who wishes to receive it.

Editor.

## Planning and Buildings

### Old Town and Marina

The first block of the Centre for Digital Innovation (C4DI) at 31-38 Queen St, complete and in use by 30.10.15, was opened officially on 16.12.15. The “Nibbles” cafe was open and the steelwork of the other two blocks had reached full height by 11.2.16 and construction of the arena in the Central Dry Dock is in progress.

Nearby, the new building on the north side of Wellington St had reached full height and it was being clad in brick by 20.1.16.

In Humber St, the re-roofing of buildings on the north side has been completed and other work is continuing. Re-paving has started, working westward from the junction with Queen St. Three flexible-use applications were approved in w/c 10.1.16 to convert the ground and upper floors of 2-9 and 71-72 Humber St from storage and distribution to various possible uses: retail, professional services, restaurant or cafe, bar, offices, art gallery or a mixture of any of these uses. At 12-18 Humber St the application was for the same use options on the ground floor and 4 flats above.

An application was also approved in w/c 10.1.16 for 2-3 Humber Dock St (Cat Zero training base) to be converted into a restaurant. CAT Zero is said to be moving round the corner into Humber St.

In w/c 4.10.15, permission and Listed Building Consent was granted for the new footbridge across Castle St between Humber Dock and Princes Dock with landscaped ramps and stairs and change of use of the space next to Princes Dock St to an outdoor eating area (phase one). Phase two, also approved, comprises infilling and landscaping at the northern end of Humber Dock, to include a dry dock for Spurn Lightship, formation of a stepped and ramped access into Princes Dock to create a viewing platform and construction of "additional lifts" to the footbridge (though there is no mention of any lifts in phase one). Also approved were an outline application for a ramped pedestrian link into Princes Quay at the western edge of Princes Dock, a pedestrian deck and link to the south-eastern



Central Dry Dock, arena and C4DI buildings. (Photo: JDS, 21.2.16)

corner of Princes Dock and a pavilion / cafe under the southern end of the footbridge.

An application was refused in w/c 31.1.16 to site a café in a shipping container by the side of the Marina on Railway St opposite Warehouse 13. The hoardings have been removed from the front of Burnett House, 82-83 Castle St (originally the Britannia Hotel, Mytongate) and it is occupied by a firm called "Property Box".

In w/c 29.11.15, Listed Building Consent was granted to move Andrew Marvell's statue 18 feet (5.5 metres) southward and onto a lower base.

An application to install floodlights on plinths each side of the main entrance to Trinity House Chapel was refused in w/c 6.12.15. However, Trinity House did receive permission in w/c 13.12.15 for additional use of Zebedee's Yard car park as an events space.

In w/c 25.10.15 removal of 7 trees in Whitefriargate was approved as part of the Public Realm Tree Replacement strategy.

Permission was granted in w/c 20.12.15 for 18-20 Princes Dock St to have replacement UPVC windows to 1<sup>st</sup> and 2<sup>nd</sup> floors, and lighting units to the front and change of use from offices to restaurant & bar.

Over at Bedford Chambers, 30 Scale Lane, there was an application in w/c 17.1.16 to convert it from a house in multiple occupation to 22 flats.

Silver's bar and restaurant in the old Nat West Bank (corner of Silver St and Land of Green Ginger), opened on Friday 9<sup>th</sup> October.

At 13-14 Bowlalley Lane, permission was given in w/c 22.11.15 to change the vacant office into six flats, with external alterations. Listed Building Consent was granted in w/c 17.1.16 to build an external terrace to the rear of 2 Manor St (corner of Bowlalley Lane), re-open the cellar windows and install up-lighters to the front elevation and conservation-style roof-lights on the front and rear roof slopes.

In w/c 24.1.16, conversion of floors 5 to 9 of Essex House, Alfred Gelder St from offices to 30 flats was approved.

At the listed former Mutiny On The Bounty Public House Dock Office Row (originally Hull's second dock office), there was approval in w/c 7.2.16 for an application to install a clock in the roundel in the pediment and add a weather vane to the top of the cupola.



## City Centre

In w/c 4.10.15 Listed Building Consent was approved for a single storey extension at Ferens Art Gallery, replacement of the Perspex rooflights with double-glazed ultra-violet filtration rooflights, and internal alterations including glass doors and draught lobbies.

The same week saw approval for a two-storey extension to the north of the New Theatre, a new fly-tower 5.05 metres higher than the present roof, the blocking-up of the Jarrett St stage door, removal of the curved canopies above the main entrance and provision of new front and back of house facilities. The work involves demolition of the old fly tower and the part of the fire-station buildings facing onto Kingston Square, a building few will mourn, though the Society and the Kingston Square residents objected to the bland design of its replacement. Revised plans were approved in w/c 18.10.15, but the future of the scheme is now in doubt.

Permission was granted in w/c 18.10.15 to build a 2-bay fire station, with parking and turning space on land between Pearson St (off Ferensway) and Spring St with access onto both streets.



St Patrick's Church, Spring St (Photo: J D Scotney)

Next door, on Spring St, an application to re-convert the listed St Patrick's Church from storage into a place of worship with a study room was approved in w/c 15.11.15, with the condition that it may not be used for any other purpose than worship. The retention of internal fittings suggests that it

will re-open as a church, but documents do not reveal the denomination.

An application to create a car park on the land bounded by Spring St, Portland St and Colonial St (site of the old Spring Street Theatre and the old Northern Dairies) was approved in w/c 10.1.16. Work on site had started by 29.1.16.

In w/c 24.1.16, permission was given to replace one of the kiosks outside the Ferensway entrance of St Stephen's with a new "retail pod".

An application was submitted in w/c 8.11.15 to install an analogue clock within a tower frame resting on one of the existing planters in the main concourse at Paragon Station.

In w/c 25.10.15 Tree Works applications were approved in Jameson St (remove 20, plant 21), Queen Victoria Square (remove 4, plant 15), King Edward St North (remove 3, plant 10), King Edward St South (remove 1, plant 4), Paragon St and Carr Lane (remove 9, plant 6).

At the City Hall, an application to install louvres in the ground floor windows immediately to the west of Exit E was refused in w/c 8.11.15.

In w/c 13.12.15, the application of w/c 22.11.15 to build a mixed use performance venue and conference facility on land bounded by Osborne St, Myton St and Waterhouse Lane, with alterations to Osborne St Car Park and demolition of many of the buildings on the site was refused because

01) *The proposed mixed use performance and entertainment venue and conferencing facility is not of an adequately high standard of design contrary to policies G2, BE1, BE6, E1, T1, CF1 and CC1 of the Local Plan.*

02) *The proposed use is not considered to be compatible with the predominant land use in the locality, to the detriment of the amenity and viability of the area, and contrary to policy G4 of the Local Plan.*

In w/c 20.12.15 an application was approved for 20-24 Baker St to allow an alternative design of 55 flats (instead of 98 flats) in a 3- to 4-storey building following demolition of the existing buildings on the site (a chapel of rest, a house and the Baker St Garage).



Baker Street (Photo: JD Scotney)

There was an application to determine whether “prior approval of change of use” is needed to convert Kingston House, Bond St into 101 apartments in w/c 6.12.15, but this was withdrawn in w/c 10.1.16.

In w/c 22.11.15, permission was granted to convert the former Lloyds Bank at the corner of Bond St and George St into a church for the Seventh

Day Adventists, who currently meet in the southern half of the Georgian building that houses the Old English Gentleman pub (Worship St).

At 83 George St (listed) applications to convert the storage space on part of the ground floor into five flats and part of the first floor gym into six flats were refused in w/c 29.11.15 because this would be an excessive number of units and would have an adverse effect on the Listed building.

The owner of 84-86 George St received listed building consent in w/c 29.11.15 to retain the ground floor front windows, despite their being wrongly proportioned for a Georgian house.

## East

Demolition of Rank's Clarence Mill had re-commenced by 8.2.16. On the opposite side of St Peter St, a "City Farm" (application submitted w/c 31.1.16) would extend southwards as far as the rear of Unit J, Citadel Way.



Blacksmiths Arms tiles  
(Photo: JDS)

The Blacksmith's Arms pub at 35 Naylor Row (off Clarence St, on the corner of Naylor Row & Church St, Drypool) has one of the best-preserved tiled panels showing the Darley's Brewery symbol of an armoured horse's head. While having no objection to its conversion into four flats (submitted w/c 8.11.15), we pressed for the tiled panel to be retained.

In w/c 17.1.16, Listed Building Consent was granted for work to refurbish the Alexandra Dock 100-ton steam crane, including replacing the timber platform, the handrail to the stairs & platform, the steel security door at the base and other steelwork.

Also at Alexandra Dock, repairs to the listed pumping engine house received Listed Building Consent approval in w/c 7.2.16

Permission was granted in w/c 8.11.15 for a new Lidl food store and outline permission for a family pub / restaurant at the north-west corner of Hedon Rd and Mount Pleasant.

The new retail development by Dransfield developers at the north-east corner of Holderness Rd and Mount Pleasant opened officially on 9.10.15. It has one large new B & M Home store, a new Subway sandwich shop and

incorporates the row of older shops stretching eastward to Burleigh St. Permission to refurbish two of these (177-179 Holderness Rd) and build new rear extensions was approved retrospectively in w/c 8.11.15.

Reckitt Benckiser received permission in w/c 1.11.15 to build a 3-storey temporary block of offices for use by staff of the pharmaceutical production and research & development departments. The following week, they got permission to build a new 3-storey research & development building.

Permission was granted in w/c 18.10.15 for external alterations to the Elephant & Castle pub (corner of Barnsley St and Holderness Rd) as part of the permitted change of use to a restaurant and takeaway.

Pub enthusiasts should take their last opportunity to photograph the Art-Deco style Crown Inn (often referred to by older locals as “Mile House”) on Holderness Rd (opposite the end of Summergangs Rd). It has been closed for a while and in w/c 6.12.15 there was an application to replace it with a food store.

In w/c 29.11.15, approval was granted for an extension at Woodford Leisure Centre for a 25 metre, 6-lane swimming pool. This will involve demolition of the existing entrance and relocation of the car park.

On the opposite side of Holderness Rd, permission was granted in w/c 29.11.15 to convert East Park Baptist Church into 11 flats and erect a terrace of three dwellings on the site of the adjacent Sunday School building at the corner of Southcoates Avenue.



The Crown, Holderness Rd (Photo: JDS)



East Park Baptist Church (Photo: JDS)

Impending demolition of a number of houses on Preston Rd, Brigham Grove, Marfleet Lane, Holmpton Grove, Wandsford Grove, Harpham Grove was indicated in w/c 4.10.15 by a PAAD application (about prior approval for the means of demolition and the restoration of the site), approved in w/c 8.11.15. Demolition had begun by 4th February. Redevelopment of another part of Preston Rd Estate has moved a step further with an application in w/c 17.1.16 to build 197 new houses on land bounded by Portobello St, Bilton Grove and Marfleet Lane

Permission was granted in w/c 11.10.15 for a two-storey “community facility and retail unit” on the site of the former Preston Rd Methodist Church (demolished several years ago) on the corner of Rudston Grove.

At Sutton Place, 347 Saltshouse Rd, an application was submitted in w/c 6.12.15 to convert the Woodside Building into 7 flats and erect 3 bungalows.

The Swiss Cottage pub at the outer end of Holderness High Rd, in the angle between Ganstead Lane and Main Rd, Bilton, has been disused for a while. Permission was granted in w/c 20.12.15 to change part of the building into a hot food takeaway.

On Kingswood, an application to build a 3-storey extension to the Premier Inn on Ashcombe Rd was refused in w/c 8.11.15 on the grounds of inadequate parking provision in the car park, likely to lead to additional pressure on the surrounding roads. In w/c 6.12.15, an application to build a store with garden centre and coffee shop at the corner of Ashcombe Rd and Runnymead Way, Kingswood, was approved subject to Section 106 (public realm improvements).

## West

The New York Hotel was a pile of bricks by the end of January.

A change of use from care home to hostel was approved in w/c 11.10.15 for Anchor House, Anlaby Road.

An application was submitted in w/c 8.11.15 to build four 3-storey blocks to provide 33 flats on the west side of Rawling Way on the former Smith & Nephews car park.

At West Park, permission was granted in w/c 15.11.15 for the installation of a "splash water play space" to the west of the KC Stadium and a skate park and multi-games area with new play equipment on the vacant land next to Walton St behind the Carnegie.

An extensive housing development is under construction on the former Riley College site, at the end of Parkfield Drive, Anlaby Rd. The site extends northwards parallel to Alliance Ave and westward across the ends of Springfield Rd, Northfield Rd and Wold Carr Rd.

Listed Building Consent was approved in w/c 24.1.16 to build an extension and make other external alterations at the Wheeler St School.

On the former Tradex site (now re-named Quora Retail Park) to the south of the roundabout where Boothferry Rd and Anlaby High Rd start, the old warehouse is being divided into an Aldi and a Home Bargains. At the front of the site, the ground was being prepared for a McDonald's. By 10.1.16, there was also a totem sign for all three businesses on the street frontage.

The former Priory cinema (Derringham Bank roundabout) is being converted into a branch of Heron Foods.

### North

At 93 Spring Bank, a change of use application for 8 flats was submitted in w/c 24.1.16. There was an application in w/c 10.1.16 to build a pair of semi-detached houses to the rear of 161 Spring Bank (Nasza Biedronka Polish supermarket), following demolition of an outbuilding at the rear. The building, on a different alignment from Spring Bank is probably a surviving part of a demolished terrace. In w/c 15.11.15, an application was submitted to change the upper floors of the nearby former Tap & Spile pub on Spring Bank into two flats.

The Avenues Centre, Park Ave, is to be retained for community use.

An application to create a vehicle access and hardstanding area in the front garden of 17-18 Pearson Park was refused in w/c 10.1.16.

At 1 Sharp St, Newland Ave, the first layers of bricks have been laid for Sharp Court, a terrace of five student houses 2.5 storeys high, with 27 car park spaces, on the site of Goodfellow's supermarket. The owners, Molescroft Care Home (Holdings) Ltd. received permission in Oct. 2012.

While progress at the front of 85-93 Beverley Rd may seem slow, the main activity is in new houses and flats, incorporating an old coach house, in a courtyard opening onto Grosvenor St.





Grosvenor St – new houses and flats at the rear of 85-93Beverley Rd (Photos:JDS)

In w/c 18.10.15, an application to change the workshops at the rear of the Blind Institute into a depot for municipal vehicles was refused on the grounds of “*noise disturbance to neighbouring residential properties*” and that it is “*likely to harm regeneration initiatives being achieved through the Townscape Heritage programme and thereby will fail to preserve the character and appearance of the adjacent conservation area*”.

### **Committee Changes and Vacancies**

Malcolm Sharman has indicated that he wishes to step down from the Committee at the next AGM after thiteen years’ dedicated service.

He feels that his forthcoming appointment as Grand Master of the Minerva Lodge of Freemasons will keep him even busier than at present.

He has been a very active and supportive member of the committee, making a great contribution, particularly to debates on Good Marks and planning issues and as Programme Secretary.

We are pleased that he is continuing as the Society’s representative to Yorkshire & Humberside Association of Civic Societies (YHACS).

We shall miss his enthusiasm and good-natured banter at committee meetings, but would like to thank him for all his hard work and support and congratulate him on his new role.



We are fortunate to have a committee in which all the committee members take an active role, but the amount of work is being shared by a smaller number of people than last year at this time. If you feel you might like to be more involved in the Civic Society's work by joining the committee, please contact the Hon Secretary, or any other committee member, to arrange to attend a committee meeting to see what it involves.

Committee meetings are usually from 7.30 to 10 pm on the first Monday evening of the month and are held (appropriately!) in the Plotting Parlour at Ye Olde White Harte, Silver Street



Ye Olde White Harte  
(Photo: JDS)

John Scotney, Chairman.

### **Newland Avenue Community Action Group**

Patrick Naughton-Doe, one of our members, has launched a campaign to keep the former Newland Avenue Primary School as a hub for current and future community activities, rather than selling it commercially, as the city council proposes.

If you wish to be involved or would like further information, please contact Patrick Naughton-Doe on [pnd2@me.com](mailto:pnd2@me.com). There is more information on the group's website - <https://www.change.org/p/hull-city-council-newland-avenue-needs-a-community-hub/u/15464314>

A local filmmaker, Mark Richmond has also produced a video, which can be found on <https://vimeo.com/155256012>



Newland Avenue School (Photo: JDS)

Editor.

## Civic Society Officers and Committee 2015-16

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### May Newsletter

Many thanks to all our contributors. Please submit all items to the Editor, John Scotney, by post to 126 Cottingham Rd, Hull, HU6 7RZ, or preferably, by e-mail to [john.scotney@talk21.com](mailto:john.scotney@talk21.com) by 11<sup>th</sup> April.

Please note: items may sometimes be held over for lack of space.

**Website:** <http://www.hullcivicsociety>.

With the help of Tom Tomlinson of Pixel Rocket, we are updating and improving the Civic Society website. After our training, we should be equipped to update the website more regularly.

Editor

## Would you prefer to receive your Newsletter by Post or Email?

At present, we post about 350 Newsletters to Civic Society members, but it may be that some of our readers would prefer to receive it by email (in full colour!). If you are on our mailing list, you will continue to receive it by post, but please email the editor if you wish to have your Newsletter by email instead.

If you want to continue receiving your Newsletter by post, but would like to receive notice of additional events by email, please let us know about that, as well.

Your email address will not be passed on to anyone else without your permission and notices are sent our "blind" so that recipients' email addresses remain confidential.

Editor [john.scotney@talk21.com](mailto:john.scotney@talk21.com)

## Application for membership of HULL CIVIC SOCIETY

Annual Membership subscription: £15.00 individual, £24.00 for two people living at the same address.

*If you are a tax payer, a Gift Aid declaration can make this subscription worth more to Hull Civic Society at no extra cost to yourself. If you would like a Gift Aid form, please tick the box  (Charity No 236485)*

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