

# HULL CIVIC SOCIETY

---

## NEWSLETTER

March 2020



**Reckitt Benckiser's new Science & Innovation Centre**  
All photographs are by J.D. Scotney, unless otherwise stated.

*In this issue: Programme; Subscriptions; Heritage Open Days; Other People's Events; Open Gardens 2020; A Cluster of Cupolas and other Rooftop Projections; Friends of Hull General Cemetery and the Yorkshire Wildlife Trust; Reckitt Benckiser's new Science & Innovation Centre; Castle Street; Visit to Sutton & Wawne Museum; June Newsletter; Officers & Committee; Newsletters by Email; GDPR; Membership form.*

[www.hullcivicsoc.info](http://www.hullcivicsoc.info)

## Revised Programme 2020

**Please note: the 56th AGM (originally scheduled for 20th April) is POSTPONED until:**

**Mon. 12th October 2020 at 7.00 p.m. at the Royal Hotel, Ferensway.**

**We have also postponed our summer visits programme. We hope to re-schedule our planned visits to a later date, even if they take place in Summer 2021**



Danish Buildings,  
44 High St, with  
Bayles House  
behind

**Danish Buildings & Bayles House**, two historic buildings, recently refurbished by Allenby Commercial, led by a member of the Allenby family

**Hessle** - a historic settlement that pre-dates Hull.

**Sutton & Wawne Museum** - a fascinating local museum, run entirely by volunteers, located in Sutton's former National primary school (see article).

### **Subscriptions - a gentle reminder**

Annual subscriptions to Hull Civic Society are due on 1st January. The Society is, as you know run entirely by volunteers and members'

subscriptions are our only source of income. a few members have not paid since 2018. We hope you want to renew! Many members pay by standing order, which is a great help, but unfortunately a small number of these standing orders are for an out-of-date amount, so please check that your standing order is for £15 (individual) or £24 (two people living at the same address). If you have paid your subs for 2020, thank you.

Editor

## **Heritage Open Days - Friday 11th to Sunday 20th September 2020 Could you help with brochure distribution?**

Our thanks, once again to John & Christine Netherwood for what promises to be another very interesting programme of talks, visits and other events. We try to ensure that members receive the Heritage Open Days brochure before it is released to the general public. Because of mounting postage costs (now £1.50 for a large A4 sized envelope) John & Christine, other members of the committee and a few other volunteers have been delivering brochures by hand to as many members as possible. If you could deliver even a few to members in your own area this would be very much appreciated. Please contact the editor, on [john.scotney@talk21.com](mailto:john.scotney@talk21.com) or by phone on 01482 492822. Details of how it will be organised will follow.

### **Other People's Events:**

**Similar restrictions and cancellations are almost certain to apply to the events listed below. Please check organisations' own websites.**

#### **Cottingham Local History Society**

*Meetings are at Hallgate Primary School. Admission: Members £2, Visitors £3. All welcome.*

**Wed 1<sup>st</sup> April, 7.30: AGM, followed by "Cottingham in the 1950s",** an illustrated talk by Katrin McClure

## **Carnegie Heritage Centre**

Wednesday Local History Talks 10.00 to 11.30 a.m.

**8th April - The Avenues Centre, past & future of an industrial school for girls** - Hilary Byers

**13th May - Chapels, Charities & Choirs: the social impact of Methodism in Hull.** - John Scotney

**10th June - Hull Corporation Pier** - Mark Richmond

Family History Courses and helpdesks are run by the East Yorkshire Family History Society on Mondays. For further information, please ring 01482 561216, or email [carnegiehull@hotmail.co.uk](mailto:carnegiehull@hotmail.co.uk)

## **Avenues Centre Open Day Avenues Centre, Park Avenue, Hull HU5 4BS Saturday 18th April 1pm to 7pm [Conducted tours at 2pm and 5pm]**

The Avenues Centre on Park Avenue began its life in 1888 as the Industrial School for Girls. But what was an 'Industrial School' and what did we find out about its special character which resulted in it being Listed Grade 2 in 2016?

For those who want to join one of the tours, Conservation Adviser Hilary Byers will briefly introduce us to the early years of this building. She will then take us on a tour to see some of the surviving features which help to tell its story.

There is much still to learn about the later history of this building. Perhaps you have memories of it as a 'School for Crippled Children', an Art School, a Civil Defence Centre, an in-service training centre for teachers or adult education centre? Bring along any photos and your memories. Thanks to the enthusiasm and determination of local people, the Goodwin Trust and the City Council, the building has a future too. Come and meet some of the creative people who are bringing it back to life. Learn about the plans that the Goodwin Development Trust and local people have for the building's future.

**Open to all and free.** Family activities. Pop-up café. Ramped access at the rear and lift to 1st floor; steps to some rooms. Limited parking at the rear, or at Sewell's garage near the railway bridge on Chanterlands Avenue. Numbers on the tours might need to be limited.

## **National Civilian World War 2 Memorial Trust**

will then take us on a tour to see some of the surviving features which help to tell its story.

There is much still to learn about the later history of this building. Perhaps you have memories of it as a 'School for Crippled Children', an Art School, a Civil Defence Centre, an in-service training centre for teachers or adult education centre? Bring along any photos and your memories. Thanks to the enthusiasm and determination of local people, the Goodwin Trust and the City Council, the building has a future too. Come and meet some of the creative people who are bringing it back to life. Learn about the plans that the Goodwin Development Trust and local people have for the building's future.

**Open to all and free.** Family activities. Pop-up café. Ramped access at the rear and lift to 1st floor; steps to some rooms. Limited parking at the rear, or at Sewell's garage near the railway bridge on Chanterlands Avenue. Numbers on the tours might need to be limited.

## **National Civilian World War 2 Memorial Trust**

**Sunday 19<sup>th</sup> April 2020**, 12 noon for 12.30 start, at Northern Academy of Performing Arts, Anlaby Road. **'Old Fashioned Afternoon at the Pictures'** including **'Footlight Parade'**, one of the well-known Busby Berkeley directed song and dance films; and **'Hurricane'**, the story of how heroic Polish fighter pilots fought for the freedom of their own country and ours in the skies over Britain. Tickets £6 from [www.napatickets.co.uk](http://www.napatickets.co.uk), by phone 01482 310690 or in person at NAPA Box Office.

**Saturday 2<sup>nd</sup> May 2020**, 12 noon to 4pm in Pearson Park. **'V.E. Day Street Party' organised by NCWW2MT with Hull** City Council's Pearson Park Team. Dress up 1940s style and bring a 1940s picnic [Spam or corned beef sandwiches anyone? Scones, jam tarts, buns, jellies, orange cordial etc. Tea and coffee will be available from the Pearson Park Cafe]. We hope to have long tables, stalls, games for the children, music and dancing! Your chance to see the park improvements nearing completion. Note this is the Saturday before the Bank Holiday on Friday 8th.

## Open Gardens 2020

Hessle West - Sunday 17<sup>th</sup> May, 11.00 – 17.00

Cottingham – Sundays 14<sup>th</sup> & 21<sup>st</sup> June, 10.00 – 16.00

Avenues - Sundays 5<sup>th</sup> & 12<sup>th</sup> July 13.00 – 17.00

*An opportunity to enjoy some of our area's loveliest private gardens. The proceeds all go to local charities, including Dove House Hospice.*

**Many East Riding villages have open gardens, some advertised in the Hull Daily Mail, some on posters or local websites, but all worth visiting!**

### A cluster of cupolas and other rooftop projections.



Fig. 1 The illustration of Beverley Minster from the bottom left-hand corner of Greenwood's map, 1834.

As well as certain military definitions the Shorter Oxford English Dictionary defines cupola as 'A rounded vault or dome, forming the roof of a building, or part of a building', 'A diminutive dome rising above a roof'. Thus a small dome and a cupola might be inter-

changeable, although the former suggests the structure is covered over rather than open-sided.

Greenwood's illustration shows the cupola as having perhaps 20 slender curving solid supports although it is not clear from the illustration whether these support a sheet-metal top or whether the structure was open-sided. There may have been glass panels between the ribs but this seems unlikely given the technology of the time. Clearly the cupola was

little more than a decorative embellishment and may well have been part of the 18<sup>th</sup> century Classical reforms to the church building.

A cupola that can be walked round and through is sited in Pearson Park sitting on a steep-sided grassy mound on the west side of the Park, just



Fig.2 The cupola sited on the west side of Pearson Park, Hull

south of the children's playground (see Fig. 2). The cupola was removed to this position in 1912 having previously been the highest point on Hull's first Town Hall, designed by Cuthbert Brodrick , and standing where the east end of the Guildhall building now stands. Early photos of this first Town Hall show the cupola was in fact the top half of a two-storey cupola sitting on top of the clock tower which had been erected above the main entrance, this roughly where the present main east-facing entrance to the Guildhall is sited, the entire vertical

structure having a 'wedding cake' appearance.

This cupola which has now stood in Pearson Park for 107 years is in good condition (apart from some unsightly graffiti and some evidence of misuse by those seeking shelter) given that for the first 40+ years of its existence it stood above the 'old Town Hall' open to all weathers. Clearly constructed of a good quality limestone the eight open 'Romanesque' arches are topped by a sheet-lead capped dome, this in turn pierced by circular openings, while on the very top is a metal needle pinnacle with

what appear to be metal crowns attached to it, three in number (as today, representing Hull City).<sup>1</sup>

The Kingston-upon-Hull Sanitary Authority Minutes of Committees (book), Vol. 6, 1911-1912 records that in May 1912 the top portion of the 'existing Town Hall' was to be presented for re-erection in Pearson Park, while a minute for the following month records that the 'turret' from the 'old Town Hall' should be moved to Pearson Park. A minute from the 25<sup>th</sup> September of that year further confused the sequence of events by stating that the top bit of the 'existing Town Hall' had been presented for re-erecting, the 'turret' from the 'old Town Hall' having been moved to Pearson Park. Here it was placed on the top of a small, steep man-made mound with a rockery built around its base (this long gone). It was further stated that the 'supporting pillars' were to be held 'in storage', these presumably from the supporting cupola.

In the book *An Illustrated History of the Avenues and Pearson Park, Hull* (edited by Chris. Ketchell and published by the Avenues and Pearson Park Residents Association, 1989) it states that the re-location of this architectural artefact was 'due to the generosity of Alderman John Brown'. The donation of such artefacts to municipal parks was not, at the time, uncommon. The relevant Hull Minutes record items such as anchors and large boulders (erratics presumably) trawled from the bed of the German Ocean (North Sea) as well as other 'deep sea exhibits' (West Park, 1900), a Roman 'mosaic' and 'Roman villa work' (Pearson Park, 1906), fountain donated by Hymer's governors (West Park, 1893) and guns offered by the War Office being presented for display.<sup>2</sup> Such items were usually accepted by the park's authority and displayed as a means of educating/exciting interest in members of the general public.

---

<sup>1</sup> The origin of this emblem is the subject of speculation, given this a particularly interesting information board stands behind the serving bar in entrance hall of the Hull History Centre. Part of this debate hinges on whether the three objects are crowns or coronets.

<sup>2</sup> In the same year a similar object to the cupola in Pearson Park 'the watch-tower from the Old Citadel' was re-erected in East Park.



Co-incidentally, on the other side of Pearson Park cupolas and domes were/are much in evidence.

Stepney Primary School<sup>3</sup> (1886) was designed by John Bilson, architect to Hull School Board and resident of Davenport Avenue, Hessle<sup>4</sup>. It seems that in the 1880s Bilson took over from William Botterill as

architect to the School Board.

Bilson had travelled in Europe and shaped gables became typical of his work, this seen at Stepney

Primary School with the front facing stepped Dutch gables. The point here is that the School is topped by a central roof-top cupola with eight round-headed openings (see above) this time with louvre inserts, this in-turn topped by a smaller open-sided section topped again by a lead-lined 'onion-shaped' dome supporting a weather vane (see Fig. 3). The arrangement of louvers may have been to allow the passage of fresh air in but to keep out the rain.

David Neave<sup>5</sup> records that Hull School Board had built a remarkable 37 elementary schools between 1870 and 1902 and that 'architecturally they are some of the best Victorian buildings in Hull'.



Fig. 3 Section of the roof of Stepney Primary School, Beverley Road, Hull.

---

<sup>3</sup> One of three listed buildings along the town end of Beverley Road, the others being Beverley Road Baths and the early public library (no longer used as such) next to what was previously the site of the General Hospital. All three are in the linear Beverley Road Conservation Area.

<sup>4</sup> I am indebted to Ian Wilkinson of Hessle Local History Society for this point.

<sup>5</sup> Neave, D. *The Buildings of England, Yorkshire: York and the East Riding* (Yale University Press, 2005, 522).



Next door to Stepney Primary School stands Beverley Road Baths, 1905, built in a style that David Neave calls ‘Edwardian Baroque’, again with an octagonal cupola this with a copper-coated dome (see Fig. 4). Built in 1905, and designed by architect Joseph Hirst (Hull Corporation’s first

Fig. 4 Part of the roof of Beverley Road Baths, Hull.

architect), of red brick with stone dressings, these being

standard building materials for public buildings at the time. Unlike the cupola next door this cupola seems to have been purely decorative in purpose.

As David Neave states, Beverley Road Baths has ‘a wonderful entrance hall with exceptional Art Nouveau tiling’. Any historic tour of Hull should include this site. Although the building no longer contains individual baths it does have two swimming pools, shower rooms, a gym and sauna rooms. Currently the system whereby residents can join-up and be given access to leisure services across the Town for less outlay is being much advertised.

Other cupolas in this area of Beverley Road include a corner-of-roof one at the junction of St. Hilda Street and Beverley Road (see Fig. 5). However here it is enclosed with windows facing north and south along

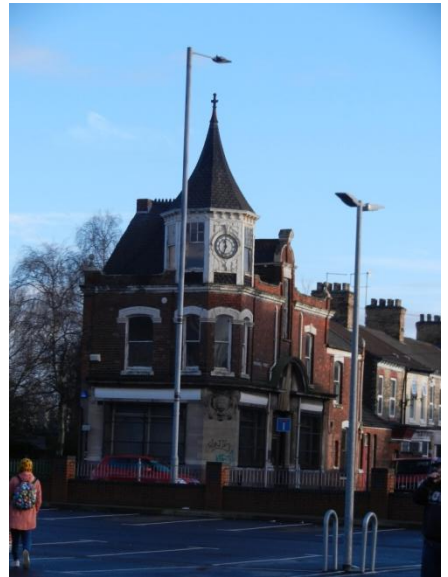


Fig. 5 Roof of the former bank on the corner of St. Hilda Street and Beverley Road, Hull.

the main road. This was originally a bank and sported a public clock (now not working) letting travellers and commuters held-up at the nearby level crossing know that time was moving-on, even if they weren't!

Standing close to Stepney Primary School and facing each other across Beverley Road stand two early 20<sup>th</sup> century public houses (presumably purpose-built). On the west side 'The Rose' with a corner tower capped by an onion-shaped dome, in the tower were rooms or a staircase but the dome is an eccentric addition. Across the road stands 'The Bull', with its shaped gables to front and side these being its only 'projections heavenward'. David Neave (see above) writes of the Bull Inn 'Brick with stone and terracotta detail, faience to ground floor'.<sup>6</sup> Both The Rose and The Bull have remarkable surviving public house signs, the former being the head and shoulders of a lady in Georgian attire, not as one might otherwise have expected a Tudor/white rose.

Nearby on the corner of Beverley Road and Pearson Avenue stands Rose Villa (wonder if there are any connections with The Rose), originally a large private house, now a retirement home. Here a modest tower is topped by a steep-sided hipped roof covered with decorative slates and this in turn topped by a wrought iron 'basket'.<sup>7</sup>

Finally, a 'new kid on the block' for the area's rooftop projections. The ongoing Pearson Park Restoration Scheme includes a new bandstand the roof of which is completed, the shallow dome shape supporting in its centre an orb and pinnacle, both made of wood (I believe) and painted in gold (see Fig. 6). An early photograph taken in Pearson Park on the occasion of Queen Victoria's Diamond Jubilee, 1897, shows the original orb and pinnacle of which today's is a copy (see Fig. 7).

Fig. 6 Part of the ongoing works for the Pearson Park Restoration Project.  
Fig. 7 A busy day in Pearson Park, 1897.

---

<sup>6</sup> 'Faience', a word I had previously not come across, relates to decorative tile-work and can be used in various contexts.

<sup>7</sup> In other contexts a similar, but more sturdy, structure in such a position might have been a cauldron with the fire to guide or warn travellers.

This localised cluster of ‘heavenward projections’ reflect and architectural fashion across a relatively limited span of time, 1870s – 1910. These cupolas, pinnacles, domes and turrets seem mostly to serve a decorative purpose but could have a practical purpose (see above).

A much better known ‘cluster’ can be seen around Queen Victoria Square in Hull’s town centre. Here the copper-covered dome of the City Hall (1903 -1909) is topped by a cupola as is the corner turret of the Yorkshire Penny Bank (originally) building on the corner of Cross Street and Savile Street, here the cupola being two-tier. Across Cross Street the Town Docks Museum building (1867 – 1871, now called the Maritime Museum and originally the Queen’s Dock offices) has three domes topped by what David Neave calls ‘lanterns’.

Clearly cupolas, pinnacles, domes and turrets occur elsewhere across the town, possibly in other clusters. The old rule of ‘look up’ will help identify them although when approaching a road junction it may be best to look down for a bit.

Richard Clarke.

### **Friends of Hull General Cemetery and the Yorkshire Wildlife Trust**

On 24<sup>th</sup> February I met Andrew Gibson, a representative from the Yorkshire Wildlife Trust, to show him around the Hull General Cemetery. He had never visited before and admitted later that he was sceptical about what he would see. I am delighted to tell you that he was very impressed with the site and the lack of litter, woodchip paths and the installation of bat and bird boxes. He was delighted to hear that we had Pipistrelles visit HCG and we saw a number of birds on our walk including a Goldcrest.

He offered a few suggestions which should enhance the cemetery and improve the diversity of wildlife. In summary these were:

- Create a woodland glade where wildflower seeds can be sown to attract insects, bees, butterflies, dragonflies and damselflies. A couple of potential areas were identified which had plenty of natural light.

- Restrict access to some of the lesser used paths using barrier plants or woven natural fences of branches. This would create larger, quieter spaces for wildlife habitat.
- Replace some of the non-native shrubs with native species. Remove all rhododendron before it takes over, pollard the holly to encourage a thicker base and better screening, plant native honeysuckle and only plant/sow native flowers.
- Speak to the Council about free delivery of wood-chippings and not to cut fallen trees into short pieces but to keep as much of their length of possible/practical.
- Install two Tawny Owl boxes and extend area of brambles on workhouse mound.

Karen Towner, Wildlife Liaison Officer,  
Friends of Hull General Cemetery

### **Reckitt Benckiser's new Science & Innovation Centre**



Congratulations to Reckitt Benckiser for their new Science & Innovation Centre, which was officially opened in December 2019. This is the latest element in their continuing investment in Hull, at their main site in Dansom Lane. This facility is where new hygiene products, formulations and new medicines are created and tested for their worldwide markets and is therefore of international significance. We are delighted that this company, founded in Hull by Isaac Reckitt in 1840, is continuing to invest in its home city. There will be more information in the next Newsletter.

John Scotney

## Castle Street - more information from Highways England

In preparation for a meeting with Highways England in October after the public enquiry, clarification of various outstanding issues was requested. Fran Oliver, Assistant Project Manager sent an email to David Ostler with the answers to the majority of these questions.

### **1) Which streets are to be stopped up?**

Dagger Lane, Fish Street, Vicar Lane, St James Street and Humber Dock Street are all stopped up – turning facilities will be provided on each road to be stopped up.

### **2) Will the Market Place & Queen Street traffic lights remain?**

The traffic lights across the A63 are removed as part of the scheme – crossing the A63 at this location will be by the upgraded route under High Street or across Princes Quay Bridge. However the east/west pedestrian crossings are being retained by the scheme – these will be signalled crossings. We are discussing how to ensure the effect on the setting of the Grade I listed statue of King William is minimised.

### **3) Is there/has there been a consultation for the footbridge at Porter Street for disabled access?**

The scheme has consulted with Hull City Council and the Hull Access Improvement Group on the provision for disabled access across the scheme including at Porter Street Bridge. The Bridge will be fully accessible for all users.

### **4) How much of Trinity Burial Ground will actually disappear? The removal of mature trees is bound to affect pollution/noise levels?**

Approximately a third of the current area will be lost. 2632m<sup>2</sup> will be permanently acquired for the road scheme will a further 394m<sup>2</sup> will become a maintenance strip for the road.

The scheme does remove a large number of trees from the burial ground including some outside the immediate area of the work which are reaching the end of their natural life for safety reasons. This will have an impact on the local area in the short term but the landscaping proposals include replacing these trees to help maintain the character of the area. The scheme overall will improve air quality. The burial ground is classed

as public open space and therefore the scheme will replace this land at the Myton Centre.

**5) Will the old Staples and Maplins buildings will be removed first?**

The Staples site has now been removed from the scheme, the scheme will use the current Arco site as a production compound. The buildings that are currently on the Arco site will be demolished by the scheme. This has been fully agreed with the sites owners.

**6) Exactly where is the new water/pumping station to be situated?**

The pumping station will be located on the area of land off Commercial Road adjacent to Trinity Burial Ground – where the Holiday Inn sign is currently. The exact location of the building is to be agreed. We are consulting with the Environment Agency on the requirements for the pumping station but also with Hull City Council on the buildings appearance as it is within the conservation area.

**7) Upgrade of High Street-what part? The junction at the joining of High Street & Queen Street is very narrow. Road widening will be needed.**

The improvements include removal of some of the vegetation around the court building, changes to the ramp to make the gradient smoother, better surfacing and lighting in the area. Highways England have produced some draft visuals of the improvements in the area which have been loaded onto the Planning Inspectorate's website but I will also bring a copy with me to our meeting. *(This really relates to the pedestrian route under Myton bridge – Ed.)*

**8) Traffic management and alternative routes during closure will be where?**

The traffic management for the scheme is phased. During the first phase, which will last approximately 18 months, there will be a smaller impact on the network due to localised work areas. During the next phase, the underpass works there will be narrow lanes on the A63 but two lanes will be maintained in each direction of the A63. The main impact will be at Mytongate where traffic will not be able to make right turns across the junction due to the excavations for the underpass. Highways England are hoping to mitigate the impact on the local network by looking at local junction improvements to Hull City Council's network but some traffic will

have to travel to the next junction and turn around when exiting Ferensway and Commercial Road.

Closures of the road completely will be limited to essential works only and will be communicated along with the diversion route in advance. These would most likely be night closures to minimise the impact on the public.

**9) What happens with the road at South Church Side? This is currently one way and has parking meters and disabled parking facilities. Will these disappear totally?**

There may be some very minor changes to the parking but I can confirm that the disabled parking is being retained as part of the scheme.

**10) Will the priority of South Church Side be altered to become a two way road?**

Yes, South Church Side becomes two way.

**11) When the Earl De Grey public house is removed, it should be rebuilt as it is now, inside and out. When it is given its new place, there should be no delay in the rebuild by waiting for other buildings to be demolished-this should already be done and made good. The Earl De Grey is grade 2 listed.**

The Earl de Grey public house needs to be relocated as part of the scheme but Highways England are hoping to enter into an agreement with the building's owners to help facilitate the proposed new development and I will be able to update you on the progress of this at our meeting.

It is important to note that the listing for the building has been reviewed and part of this recognised that there are no original features remaining inside the building and therefore the inside of the building is now excluded from the listing along with the modern extension which is in a poor state (I believe it may be fire damaged). Highways England had access to the building in 2018 as part of an assessment on how to move the building. Some photographs were taken, again I will bring these to our meeting to share with the group.

**12) More clarity is required in what will happen to the entrance/exits at Princes Dock Side/Dagger Lane/Fish Street/Vicar Lane. Currently, these are all in use as entrance and exits from the A63.**



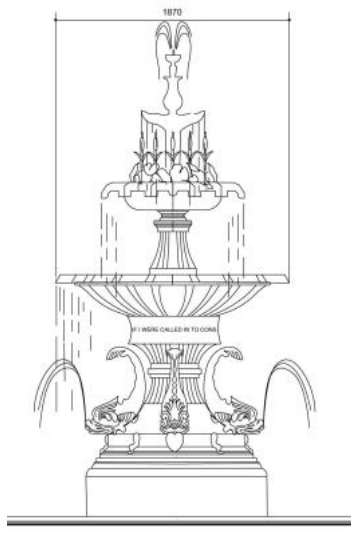
Princes Dock street becomes a one way road as part of the scheme, it can be accessed from the A63 only. Dagger Lane, Fish Street and Vicar Lane will have no access to or from the A63 as part of the scheme. These closures are for safety reasons, as the crossings will be removed there will no longer be stopping on Castle Street which means traffic will be travelling unimpeded at 40mph.

### **Victoria Avenue Fountain – approved February 2020**

The design of the Westbourne Park Estate, better known as simply “the Avenues” included six fountains: two on Princes Avenue (at Park Grove and the entrance to Pearson’s Park), one on Marlborough Avenue, and three on Salisbury Street at the junctions with Westbourne, Park and Victoria Avenues.

The Princes and Marlborough Avenue fountains were removed in June 1926 to ease traffic flow and that in Victoria Avenue either at the same time or possibly in 1927 according to different sources.

Now, money has been secured by crowd-funding and planning approval obtained (5<sup>th</sup> Feb 2020) for a new working fountain at the junction of Salisbury Street and Victoria Avenue. Its design will be different from those at Westbourne and Park Avenues, with dolphins instead of the mermaids blowing conch shells (or biting the bottom ends of their ice cream cones as some have suggested!), as the moulds for these are no longer available. However, Lost Arts do have the moulds for a restored fountain in Paisley, which have similarities to the Victoria Avenue design. The top sections of the Paisley design with three bowls will be used as the basic cast iron design with some extra elements where moulds exist, to give the feel of the original design from the Sun Foundry pattern book.



Editor.

## Visit to Sutton & Wawne Museum **POSTPONED from 15<sup>th</sup> July 2020**

A fascinating area often overlooked by the Hull Civic Society are the “twin” villages of Sutton and Wawne, yet they both contain much of historical interest. The Society is organising a day visit on Wednesday 1<sup>st</sup> July to the Sutton & Wawne Museum which is housed in the former National Church of England School in Sutton, a short distance from the historic St James Church, which was consecrated in 1349. The 161 year



old school building became a local museum and resource centre in 1997, 20 years after the school’s closure, and has built up a reputation as a superb history and resource centre and meeting place, staffed by an enthusiastic team of volunteers, who have achieved much to record and

conserve historical items for the two villages, whose history pre-dates that of Hull itself. Both were mentioned in the Domesday Book of 1086, then being named “Waghen” and “Sudston”, with the latter having only 18 residents and Waghen being somewhat larger, due to the proximity of Meaux Abbey – a source of trade and employment.

Despite Sutton’s absorption into Hull in 1925 and the building of housing between the two settlements in the 1960s and 1970s, which in many ways destroyed the rural character of the area, there is still much to see in Wawne and Sutton (Which became a Conservation Area in 1974) and Bransholme, which takes its name from the “holme” meaning “higher ground in water meadows” (i.e. Brand’s higher ground in a water meadow).



The volunteers deal with many family history matters and maintain both photographic and written archives on the village, together with arranging temporary exhibitions and meetings.

Surprisingly, it is 13 years (April 30<sup>th</sup> 2007) since the civic Society last visited the museum, although the historic former school (grade 2 listed) is a regular feature of the open buildings on Heritage Open Days. However,

there are often so many interesting buildings in the area that it is difficult to fit them all in!

The visit will take place on Wednesday 15<sup>th</sup> July 2020 and will be limited to 25 people. Please, therefore, complete the attached booking form. We will meet at 10.30 a.m. on Church Street, Sutton, near the museum. Car parking is available in Church Street and Highfield (opposite the museum - see map.).

### **The Buildings of Whitefriargate - Part 1**

There can be few people in Hull and district who have never, at some time, walked down "Whitefriargate, which has always been the principal route into the Old Town, but how many have looked at the buildings that line this ancient thoroughfare?



The first building as we approach from Monument Bridge, past the remains of Beverley Gate, is the curved façade of Burton's menswear and shop (now shared with Dorothy Perkins), occupying the whole site of 34-35 Whitefriargate and 68 Alfred Gelder St. The present Grade II listed steel-framed and

brick structure, in Art Deco style with polished black granite cladding, was designed by Montagu Burton Ltd company architect, Harry Wilsons, and opened in December 1936. The listing text describes it as "an extremely important and unusual example of the Burton house style". It replaced an earlier building at number 34 occupied by Burton's. Number 35 was the Andrew Marvell pub, which was shown in the 1930 Kelly's Directory, but not in the 1932 edition.

The Vintage Clothing shop at number 36 has a stained glass window at first floor with the letter T in the centre. This probably relates to William Timpson, boot maker, whose premises were recorded here in the 1930, 1939 and 1954 directories.

Two unlisted buildings were demolished in 1986 to make way for the present “post-modern” building at 37-38 Whitefriargate, currently occupied by Bad Wolf games shop. The original number 37 was the Monument Tavern, whose plain brick facade was, I remember, enlivened by its sign, a miniature copy at first floor level of the Wilberforce Monument, which stood at the western side of Monument Bridge until 1935. Number 38 was Wallis & Co Ltd costumiers, from the 1930s until at least the 1950s.



The ornate stuccoed number 39 (grade II listed) was Crawshaw’s butchers until last year and is now Sterling Meat Co. According to the listing text, it dates from 1884, designed by R. Clamp of Hull, but it is incorrectly described in the listing as the Monument Tavern, which was actually at

37. In 1906 it was the Burns Head Hotel and by 1930 it was Freeman Hardy & Willis shoe shop, continuing as such into the 1950s.

In 1931, Marks & Spencer (once in Hepworth's Arcade) opened their splendid 3-storey building at 40-43 Whitefriargate, designed by N Jones and L Rigby of Southport and Manchester. It has reconstituted stone



Left: M & S store (1931)  
Right: "Viking longship carving" at M & S

masonry with a granite plinth. The architecture is described as "Stripped Classical Style" and is listed Grade II. The 1<sup>st</sup> and 2<sup>nd</sup> floor windows are set back behind a row of six Doric columns and the parapet which hides the roof has stylised waves and sculpted prows of Viking warships at each end and in the middle. The building was extended in 1938 and was an important "anchor store" for Whitefriargate. In a scheme approved in September 1986, M & S extended into number 44, which was given a new ground floor facade. This 3-storey brick building with round-headed windows was occupied by Benefit Footwear from at least 1939 to 1964. The scheme involved installing a staircase and escalator and opening up the 1<sup>st</sup> floor to provide extra retail space.

Sadly, M & S closed its Hull store in May 2019. There are M & S “Simply Food” stores in Beverley and at Springfield Way, Anlaby, but there is no M & S clothes outlet. The sign left in the window informed customers that their nearest M & S clothes store was in Scunthorpe. However pleasant Scunthorpe may be, it is not widely regarded as a shopping destination of choice for Hull’s residents!



Left: detail of cornice Right: Card Factory façade

Number 45, at present the Card Factory, is very different from all the other buildings in the street, with a continuous row of large first floor windows, originally in wooden frames, but since altered. Only the top cornice shows the finely detailed decorative woodwork. From 1897 to at least 1906, it was listed in Kelly’s Directory as “The Grand Clothing Hall”. Some readers may remember it as Millet's, a supplier of camping gear, rucksacks and clothing for outdoor activities. The firm moved to King Edward St for a few years, but that shop closed about 20 years ago. Next door is 46, 47 & 48, a very solid-looking, 3-bay building designed by Walsh & Nicholas of Halifax. It is actually of brick, but the street façade is ashlar-faced, classical in style, with some Art Nouveau elements. It was erected in 1904 for Halifax Commercial Banking Co. , which was taken over by the Bank of Liverpool and Martin’s in 1919. By 1930, it was simply Martin’s Bank, which I remember visiting with my father in the 1950s.



They were still in Whitefriargate in 1964, but moved (probably that year) to new premises on the corner of Market Place and Scale Lane soon afterwards. Ratner's Jewellers moved into the old bank and it is currently divided between Roma Leather and the Friary Fish & Chip shop. Next to Roma is the entrance to the Lantern Restaurant, which opened in 1964.

At ground floor level, 49-50 Whitefriargate is one shop unit, currently occupied by "Sahaak £ Plus" discount store, but above the first floor it is clearly two buildings. Number 49 is named Exeter House in several directories and is a 4-storey brick building with two rectangular windows on each of the upper floors. Exeter Buildings, number 50, is also 4-storey, but faced in stone with an arcade of 3 round-headed windows flanked by pilasters at each floor. There is also a row of ceramic tiles beneath the 2<sup>nd</sup> floor and the 1<sup>st</sup> floor windows. Over the years



there have been many different tenants of the shops and the offices



above, but Stylo shoe shop occupied the shop for much of the post-war period. In February 2017 approval was granted for Change of Use of the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> floors from offices to a maximum of six 1- and 2-bedroom residential apartments, retaining the ground floor as one retail unit.



At 51, New Look clothes store and HMV music, film and games store share the rather plain 2-storey stone-faced building erected by about 1967 for Littlewoods store. The Whitefriargate side of the site was previously occupied by the war-damaged shell of Hull's branch of the Bank of

England and the Alfred Gelder part was the old Central Police Station of 1902. The Bank of England branch was built in 1859 on the site of Charity Hall (the workhouse).



One might be surprised to read that the 2-storey building between HMV and the corner of Parliament Street is listed, as the Whitefriargate side is very plain. However these premises are listed because they are structurally part of the Georgian house at 15 Parliament St, once associated with the Hull Subscription Library (founded 1775). It is shared by Cooplands bakery at 52 and the now vacant Ann Summers lingerie shop at 53.

John Scotney. *(To be continued).*

## **Planning and Buildings March 2020**

### Old Town

Continued use of land at the corner of Wellington St and Humber Place as a car park for 2 more years was proposed in w/c 2.2.20.

The flood defence scheme for Nelson St and the Pier was approved in w/c 3.11.20.

Building is now in progress on the final phase of the C4DI development on the east side of Queen St and also the south side of Humber St. Construction of the new Arco headquarters, with 356-space car park and 34 dwellings, is progressing well on the site bounded by Blackfriargate and Humber St. (observed 16.3.20).



Internal alterations and changes to signs at Ye Olde Black Boy in High St were approved in w/c 13.10.19. Across the road at Danish Buildings &

Bayles House, there was an application in w/c 23.2.20 to open a tattoo parlour in the ground floor and part of the 1<sup>st</sup> floor at Bayles House.

Nearby, at 41 High St, Listed Building Consent was approved for creation of 12 flats in the warehouse to the rear of the partly 17<sup>th</sup> century Crowle House.

In Market Place, work has re-started on King William House conversion into retail with flats on the upper floors.

In w/c 20.10.19 and w/c 27.10.19, plans were submitted for alterations to convert Kings Buildings on South Church Side into 12 one-bed and 12 two-bed flats with flexible use of the ground floor night club. On North Church Side, a Listed Building Consent application for internal alterations and general refurbishment at St Paul's Boxing Club was submitted in w/c 10.11.19. This was originally the upper floor Corn

Exchange section of the 1904 market hall (Trinity Market).

Conversion of most of the Wilberforce Court offices, (corner of High St and Gandhi Way), into 140 flats was approved in Dec 2019 and Feb 2020.



## Marina

In w/c 9.2.20, British Waterways Management Board submitted an application to change 15 moorings in the Marina from leisure (i.e. boating) to residential (i.e. house boat) use. Permission was given in 2012 for 30 of the 300 or so moorings to become residential. B.W.M.B. says this is part of a national strategy to attract additional investment to under-used marinas.

## City Centre

By the end of November, the Warehouse 21 pub on George St had closed again. It was originally The Georgian and later renamed Sharkey's.

Change of use into a 15 boutique apartments in the upper floors of 47-49 Queens Dock Ave - part of The Warren youth centre – was proposed in w/c 6.10.19.

External work to convert the former optician's shop at the corner of King Edward St and Savile St into a cafe-restaurant (approved w/c 9.2.20) was first observed on 3.3.20.

The Maritime Museum closed in February for major refurbishment for the Maritime City Project and applications for internal and external alterations were submitted in w/c 2.2.20.

Work is reported to have started on residential conversion of the former Lloyd's Bank (originally Hull Savings Bank) at the corner of George St and Bond St.

An application for prior approval to convert 37-43 Prospect St to residential use on the first and second floors was approved in w/c 1.12.19.

This is currently a suite of offices called the Shirethorn Centre, but was built in the 1950s as Bladon's



department store on the site of their original store, which was badly damaged during the Blitz. Whether this is a definite plan or an exercise in keeping all options open, I'm not sure, since ten of the office suites are in use and there is a sign proclaiming that refurbished office suites have just been sold.

In w/c 24.11.19, there was an application to change the ground floor of the former House of Fraser (Hammond's) store into an "artisan food hall". Of all the city centre's former department stores, this is the most noticeable to visitors arriving by train or bus, so we hope to see the whole building back in use as soon as possible.

At St Stephen's, the Starbuck's "pod" has been removed and units are being reconfigured at first floor level. Other work is in progress behind hoardings on the ground floor, leaving a passage at both sides. There are no documents to give a clearer picture of intentions in the application approved on 20th July 2019.

In w/c 17.11.19 there was an application to replace the reflective glazing, create a new roof terrace café, and a new entrance and a change of use at ground floor, plus other internal alterations at Europa House (corner of Anlaby Rd and Ferensway).

### East

Conversion of two shops on Holderness Rd, (just round the corner from Williamson St) into two houses, complete with bay windows and stuccoed walls, is almost complete. A few hundred yards further east, the residential conversion of the former Co-op at the corner of Franklin St is complete.

Reckitt-Benckiser's new Science & Innovation Centre was officially opened in December 2019 at their at their main Hull site in Dansom Lane. This is where new formulations and new medicines are created and tested for their worldwide markets.

### West

A revised plan for a 6-storey, 110 bedroom hotel on the site of the demolished New York Hotel (51-59 Anlaby Rd, opposite the station car park) was approved in w/c 6.10.19.

At Hull Royal Infirmary, demolition of the former car showroom building next to the maternity unit started in late November.

In w/c 16.10.19, the prior approval application for conversion of the Boston Building at St Andrew's Dock lockpit into flats was refused on the grounds that it would be outside the flood defences and that inadequate parking was proposed. However, external alterations and associated access works were approved in w/c 9.3.20 and erection of the flood barrier around the Boston Building was proposed in w/c 23.2.20. Proposed refurbishment of the listed hydraulic tower and pump house at St Andrews Dock was approved in w/c 17.11.19. There was also an application in w/c 24.11.19 for installation of the Memorial to Lost Trawlermen (with associated hard

& soft landscaping) to the west of the Sailmaker's Arms pub on St Andrew's Quay, overlooking the River Humber.

### North

On land to the rear of High Flags Mill on Wincolmlee, permission was granted in w/c 3.11.20 for construction of flood defence.

In w/c 2.2.20, there was an application a car park with access from Freehold St at St Stephen's Church, Spring Bank. Built as Spring Bank Methodist in 1959, it became an Anglican church in 1973 and was bought last year by the Seventh Day Adventist congregation.

The restoration of Pearson Park is progressing well. By the end of November, Lost Arts had completed the restoration of the eastern gates and the conservatory and new bandstand were structurally complete. Path-laying and tree planting were still in progress in early March.

Lost Arts are also the intended contractor for the replacement fountain at the Salisbury St – Victoria Ave roundabout, approved in w/c 2.2.20.

At Clough Rd fire station, ground preparation has apparently begun on the adjacent site to build a new fire training building with a new 7 lane, 25 metre fitness track alongside and associated parking. This was originally approved on 12.3.15.

Also in Clough Rd, the RSPCA submitted an application in w/c 20.10.19 to redevelop and refurbish their Animal Welfare Centre.

Permission was granted in w /c 27.10.19 for a new 2-storey teaching building as part of the plan to increase the number of pupils by 300.

### **Would you prefer to receive your Newsletter by Post or Email?**

At present, we post about 350 Newsletters to Civic Society members, but it may be that some of our readers would prefer to receive it by email (in full colour!). If you are on our mailing list, you will continue to receive it by post, but please email the editor if you wish to have your Newsletter by email instead. .

If you want to continue receiving your Newsletter by post, but would like to receive notice of additional events by email, please let us know

about that, as well. Committee members receive a monthly Planning Report by email. Please let me know if you, too, would like to receive this.

Your email address will not be passed on to anyone else without your permission and emails to members are sent out “blind” so that recipients’ email addresses remain confidential.

Editor [john.scotney@talk21.com](mailto:john.scotney@talk21.com)

## **Civic Society Officers and Committee March 2020**

President	Peter Shipp <a href="mailto:peterchurchfarm@gmail.com">peterchurchfarm@gmail.com</a>
Chairman, Newsletter, Planning	John Scotney 492822 <a href="mailto:john.scotney@talk21.com">john.scotney@talk21.com</a>
Hon. Secretary, Membership & Planning	Cynthia Fowler 377434 <a href="mailto:pinkhouse1@hotmail.co.uk">pinkhouse1@hotmail.co.uk</a>
Heritage Open Days & Projects Director	John Netherwood 653657 <a href="mailto:john.netherwood42@outlook.com">john.netherwood42@outlook.com</a>
Good Mark Secretary	Hilary Blackstock <a href="mailto:hilary.blackstock23@gmail.com">hilary.blackstock23@gmail.com</a>
Planning	David Ostler <a href="mailto:loniceravigata@gmail.com">loniceravigata@gmail.com</a>
Planning	Sally Walker <a href="mailto:sally@lobster.karoo.co.uk">sally@lobster.karoo.co.uk</a>
Friends of Hull General Cemetery <a href="mailto:pete.lowden1@gmail.com">pete.lowden1@gmail.com</a>	Pete Lowden
Representative to YHACS (Yorkshire & Humberside Association of Civic Societies)	Malcolm Sharman 561611 <a href="mailto:malcsharman@hotmail.com">malcsharman@hotmail.com</a>

### ***June Newsletter***

*Many thanks to all our contributors. Please submit all items to the Editor, by e-mail to [john.scotney@talk21.com](mailto:john.scotney@talk21.com) or by post to 126 Cottingham Rd, Hull, HU6 7RZ, by 10<sup>th</sup> April. Please note: items may sometimes be held over for lack of space.*

## Application for membership of HULL CIVIC SOCIETY

Annual Membership: £15.00 individual, £24.00 for two people living at the same address. Please send your subscription to our Honorary Secretary, Cynthia Fowler, 998 Holderness Road, Hull, HU9 4AG

Title \_\_\_ First Name/Initials \_\_\_\_\_

Surname \_\_\_\_\_

Full Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Tel. \_\_\_\_\_ Email \_\_\_\_\_

The details on this form will be held securely by Hull Civic Society and not shared with any third party. Our Data Protection Policy is on page 31 of this Newsletter. **I consent to Hull Civic Society holding the details on this form (please tick)**

### Gift Aid Declaration

Boost your subscription or donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer. To Gift Aid your subs/donation please tick this box

**I want to Gift Aid my subscription/donation of £\_\_\_\_\_ to:**

**Hull Civic Society (Charity No 236485). Date: ...../...../.....**

I am a UK taxpayer and understand that if I pay less Income Tax and / or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations, it is my responsibility to pay any difference.

Please notify the Hon Secretary if you: • want to cancel this declaration •change your name or home address •no longer pay sufficient tax on your income and/or capital gains. **Note:** If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.