

HULL CIVIC SOCIETY NEWSLETTER

September 2019

BS 318C CHART

216 Eau de Nil

353 Deep Cream

RAL CLASSIC COLOUR RANGE

RAL 6035 Moss Green

RAL 1038 Pearl Gold



Pearson Park Gates - Restoration Plans

Gill Osgerby

All photographs are by J.D. Scotney, unless otherwise stated.

In this issue: Winter Programme; Other People's Events; February Newsletter; Heritage Open Days; John Morfin; Beverley Road Townscape Heritage Scheme; Person Park Entrance Gateway Restoration; Good Mark - Ron Dearing UTC; Good Mark - Newland Avenue School; More on the Bicentenary of William Clowes; Water Bottles; Potato Starch v Polythene; DVD Project; True Colours of Spring Bank; Planning & Buildings; Officers and Committee; Data Protection; Membership & Gift Aid form.

www.hullcivicsoc.info

Winter Programme 2019-20

All meetings are at the Royal Hotel, Ferensway, on Mondays at 7.30 pm (except the A.G.M on 8.4.20, which starts at 7.00 p.m.)

Admission: Visitors £2, Members free.

Mon. 14th October: *William Clowes and Hull* - Martin Batstone will tell the forgotten story of the wild young man who became one of the leaders of the early 19th century Primitive Methodist movement, whose spiritual and social influence radiated nationwide from Hull.

11th November: *The war dead of Hull General Cemetery* - Peter Lowden and Bill Longbone, of the Friends of Hull General Cemetery, will tell us about their ongoing research into the cemetery's war graves.

9th December - *The Sam Allon Collection*- Rob Haywood, volunteer at [Sutton & Wawne Museum & Family History Centre](#), will show a selection of this well-known demolition contractor's photographic collection of lost buildings, inviting our help to identify some of the "mystery buildings".

13th January: *The story of G F Smith & Son, paper manufacturers* - Philip Alexander, Joint Managing Director, G F Smith & Son, will tell us the history of the UK's leading (and Hull-based) paper specialist.

10th February: *City Economic Development and Regeneration* - Alex Codd, City Economic and Regeneration Manager, Hull City Council, will bring us up to date on current issues.

9th March: *Edwardian Hull in "The Lady" magazine* - Michelle Beadle will recall a time of elegance in Hull's high society.

20th April, 7.00 p.m. AGM, followed by *My life with buses* - Colin Cooper talks about a form of transport that is part of Hull's everyday travel and street scene, outlining some of the changes over the years.

Other People's Events:
Cottingham Local History Society

Meetings are usually held at Hallgate Primary School on the first Wednesday of the month except when the school is closed for holidays. Meetings start at 7.30 p.m. and finish just before 9 p.m.

Admission: Members £2, Visitors £3. All welcome.

2nd October: Hull's City Centre - Paul Schofield

6th November: BOCM: Hull's Forgotten Garden Village - David Smith

4th December: Cottingham Prisoners of War in WWI: Albert Barker's Story -
Katrin McClure

8th January: Hold the Front Page - a 40-Year-Career in Local Journalism - Angus
Young

5th February: A History of Castle Hill Hospital - Rolf Meigh

4th March: The Rise and Fall of Hull General Cemetery - Pete Lowden

1st April: AGM, followed by an illustrated talk, TBA

East Riding Archaeological Society (ERAS) Lectures

All lectures are held at the University of Hull in the main lecture theatre of the Wilberforce Building on Wednesdays at 7.30 p.m. (except the AGM, which starts at 7 p.m.) Members free, non-members £2

16th October: Elsecar and Hull Heritage Action Zones - Tegwen Roberts & Carl
Lewis

20th November: Sheffield Castle - Milica Rajic

18th December: Prehistoric Redcar - Steve Sherlock

15th January: - Sutton Hoo - Martin Carver

19th February: A day in the life of an archaeological conservator - Charlotte
Wilkinson

**18th March: Burton Constable before Brown: the development of an E.
Yorkshire country house landscape up to c.1750** - Shaun Richardson

15th April: AGM at 7 p.m. followed by Henges and Hand Grenades - Martin
Brown

February Newsletter

Many thanks to all our contributors. Please submit all items to the Editor, John Scotney, by post to 126 Cottingham Rd, Hull, HU6 7RZ, or preferably, by e-mail to john.scotney@talk21.com by 10th February 2020.

Please note: items may sometimes be held over for lack of space.

Heritage Open Days 2019

“There’s a lot to see in Hull when you go looking round”, said the woman waiting at the bus stop. Heritage Open Days have certainly opened many more people’s eyes to the heritage of their home territory.

This year, the nationwide Heritage Open Days celebrates its silver jubilee, but Hull Civic Society inaugurated its forerunner, “Open House” as long ago as 1981, with just a few historic buildings open, mainly in the Old Town. Since then, a succession of organisers, including Malcolm Sharman and Phil Haskins and, since 2014, John and Christine Netherwood have developed the original idea, not only in the range of places to visit and the number of walks and talks, but also in the number of days and the geographical spread. This year, between 13th and 22nd September, we have been able to visit places of interest in Hull, Beverley, Howden, Goole and many other places in the East Riding.

Congratulations to John and Christine Netherwood, Prof. Barbara English of Beverley Civic Society and to the many other people – speakers, walk leaders, venue owners & guides and also to Hull Daily Mail staff who produced the brochure. Thanks also to Hull City Council and corporate sponsors for their financial support of the event. And thank you to the many people who have shown their appreciation of our area by coming to listen, walk, visit and share in the Old Town Festival during HODs 2019.

John Scotney
Chairman, Hull Civic Society

John Morfin

The Hull Civic Society was sorry to hear of the sudden death, while on holiday in May 2019, of John Morfin, the local historian, railway enthusiast and champion of building conservation.

As well as his rôle as Conservation Secretary for the North Eastern Railway Association, John was for many years an active member of Hull Civic Society. From 1978 he also served on the committee for several

years and did much to promote building conservation, especially regarding Hull's railway and dock structures, many of which were at risk at the time.

I first attended one of his tours for the Society in June 1980, when he led a ferry / rail trip from Hull to New Holland and Barton, entitled "New Holland and Barton - Just Before the End of an Era". He described in great detail the rail and ferry boat structures in Hull and New Holland, and the Manchester, Sheffield & Lincolnshire Railway workers' cottages in New Holland, then newly restored.

Further visits for the Society included Alexandra Dock in June 1982 (just after its closure) and in June 1990, where a vintage bus took us to see such features as the unique 100-ton steam crane and pump house on the dock, then recently listed by the DOE as a result of his efforts.



Sculcoate Goods Depot in 2011

Other tours included Sculcoates goods depots and Stepney passenger station (on Beverley Road) in June 1991. This was possibly the first such visit to a rare surviving urban goods depot and Hull's last almost complete suburban passenger station building. What did the two buildings have in common? Both had recently been listed by the DOE after campaigning by Mr Morfin. The latter building still regularly opens its doors for Heritage Open Days.

Finally, his Paragon Station Tour in 1992 took members behind the scenes to historic areas such as the Emigrant Platform and terminal.

Along with the civic Society, he did much to secure a large increase in Hull's listed buildings, especially railway, commercial and dockland structures, in the late 1980s and 1990s.

Eventually, his views were slightly at odds (even if well-researched) with those of the Society, with which he was less involved. He described the Pavilion of Animal Education Centre in East Park as "inadequate and inappropriate". The KCOM Stadium, he described as "Hull's philistine council opting to defile a 19th century park". The Larkin statue in Paragon Station "defiled the open concourse". Famously, despite creating 1,000

new jobs, the Siemens factory on Alexandra Dock was objected to as "crass, philistine, ridiculous and grotesque".

However, it must be remembered that he was often a voice of support in the conservation and retention of many of Hull's historic buildings at a time when the City Council were inflicting untold damage upon Hull's historic architecture.

The 1970s and 1980s in particular was a time when the Society otherwise seemed a lone voice when pressing for conservation of Hull's historic Town Docks and Old Town.

John will be remembered as a colourful character who did much to raise the awareness of the value of the historic environment in Hull, which provided a basis for the City of Culture and the way in which we see our city today. So thank you, John, for your help and support!

We also send our deepest sympathy to his family.

Colin Cooper, July 2019

Beverley Road Townscape Heritage Scheme

Edward I was on the throne when Hull petitioned for the right to settle a road from the city to Beverley. Since then, Beverley Road has been an important part of Hull, home to figures such as Hull's first female GP, Dr Mary Murdoch, host to the largest bowling alley in Europe, held horse-racing competitions and even given names to pop bands!

The Beverley Road Townscape Heritage Scheme, funded by Hull City Council and the National Lottery Heritage Fund, aims to maintain the road's historic fabric by offering restoration grants to owners of historic properties within the area. The Scheme provides a fantastic opportunity to restore, regenerate and celebrate the area's unique heritage.

The Scheme has funded tree-planting along the road, and improvements to the forecourt of the Baths. At the iconic Stepney Station, we have installed new heritage lighting and information boards researched by students at Stepney Primary School, complementing the impressive statues supplied by the school.

Our first major project completed earlier this year, transforming a tired club façade into stunning new heritage shopfronts. The building has been brought back into use by Praesidio Management and the TH Scheme, with

the shops being used by a letting agent and a table tennis club, and new accommodation above.



129-133 Beverley Road (photo: Dave Dunton)

“As long-term investors in Hull,” says Praesidio’s Ben Green, “it is great to work with the council and the National Lottery on restoring a building that will bring much-needed residential accommodation and new offices for local business. We are proud to have completed the project and look forward to discussing new opportunities in the future.”

Other projects in the pipeline include the oldest houses on the road, the impressive Brunswick Arcade and a series of historic boundary restorations; boundaries that have perished over the years will be restored with new railings and stonework. These will look fantastic, and transform the look of the road, with some key areas including the public space opposite Stepney radically improved.

As well as the streetscape itself, we are celebrating the unique community of Beverley Road through a series of activities, delivered with our partners Groundworks and Edgelands Art.

In April, Groundworks began our Migrant Stories project with a hugely successful event at Wright Choice Barbers, interviewing local residents. “The best thing about Beverley Road,” said one interviewee, “is that it’s very multicultural. You don’t feel lonely. I don’t mind advising anyone to live on Beverley Road.” Groundworks are organising more interviews over the summer, and will exhibit these fascinating stories later in the year. In the meantime, Edgelands worked with local people to share stories and create artwork for a shadow puppet film based around Douglas Dunn’s Terry Street poems. Amazingly, the first people who arrived were school-friends who hadn’t met for nearly 40 years! On Wednesday 18th September we celebrated Heritage Open Day at Stepney Station with an exhibition of

the road's heritage, and celebrating the achievements of the Scheme so far. A heritage walk of the area and Pearson Park was led by Hilary Byers on 22nd September at 11am, following a very successful tour led by the Hull Civic Society in July.

As the Scheme enters its final year, it's an exciting time for Beverley Road. If you are interested in learning more about the Scheme, please email beverleyroadheritage@hullcc.gov.uk

Dave Dunton



Stepney Station figures (Dave Dunton)



Beverley Road Baths (by Laura Frances Wood)

Pearson Park Entrance Gateway Restoration

Over the past year the iconic cast iron Entrance Gateway to Pearson Park has been the subject of an extensive restoration project. This has involved the repair of corroded metalwork and the painstaking recreation of lost features. Its restoration is part of a wider project to restore and repair Pearson Park's historic fabric, funded by the National Lottery Heritage Fund and Hull City Council.

The grand arch was constructed in 1863 by Young & Pool of Hull in the classical revival style. The structure is Grade II listed and is a singular example of a surviving large scale, cast iron monumental entrance arch over a public highway in the United Kingdom.

The restoration work has been completed by historic metalwork specialists, Lost Art Limited, based near Wigan. They are experts in tackling large-scale restoration and renovation projects, with previous schemes including the grand Ross Fountain which stands in Princes Street Gardens, Edinburgh.

The Gateway was removed from Pearson Avenue during November and December 2018 and came apart in almost 50 pieces. It was transported to Lost Art's workshop where the extent of corrosion that the structure had suffered was assessed in detail. Repair work to the metalwork was then categorised depending on the degree and type of repair required.

The majority of the work undertaken on the lower sections of the structure has involved simple repairs to hairline cracks and superficial corrosion. However, upon disassembly, it was discovered that the uppermost section of the arch had been filled with concrete, presumed to have been an aspect of repair work completed in the 1970s. The concrete infilling had allowed water to accumulate in this section and increase the rate of corrosion, which had badly affected the condition of the metal.

A variety of techniques have been used in the repair of the structure. The majority of the work has involved using 'braising' to infill and repair cracks and areas of light corrosion. In some areas where the metalwork has suffered more significant deterioration, laser-cut sections of steel have been inserted. The pieces of steel are not visible from the outside and provide additional structural support. In some instances, the condition of the metal has meant that new replacement pieces have been required. The extent of replacement has been kept to an absolute minimum and only

undertaken when repair work has not been feasible.

The restoration project also involves the faithful recreation of historic detailing lost over the structure's 150 year lifetime. This includes the acroterion 'maritime achievement' and urns that adorned the top of structure; and the replacement of both the main and pedestrian gates, screens and missing lanterns from the side pillars.



Restoration of face details by Lost Art.
(Gill Osgerby)

Lost Art have enlisted the help of expert pattern maker, Martyn Jolley, to assist in the process of recreating the lost elements. A high resolution scan of the original architect's drawing of the Gateway, located in Hull History Centre, has



Above: Architect's drawing from the History Centre, reproduction of gate details and of original red-oxide base coat. Below: Side gate columns painted (Gill Osgerby)

been used to design each of the replacement parts. Drawings are produced to scale, by hand, and then carved in wood. The carvings are then used to produce pattern moulds and sent to the foundry for casting. The level of craftsmanship and meticulous attention to detail exhibited throughout the process has resulted in a faithful recreation of the missing elements to an extremely high quality.

During the process of deconstructing the Gateway, paint samples were taken from areas across the whole of the structure. These revealed the original red-oxide base coat was followed by several layers of a rich cream colour with accents of green - the colour the gateway was painted for the majority of its lifetime. The restoration of the Gateway has included the return of this colour scheme, with key points of detailing highlighted in gold.



Side gate posts re-painted
(Gill Osgerby)

The reinstatement of the Gateway commenced on site in early October. The structure will be carefully placed back together in sections, starting with the two main pillars. This process will take a number of weeks. Following this the detailed elements will be reattached and final areas of paintwork completed. The last element of the reinstatement will involve the hanging of the new gates – the crowning glory of the Entrance Gateway’s restoration!

Once complete, the public will be invited to an opening event to celebrate the return of the Gateway. This will include an exhibition explaining the intricate processes involved in the restoration work

and the level of bespoke craftsmanship demonstrated throughout. This project will see the Gateway returned, as closely as is possible, to how it originally looked when installed in the 1860s. It will have been secured for future generations to appreciate the scale and splendour of this unique feature in Hull, a marvel of Victorian engineering.

Gill Osgerby Capital Development Manager

Good Mark – Ron Dearing University Technical College



Above: Ron Dearing UTC in 2017, seen from Freetown Way.
Below: 3-D printers using potato starch ribbon

Hull Civic Society is pleased to present a Good Mark Award to the Ron Dearing University Technical College for the revolutionary education it is providing in Hull. Opened in September 2017 for pupils aged 15-18 it combines academic excellence in English,



Maths and Science with the opportunity to specialise in Digital Technology and/or Mechatronics (where engineering meets computers). Named after Lord Ron Dearing, the Hull-born Civil Servant and education reformer, this landmark building creates the most inspiring place in which to learn. Located within a conservation area next to the New Theatre, the high quality design of red-orange brickwork, grey metal cladding, use of

columns and sympathetic glazing provide a positive contribution to the area.

Facilities include a conference centre, digital laboratories, virtual reality site, lecture theatres, boardrooms, library and workshops.

The college is proving popular with children, parents and employers as it provides project-based learning, work experience, liaison with local industry and businesses and of course the academic, technical and employability skills needed to compete in today's world. Congratulations to staff, pupils, academic and employer sponsors.

Hilary Blackstock, Good Mark Secretary



Principal Sarah Pashley receives the Good Mark certificate

Good Mark – Former Newland Avenue Primary School: Conversion into apartments

Hull Civic Society has awarded a well-deserved Good Mark to Nagra Properties for the sympathetic conversion of the former Newland Avenue Primary School buildings (Botterill & Bilson, 1896) into 24 apartments in the two main blocks, the building of 8 new houses on part of the school playground and conversion of a single-story outbuilding into two more houses. The site, bounded by Newland Ave, Reynoldson St and Marshall St, comprises two 2-storey former school buildings separated by a

playground, with a single-storey outbuilding facing Reynoldson Street. At the time of our visit, only one apartment remained to be let.

The design work was by architects Hodson's of Cleethorpes and construction by Astral Construction Ltd (owned by Mr "Sonny" Nagra).

There are many features of this development that have earned this Good Mark.

Materials used in the apartments and houses themselves are of high quality and maximum natural light has been provided by ensuring that the large windows are not obstructed. Each apartment is well equipped for modern living with good kitchen and bathroom facilities, ample storage space, internet connections and plentiful electric sockets.

The new houses and the converted outbuilding are also spacious and well-appointed. The arrangement in two rows of houses, with access from the garden onto a shared court is



Newland Avenue School 1896 - above: Glass House, named after the first Head Teacher, Louisa Glass and 4 of the new houses . Below: Oldroyd House, the second school block.



designed to promote a community spirit and gates give the site good security. There is also a generous number of parking spaces, though the location within a few metres of Newland Avenue's wide range of shops of all types and excellent public transport (12 buses an hour into the city centre) minimises the need for car use.



The whole development is characterised by careful retention of historic detail as well; all the playground walls have been retained and lowered in places (with the original capstones) to ensure good natural light for ground floor



windows; features such as boot scrapers next to entrances and signs such as "Junior Girls", "Infants" and "Junior Boys" cut into door arches, and all the original fenestration have been retained. Inside, original features such as decorative tie bars have also been retained as far as possible.

Above: Bedroom with original tie-bar retained. Left: The Junior Boys' entrance, with door of the original design and boot-scraper.



We congratulate Mr Nagra, his staff and his the architects for a sustainable development that has secured the future of a historic group of school buildings and provided spacious and attractive homes that enhance the environment of the city.

John Scotney.



Above: Kitchen in one of the apartments.
Below: the courtyard between the houses and gardens.

More on the Bi-centenary of William Clowes: Primitive Methodism in Hull

If you have seen the 2-page article on pages 5 and 6 of the March Newsletter, you will be especially interested in looking at this timeline.

William Clowes and 46 other influential Primitive Methodists are buried in "Prims Corner", at the disused Hull General Cemetery. The time line below tries to give an impression of what daily life must have been like for the inhabitants in rapidly changing urban areas, in the North of England during the 19th century.

For a century until the Union, a significant number of Hull people followed Primitive Methodism, more than anywhere else. From the start, women preachers worked alongside men. In fact, William Clowes was invited by women to come to Hull. They set up Sunday Schools and generally promoted education among the poorer population, looked after the sick and were instrumental in encouraging workers' representation.

Prims' Corner is full of fine monuments of wealthy businessmen like Henry Hodge, who were determined to create a better life for the poorest and needy. Their generosity and their achievements in all areas of city life have left their legacy in countless, remarkable ways, including the construction of 35 chapels in Hull.

| Primitive Methodism in Hull – William Clowes Bi-centenary (at Hull General Cemetery) | Important Dates and Facts in Hull's History |
|---|---|
| 1780 - William Clowes born 12 th March in Burslam, Staffordshire, son of a local potter from the Wedgewood family. | 1720 – Daniel Defoe commented that Hull was 'exceedingly close built'. |
| 1800 - married Hannah Rogers. | End of 18 th cent. population 22,000 1778 The Dock – Extension of safe haven in the river Hull, the largest in England. |
| 1804 - starts work in a new pottery in Hull. | 1799 – poor relief committee was set up. It was estimated that 1 in 20 were receiving poor relief. |
| 1804 to 07 - Lorenzo Dow (1777 – 1834) worked in Cheshire. Both Hugh Bourne and Clowes attended meetings. | Non-conformism grew – Methodism became firmly established. |
| 1805 - 20 th Jan. – Clowes was converted. He and his wife decided to put their life in order. | Severe overcrowding – in many residences with up to 12 people in 3 families in one single room. |
| 1807 - First Camp meeting in England on Mow Cop. Clowes assisted Bourne in the event. | 1809 – Humber Dock opened for business to create an entrance to the Humber. Setting up of 'The Hull Dock Company'. |

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| 1808 – Appointment as local preacher by the Wesleyan Methodists. | 1829 – Princes Dock connected the rivers Hull and Humber. Built with five million bricks from town wall. |
| 1810 – Clowes’ name was omitted from the Methodist preachers’ plan because of his association with the Bournes. | 1832 – Cholera outbreak in Hull, 270 deaths recorded largely in the North West of the City. See Cholera monument at HGC. |
| 1819 - 1839 – for 2 decades the Hull Circuit covered more ground and more converts than anywhere else. (‘Fruitful Mother’) | 1835 – Introduction of the New Poor Law. Policy to transfer unemployed rural workers to urban areas where there was work. |
| 1829 – Decision for a mission to America | 1832 – 1849 ‘heightened awareness of fragility of life’. |
| 1830 – Total number of Prims 35,535, of which a third in the Hull circuit alone. | 1850 - Victoria Dock opened. The first on the east side at the site of the citadel. |
| 1830 – Prims establish a ‘Sick Visiting Association’ funded by 330 subscribers. | ‘Ragged persons, starving crying children, smoking houses... the depth of human misery and degradation’ (Primitive Methodist Magazine 1827). |
| 1844 – 46 William Clowes president at the Conference. | 1850s – ca 500 residents in Mill Street alone couldn’t read. |
| 1844 - Clowes’ Journal is published. | 1849 – cholera outbreak in Hull said to have killed 1,860 inhabitants - 500 recorded in one week alone. |
| 1851 – William Clowes dies from paralysis in Hull and is buried at Hull General Cemetery ‘Burning and Shining Light’ (George Lamb). | 1851 – Hull’s population 85,000. |
| 1850 -1881 numbers of people attending Anglican services in Hull increased only by 12%, whereas Wesleyan Methodist numbers had risen by 54% and Primitive Methodists by 75%. | 1856 - The Mission to Seamen was founded as a denominated society with Anglican outlook. Ministers went on board and cared for spiritual as well as physical wellbeing of crew members. |

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|--|--|
| 1852 – Hugh Bourne dies. | 1854 – ‘North and South’ by E. Gaskell is published. |
| 1881 – Fourteen Prim chapels in Hull accommodating 12,650 people in total. | 1871 – Hull’s population 130,426. |
| 1809 – 1886 George Lamb (buried at Prims Corner HGC) sets up Hull School Board. | 1885 – Alexandra Dock built in 24/7 shifts; (5000 navvies live as lodgers in Hull). |
| 1813- 1889 Henry Hodge dies. Seed crusher and oil miller. Builder of chapels. Buried in Prims Corner. The ‘Friends of HGC’ are in regular contact with descendent. | |
| 1825 – 1892 Parkinson Milson dies. | 1891 – Hull’s population 199,135. |
| 1847 – 1900 James Charlesworth dies. | 1891 – Over 1700 men listed as either shipbuilders or shipwrights. |
| 1920 – ‘100 years of Primitive Methodism’ conference in Hull (see cover sheet in Englesea museum). | 1890 – The newly formed Hull Brewery Company owned 160 licensed premises. |
| 1932 - Methodist Union takes place. | 1851 – 1901 Nearly 30 Wesleyan and about 20 Primitive chapels were either built or taken over. |

What this time line does not show, is the industrial pollution and smoke, the squalor and the cramped conditions breeding disease.

Many agricultural workers arrived in towns and cities to find work and brought their farm animals with them.

Hull was also overcrowded with Irish building workers, who lived as lodgers among the local community. Many sailors from across the world, who had to wait with nothing to do, because it took 3 weeks waiting time, before a ship could unload its cargo due to lack of mooring space.

To build new and more docks meant many months of huge building sites in the centre of the city.

During the middle of the 19th century large numbers of migrants came from the European continent. Famines and political turmoil drove 2.5 million

Germans alone to find a better life somewhere else. Most travelled via Hull to America, but a significant number stayed (like the Hohenreins).

The bicentenary of William Clowes and the records of the men and women buried in Prims Corner should remind us in Hull and in other Primitive Methodist communities around the world of a history, which cannot be found in textbooks, but would bring us closer to the real past.

As Hilary Mantel says: ‘History is not the past, it is the method we have evolved of organising the past’ (1st Reith lecture 2018).

Eva La Pensee.

Water Bottles

Discarded water bottles are a frequent component of the piles of litter that disfigure so many streets, open spaces and neglected corners of every town and city. I am sure that most of our readers, if they buy bottled water at all, put their used plastic bottles into the recycling bin when at home or into a street bin when out (though the contents of street bins end up in landfill).

Better still, some people keep their bottles to re-use by refilling before they leave home.

Now, some cafes are encouraging this re-use. Wherever you see this sign, your water bottle will be filled free of charge, whether you are a customer or not.



Editor.

Potato Starch Film v Polythene Film

In recent years, the problem of plastic waste has been highlighted in numerous ways. When we received our National Trust Newsletter, I was pleased to see this great organization has taken a step to reduce plastic waste by switching from polythene envelopes to envelopes made of potato starch film, which breaks down safely in your compost. Perhaps now is the time to invest in potato farms. Well done, National Trust!

Editor.



**I AM 100% COMPOSTABLE
AND CONTAIN POTATO STARCH**

The National Trust has moved away from polythene wrapping to a more environmentally friendly potato starch film which is compostable! Here are several ways you can dispose of your wrapper...

- 1 Add to a well-maintained home/garden compost heap.
- 2 Place it in your garden waste bin.
- 3 Use to line your food waste caddy.

DON'T
put me
in plastics
recycling

The majority of councils provide garden waste bins, but if you are unsure please check your own local council's advice. Please do not place this bag in your recycle bin.

This product is certified home compostable. Complies with European standard EN13432.

HOME OF THE TUV AUSTRIA HOME CARE

***A NEW DVD PROJECT
CHANGES TO THE CITY OF KINGSTON UPON HULL 1964 – 2019***



Remember when the Fruit Market looked like this? Ian Wolstencraft is proposing to create a new DVD (for sale in aid of Dove House Hospice and Hull Civic Society) to show scenes like this in motion, by bringing together films of Hull from the 1960s up to the present day to show how the city has changed - 120 minutes of pure nostalgia and a permanent record of vanished scenes! Purchasers of the DVD would also receive a free second DVD of City of Culture 2017 scenes.

To create the new Hull DVD, Ian is appealing for the loan or donation of old Cine films: 8mm, super 8 or 16+ films, old video formats video 8, VHSC, Hi 8, Mini dv, and Digital 8, which can all be transferred onto DVD, then returned to the owner.

Any film with a Hull subject could be considered for inclusion - events, lost buildings, transport, city scenes, the railways, docks and rivers. All footage will be of interest, but especially films from the 1960s to the 1980s when the pace of change was particularly rapid.

If you have any films of Hull, please contact Ian Wolstencraft on 07434 040391 or John Scotney on email john.scotney@talk21.com. Thankyou.

Editor.

The True Colours of Spring Bank Project

When we first read of a scheme to bring more colour to the buildings of Spring Bank, we were afraid that garish colours might be applied indiscriminately to every façade. We were reassured after a meeting at Artlink on Princes Avenue with Artlink creative producer Magdalena Moses and her colleagues, artists, Sharon Darley (Shaz) and David Okwesia. They have spent 3-months talking to over 700 people, collecting ideas and it became clear that a great deal of care had gone into the specially chosen palette of colours that would be used in collaboration with residents. As a rule, paint will only be applied to stucco or brickwork that has previously been painted. Generally, where brickwork and terracotta details are unpainted, colour will only be applied to door and window lintels, leaving the brickwork, which has its own beauty, exposed. However the first example, at George's Bargains & George's Removals (180-186), has included painted brickwork, as the owner was about to paint the whole of the façade himself. Instead, a more subtle scheme has been applied, which leaves the terracotta unpainted and has added a mural to the whitewashed gable end. The painting has been carried out by professional decorators.

John Scotney.



George's Bargains 180-186 Spring Bank



Planning and Buildings

Old Town

In w/c 7/7/19, detailed plans for the flood defences at Victoria Pier were submitted. The extension and refurbishment of Fruit venue on Humber St has added a stage, best seen from Wellington St. Work continues on the 100 new dwellings between Humber St and Blanket Row, though some already have residents, and most of the shop units in Humber St are now occupied by a variety of locally-owned businesses.

Work on the foundations and abutments for the Castle St footbridge is in progress and the footbridge itself was observed (10.9.19) standing ready in Staples' car park on Myton St ready to be lifted into place in November.



Above: Castle St footbridge
Right: Bayles House - part of the Danish Buildings complex

Applications were submitted in July for new signage and internal alterations and improvements at the listed Black Boy pub, 150 High St.

At Danish Buildings, the work approved in March 2018 is continuing, with a thorough refurbishment of offices and creation of an apartment hotel on the second floor of the rear warehouse by Allenby Commercial. In early August, some new wooden window



frames were being installed in Bayles House (1750) to match the existing ones.

The same firm has finished conversion of Market Place Job Centre into offices for APD Comms. Across the road, the facelift of King William House continues, with more interesting panelling and balconies having replaced the plain reflective glass panels and work now concentrating on the new ground floor arcade.

After careful scrutiny of the plans, we registered no objection to the conversion of 21 Parliament St from vacant offices to a house in multiple occupation.

On 4th August, the Arctic Corsair was towed from the River Hull berth, where it has been since 1999, to Alexandra Dock for restoration work. Meanwhile, dredging and construction work has begun at the "North End Shipyard" (three former dry docks on Dock Office Row) which is to become the Arctic Corsair's new dry berth, with a visitor centre, as part of the Maritime City Trail. The application was approved by the Planning Committee in May this year.

City Centre

Continuing the Maritime Trail theme, plans for a new access ramp and several internal alterations to the Maritime Museum and redesign of the exhibitions were given Listed Building approval on 6.9.19. Change of use of Dock Office Chambers, at the other side of New Cross St, to provide for storage as well as offices was approved in w/c 8.9.19.

The former Queens Gardens Police Station, now re-glazed and extended upwards with two new floors, is being marketed as the Glasshouse, though there is still some work ongoing at the rear.

There have been several other schemes approved for new living accommodation in the city centre. Permission was granted in w/c 9.6.19 for the first floor storage area of 33 George St



Queen's Gardens and the Glasshouse

(one of the buildings erected in the 1970s on the site of the Dorchester Cinema) to become a 2-bedroom flat, with a Juliet balcony to the front. In the same week, conversion of the Garden Mews Hotel, 13-14 John St, to one 6-person and one 7-person HIMO was permitted and a 14 room HIMO was approved in w/c 4.8.19 in the former Yorkshireman pub on Lombard St opposite the side of Hull Truck Theatre. Creation of 5 flats in the uppers floors of 57 Paragon St was approved in w/c 23.6.19 and 70 Wright St was approved for change from offices to a 1-bed flat in w/c 14.7.19. An application to convert the health club at 68-68 Wright St into 10 apartments was also approved in w/c 1.9.19.

The most prominent city centre building needing a new use is the House of Fraser store, 1 Paragon Square, which closed on 4.8.19. In w/c 22.9.19 plans were approved for retail use of the basement, ground floor and 1st floor, luxury serviced apartments on 2nd and 3rd floor and office accommodation on the 4th floor. Window posters announce that the ground floor Caffè Nero will be reopening shortly, that there will be specialist food stalls and that the original name of Hammonds of Hull will be applied to the whole complex.



Left: Paragon Arcade. Above: 56-57 Carr Lane

Permission was granted in w/c 22.9.19 for Unit 11 in the listed and newly-refurbished Paragon Arcade to become a restaurant and for installation of a new staircase. Unit 11, faces onto Carr Lane and was recently a sweet shop, but for many years "Bewlay's Pipe Pub". The unit opposite, Segal's jewellers, is preparing to vacate the arcade for larger premises in the former Pasikonik Polish grocery store, which opened in 2014 at the corner of Carr Lane and Chariot St (56-57 Carr Lane). Previously it was the

Halifax Building Society and before that, Quarton's fruiterers. Planning permission for external alterations was approved in w/c 8.9.19.

The scheme to refurbish Castle Buildings, rebuild the Earl de Grey on a new site facing onto Waterhouse Lane and erect a new hotel adjacent to Princes Quay was approved in w/c 2.6.19. It is described in detail in the May 2019 Newsletter. However, at a Public Enquiry relating to various aspects of the A63 Castle Street scheme, Highways England told the Planning Inspector that while H.E. was expecting to fund the relocation of the Earl de Grey on a new site facing Castle St a few metres back from its present location, the Waterhouse Lane site was outside the agreed boundary for work. We and the City Council were invited by the Planning Inspector to submit the case for the scheme approved, and explain its merits compared with just moving the Earl de Grey a few metres back from the road edge, where it would most likely remain empty for years to come.

East

In w/c 23.6.19, approval was given to convert East Hull Baths into 24 flats with a gym and sauna and a 35-space car park with access from Field St. The scheme involves demolition of the boiler house and parts of the main building.



East Hull Baths

Permission was granted in w/c 4.8.19 for the existing KFC and other buildings at the corner of Stoneferry Rd and Ferry Lane to be demolished and replaced by a petrol station with shop, 4 jet-wash bays and another retail pod.

At Wawne Rd, on the northern edge of the city, where 750 houses are under construction, there was an application for variation to the approved plans in w/c 4.8.19 and a “Conditions Discharged” decision for the same site approved in w/c 11.8.18.

On the site of O'Sullivan's Club at the corner of Chamberlain Rd and Stoneferry Rd, there were applications for one block of 19 flats and a terrace of 9 houses during w/c 25.8.19.

West

At the corner of Kingston St and Manor House St, a 2- 3- and 4- storey block of 23 flats was proposed in w/c 8.9.19, replacing an earlier scheme that was refused.

The new helipad at Hull Royal Infirmary came into use on 7th August. In w/c 18.8.19, Prior Approval was given for demolition of Block 46 (the Wilson Building), next to the Maternity Unit. This was originally a car showroom, before acquired by the hospital.

In w/c 18.8.19, a 3-storey extension to Boulevard Academy, Massey Close, was approved to accommodate a further 300 pupils.

At St Andrew's Dock Conservation Area, several applications were submitted in w/c 2.6.19:

- to turn the long-disused Boston Building into 6 small office suites, 10 x 2 bed apartments & 2 x 1 bed apartments split between 3 floors (withdrawn and revised version submitted w/c 25.8.19)..



St Andrews Dock - Boston Building

- demolition of Lord Line Building and an outline application for the erection of a new block of 40 self-contained flats with undercroft parking and restaurant unit on ground floor following

- alterations to the Insurance Building demolition of warehouse/workshop building and creation of a car park and landscaped area. Prior Approval for change of use from office to residential was permitted in w/c 4.8.19.

- repair and refurbishment of the Grade II listed hydraulic tower and pump house was proposed in w/c 4.8.19. The proposals include demolition of parts of this listed building.

Apart from the total lack of interest by Manor Properties in carrying out previous schemes for this deteriorating Conservation Area, there are serious



St Andrews Dock - hydraulic tower & pump house

concerns about the proposed demolitions, rather than a commitment to sympathetic restoration of the whole of this historic group of buildings. This is a classic case of land-banking.

In w/c 18.8.19, an application was submitted to build a Veterans' Village at Coronation Rd North. This would comprise a hub building & courtyard garden, café building and courtyard, workshops, lodges and family housing, glasshouses and polytunnels, multi-use games area and landscaped areas.

North

A plan to convert the disused Nat West Bank bullion centre at the corner of Spring Bank and Park St into a place of worship and education was submitted in w/c 18.8.19. No external alterations and no extensions are proposed. The ground floor will be used as the main educational and worship space as well as secondary educational and worship area and ancillary accommodation. The applicant is proposing to refurbish the first floor at a future date.

Permission was granted in w/c 23.6.19 for change of use to a ping-pong club at 129-133 Beverley Rd, securing a new use for the first premises to be renovated under the Beverley Road Townscape Heritage Scheme (see article page 6).

The restoration of Pearson Park is in progress. The conservatory has been demolished to make way for a new one and there is evidence of work

all over the park. The entrance arch is undergoing restoration by Lost Art Ltd. at their works near Wigan (see article page 7).

An application to build a 3-storey block of 9 flats on land to the rear of 354 Beverley Rd (facing onto Fitzroy St) was refused in w/c 18.8.19 on the grounds of overdevelopment. Hull Civic Society was one of the objectors.

Further north, in Beech Grove, Beverley Rd, approval was given to Castle Homes for new student halls of residence retaining 2 & 3 Beech Grove as HMOs (20 beds) and 4,5 & 6 as 7 x 1-bed flats in each house, adding 2-storey rear extension to no.6 and erection of 3x 4-storey halls, designed by Yeme Architects of Bradford, on vacant land to the rear.



Proposed (and approved) student halls of residence in Beech Grove.

At St Mary's College on Cranbrook Ave, a scheme was submitted in w/c 28.7.19 to erect a 2-storey building so as to increase capacity for 300 more students.

Permission was granted in w/c 15.9.19 for a 2nd floor rooftop extension to Kelvin Hall School, Bricknell Ave, a 2-storey rear extension, a new external boiler room building and 28 additional parking spaces, in connection with an increase of 265 pupils..

Additional flood defence masonry was proposed in w/c 15.9.19 for land between the River Hull and High Flags Mill, Wincolmllee. Also on Wincolmllee there was an application in w/c 4.8.19 to raise the highway on Wincolmllee just to the north of Wilmington Swing Bridge.

John Scotney.

Civic Society Officers and Committee September 2019

| | |
|---|--|
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If you want to check your details, amend your details or remove details from our contact list, please let us know by post or e-mail and we will follow your instructions as quickly as possible.

Thank you for all the support you have given in the past and we hope you will continue to enjoy your membership.

John Scotney, Chairman.

Application for membership of HULL CIVIC SOCIETY

Annual Membership: £15.00 individual, £24.00 for two people living at the same address. Please send your subscription to our Honorary Secretary, Cynthia Fowler, 998 Holderness Road, Hull, HU9 4AG

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